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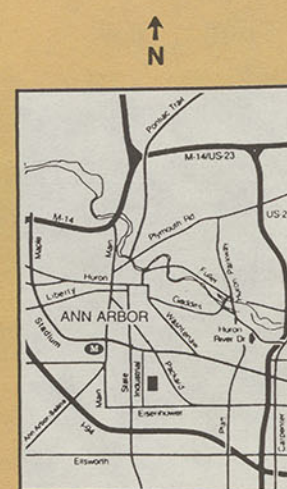
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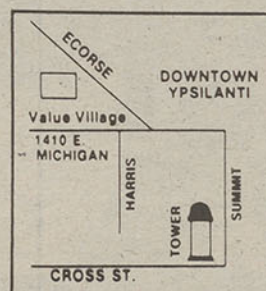
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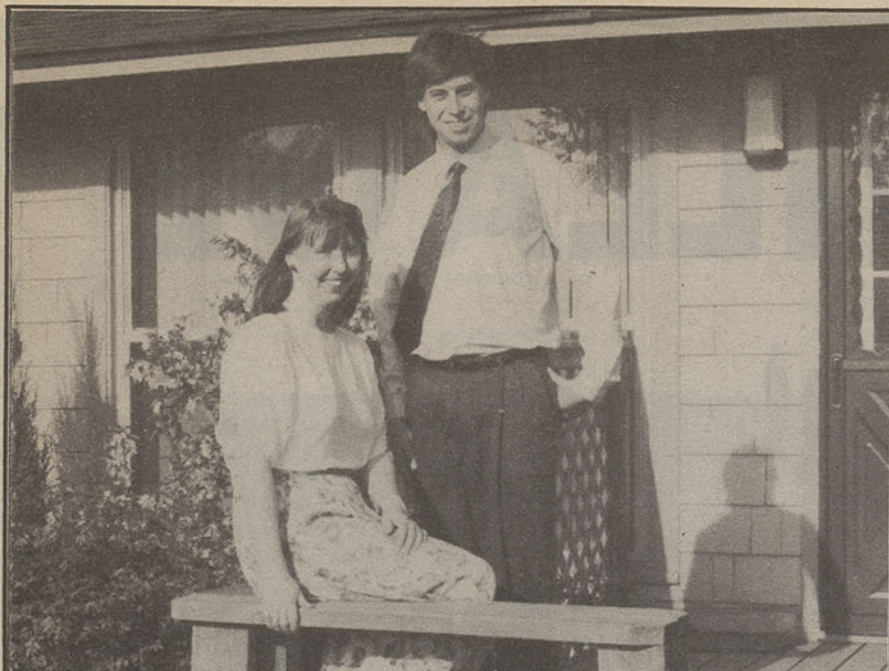
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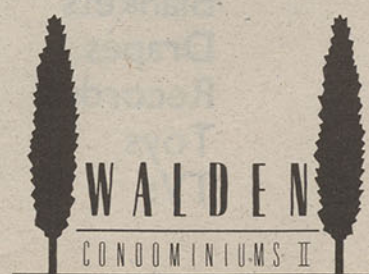
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The Ann Arbor Observer (ISSN #0192-5717) is published twelve times a year. The Ann Arbor Observer also publishes an Art Fair Guide on the second Friday in July and a City Guide the last week of August.

Subscriptions: \$14 for one year, \$25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104. Telephone: (313) 769-3175.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

USPS #454-470. Member Certified Audit of Circulations, Inc. Controlled circulation second-class postage paid at Ann Arbor, MI.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. ©1991 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

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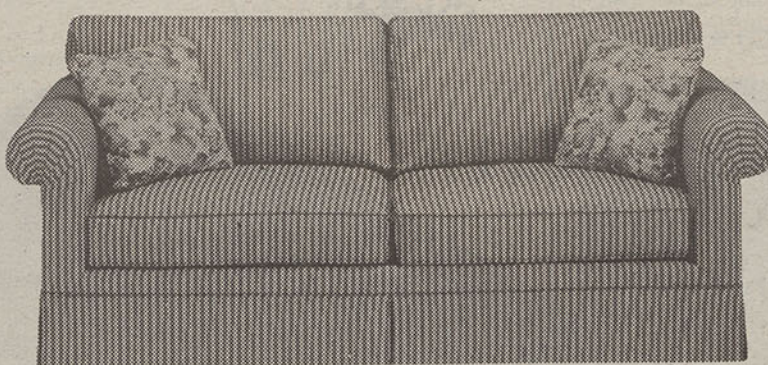


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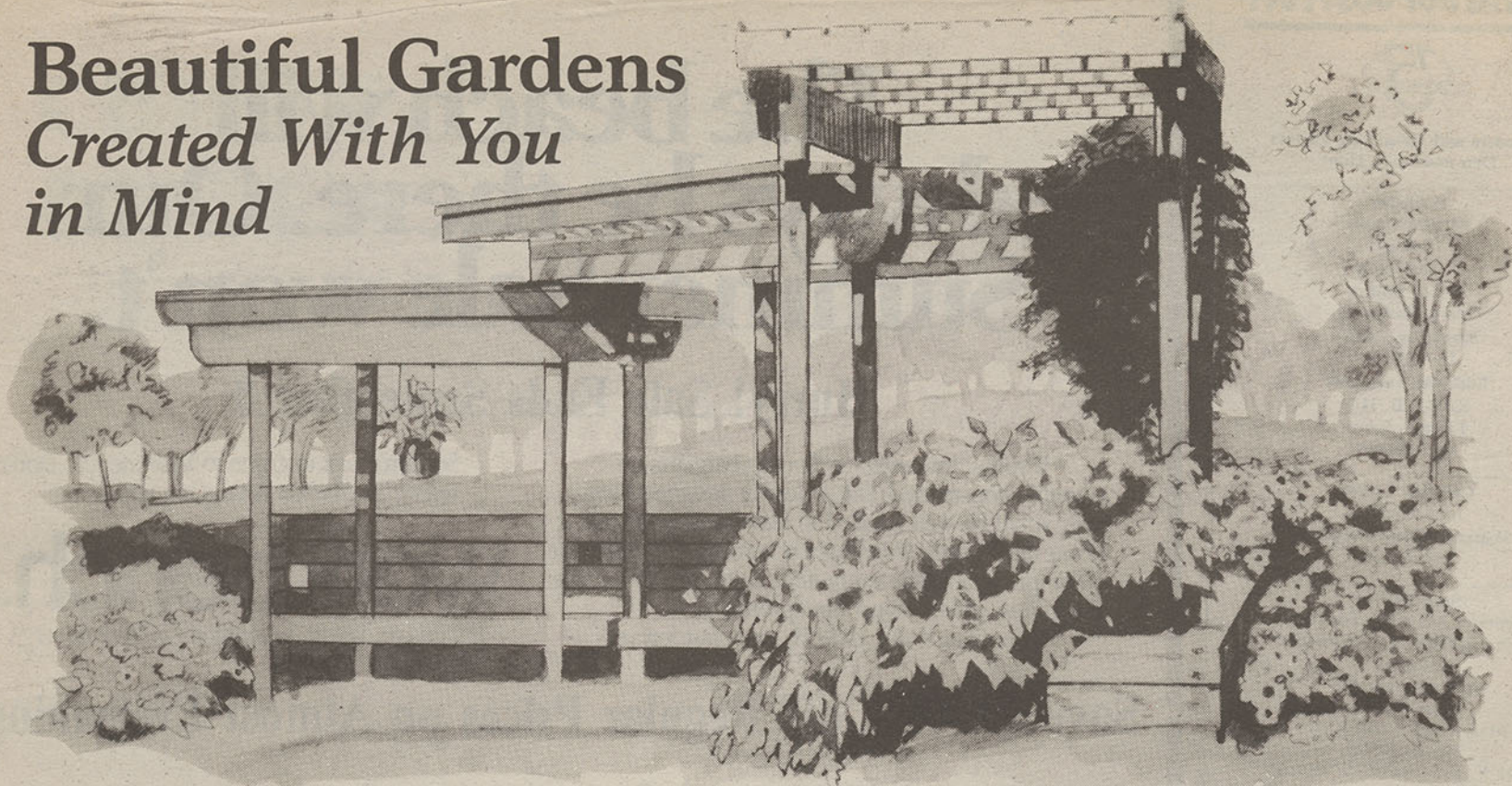
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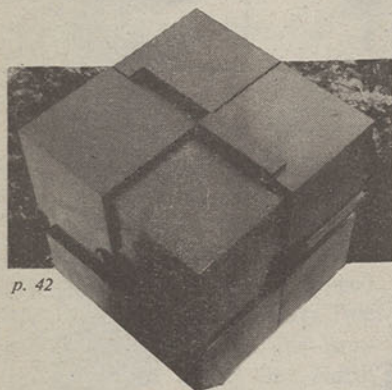
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Ann Arbor Observer

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Liberty at State, Downtown Ann Arbor

David and Goliath

Liberty Title vs. One North Main

In case no one has noticed, there is an architectural battle going on near the corner of Main and Huron. In one corner, so to speak, is Goliath, aka One North Main—an eleven-story brick fortress. In the other corner—indeed, slapped up against it—is David, aka Liberty Title Insurance Company, a small, two-story building that comes up to One North Main's brick shins.

For decades, Liberty Title's building was just a plain brown rectangle, as bereft of ornament as a shoebox. But in the past year, it's been transformed into a neo-Victorian fantasy, complete with fancy lintels, a dentiled cornice, and a pair of flowery, green pillars. On the roof are four white plexiglass spheres and four copper pyramids with pennants. The pyramids turn when the wind blows, and the pennants point its new direction.

We paid a visit to Liberty Title to find out what was going on. In the lobby we found two love seats, a couple of upholstered armchairs, a hanging basket of flowers, and an urn of coffee. And overhead, fancy track lighting.

Tom and Michele Richardson greeted us with evident pride in what they had wrought. This year, they explained, they bought the title insurance company from Tom's father, and the building from the law firm of Hiller, McCormick, Barnett.

After a quick tour of the downstairs (which includes a triangular granite conference table) we went outside—first onto Main Street for a front view of the building, and then over to the parking lot next door to get a better look at the pyramids and globes.

Richardson, a former Fifth Ward councilman and a 1982 U-M Law School graduate, told us that he and his wife assumed ownership in February 1991.

"But we started planning our changes in October of 1990," said Michele Richardson, a 1982 U-M graduate.

"We knew we wanted to make changes," said Richardson. "We were committed to staying downtown, and we knew we had the ugliest building around here. And on a main gateway into town."

"Do the changes you made," we asked, looking up at the spheres and pyramids, "have anything to do with the great brick monolith next to you?"

The Richardsons looked up at their roof. She smiled. He didn't. He said, "Yes, it definitely is a comment on them."

"Well, one thing we wanted to show was that you could have something interesting that need *not* be brick,"



J. ADRIAN WYLIE

Michele Richardson said diplomatically. "We wanted something playful but also authoritative. After all, we are a title insurance company."

"They are definitely terrible neighbors," her husband continued, undeterred. "In the spring of 1985 or 1986, when they were ready to start construction, they needed a construction easement from us. To build their building, they had to use our roof and the airspace above it. The law firm negotiated a three-year agreement with them in which it was agreed that they would pay for any damages to our building."

"When they finished, in the middle of 1987, it was clear they had done considerable damage to our building in the course of constructing theirs. There were hundreds of holes in our roof and damage to our interior plaster. A terrific downdraft created by their building also forced us to redo our entire heating system. Our exhaust gases were being forced back into our building. 'Okay, guys,' we said, 'this is the damage you've done; it comes to forty thousand dollars. Here's the bill. Where's the money?'"

"They paid half, and then we read in the paper they'd sold the building to a third party. They hadn't told him about the damages. As of this moment, we are out twenty thousand dollars."

"And today, although I can't prove it, I'm sure they use our roof to wash their windows. They certainly use the airspace over our roof. We've had a smashed skylight up there."

"Where does architecture fit into all this?" we asked.

"Tom and I want our little building to be noticed," Michele Richardson said. "We want to be known as the cute little building next to the big plain one. And we want *them* to be known as the big plain building next to the cute little one."

"Thus," we said, "the white spheres and moving pyramids."

"One North Main was responsible for the pyramids in a very specific way," Tom Richardson said. "When Michele and I went to Chicago last year to look for lighting fixtures for the inside of the building, our room at the Fairmont Hotel overlooked the roof of a health club. On that roof were these giant kinetic sculptures that moved in the wind. Chicago is a windy city. Well, thanks to One North Main, we have a wind, too: when the wind blows from the northwest, it hits One North Main and bounces down onto our roof."

"It used to be that when there was any standing water on our roof, the wind would blow it off in huge sheets onto unsuspecting pedestrians. Well, we've put a ledge up there to prevent that. We also decided to make use of that downdraft. That's the wind that moves our pyramids. Our architect, Carl Heuter, calls the pyramids and pennants and white balls on our roof 'architectural monuments.'"

"And we're not done," said Michele Richardson firmly. "On the corner of the north wall there, we want to put a

big pineapple."

"A big pineapple?"

She laughed. "Yes, we're looking for a big five-foot fiberglass pineapple that will be a warm, welcoming symbol to people coming into town."

"And who knows," she said, looking up at the white spheres and the pyramids and the space where the big pineapple would go, "in ten years we might take it all down and put up something else. We want to change with the times."

Books in the dumpster

Rescue mission at Burns Park

A friend writes:

Recently some friends and I spotted a twentyish female digging through one of three full dumpsters next to Burns Park School. Shocked that things had gotten so bad in Burns Park, of all places, I veered away. My friends walked right up to look over her shoulder.

"Books!" one shouted. Sure enough, the dumpster-digger held up a handful of children's storybooks.

"Why throw out books?" I asked dumbly.

"I don't know," the digger said, turn-

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ing back to her work. "They do it every year—ever since I went here." She left carrying five or six books. My friends pulled a few for themselves from a pile surrounded by an empty detergent bottle, a half-full pack of Camel cigarettes, cardboard, puzzle pieces, papers, and other schoolroom detritus.

I carried home four hardcovers and three paperbacks. It was more than the new three R's—reduce, reuse, and recycle. It was a matter of values.

Thoroughly steamed, I shoved an empty box into the car and drove back to the dumpster. Two laughing boys circled on bikes. "Hey, do you want any books?" I shouted. "They're free!" They sped off in alarm.

Leaving a few in the hope they'd return, I filled my box and then some. Back home, I fumed as I unloaded twenty-seven hardcover and twenty-seven paperback books onto my dining room table. Then an old feeling took over. It was expectation and excitement, just as when I was young, hopeful, and home from the library with a fresh supply of treats. Back then, books were better than Hershey bars (Hershey bars also were better back then). I dug in, starting with poet Randall Jarrell's *The Animal Family*. I paused only after a nonstop half-dozen, when my anger surged back. These were good books! Who would throw them out?

An answering machine at Burns Park School said the building was closed for the summer—no explanations there. (Not that I haven't woven scenarios of disgruntled teachers dumping everything and leaving the profession for real estate or retirement.) Central administration informed me that a classroom recycling program would start in the fall. What individual teachers did with their own books, however, was strictly up to them.

At the public library, a children's specialist gently explained that books must be discarded. They get worn out or become outmoded. Shelf space is a chronic problem, and if people stop checking out a book, its days are numbered. Reusable books are sold by the Friends of the Library. My books might not sell there. Were there other possibilities?

Convinced I'd rescued valuable treasure from that rusty dumpster, I toted my finds to a dealer in used children's books. I learned that I had a collection of good reading books, well read—the kind "you'd find in garage sales for a nickel or dime."

I took them back home and made some phone calls. Finally, to a background of kid shouts, a soft voice at the Ann Arbor Community Center assured me that their summer camp could use the books. "Leave your name and address," he said, "so we can recognize your contribution." I mumbled that it wasn't necessary, then explained where I'd found them. I couldn't stand seeing good books thrown away, I said.

He understood. "It's against your religion, isn't it?" he said.

No longer alone, I dropped off my collection the next day.

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Catching Satchel, rooming with Jackie

Talking baseball with Chester Gray

For us they are legends. For Chester Gray, seventy-seven, they were guys he played baseball with in the old Negro leagues. We caught up with Gray one August morning in the living room of his house on Braeburn Circle off Ellsworth Road. "I guess you want to talk baseball," his wife had said over the phone when we made the appointment. We told her we did.

In his small, neat living room, Chester Gray, short, trim, fit, dressed in a navy blue shirt and slacks and new white sneakers, looked like he could still leg it around the bases. We told him we'd heard from a friend that he had once been the great Satchel Paige's catcher.

"That's right," Gray said. "On the Kansas City Monarchs back in 1945."

"What was it like to catch Satchel Paige? Was he as great as everyone said?"

"He was a good pitcher," Gray said. "Booker McDaniel, who pitched for Kansas City that year, threw a heavier

ball than Paige. It was like lead. Paige threw fast, but he threw a light ball. Hilton Smith was another right-hander on that team. He threw a light ball, too. Lefty LaMarque was the only lefty. Jackie Robinson was on that team. He was my roommate when we were on the road."

That stopped us. We'd come to ask about Hall of Famer Satchel Paige, and now here was Hall of Famer Jackie Robinson—perhaps even more of an immortal than the immortal Paige. It was Robinson who broke organized baseball's color line in 1946.

From 1898 until 1946, black players were barred from organized baseball. No matter how great a black player was, he had no hope of playing in the major or even the minor leagues. As a response to this, the Negro leagues were formed beginning in 1920—first the Negro National League and then the Eastern Colored League, the Negro Southern League, and the Negro American

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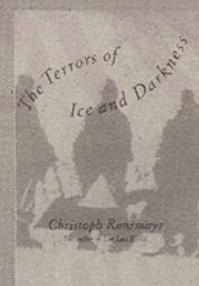
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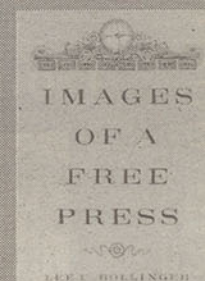
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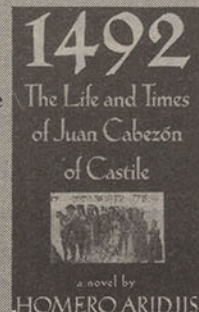
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AROUND TOWN *continued*

League. Teams like the Pittsburgh Crawfords, the St. Louis Stars, and the Homestead Grays, and players like Satchel Paige, Josh Gibson, and Cool Papa Bell were all household names in black homes.

Before he made history, Jackie Robinson played one year in the Negro leagues, with the Kansas City Monarchs. "Jackie and that pigeon-toed walk of his," Chester Gray said with a smile. "You'd think he'd trip just walkin' around. But he was fast."

Robinson came to the Monarchs via UCLA and the army. We asked Gray what brought him to Kansas City.

"I started in Union City, Tennessee. That's where I'm from. I was on a team called the Zachariah Giants. We were playin' percentage ball—each player'd get a percentage of the gate.

"I wasn't a catcher then. I was an outfielder. One day the boy that was the regular catcher was off balin' hay, and they told me to catch. I never had done it before. I put on the equipment and when that boy that was balin' hay came back they said, 'You better find you another position. We got another catcher now.'"

"In 1940 I left home for the first time and went up to Mound, Illinois, with my friend Walter Calhoun, who was a pitcher. We played for the Mound Blues. We weren't in the leagues. But next year Mound changed its name to the St. Louis Stars, and we played in the Negro National League. In 1942 the owner of the St. Louis Stars merged with the owner of the New York Black Yankees. So in Forty-two I played for the New York Black Yankees. We played in Yankee Stadium when the Yankees were on the road. When they came home, we could get into the stadium to see their games for only thirty-eight cents. That was the tax on the tickets.

"In 1943 I moved to Ann Arbor. I had friends here. I got a job working at Ford's, making generator and starter parts. When the season started, I told them I had to go down and help my dad on the farm." Gray laughed. "There wasn't no farm. After the 1942 season the old man—Allen Johnson—wanted his old team back, the St. Louis Stars, so we quit the Black Yankees and moved to Harrisburg, where we were the Harrisburg-St. Louis Stars. That was 1943.

"In 1944, Uncle Sam put his finger in my eye, and I didn't move till I found out they weren't drafting men over twenty-seven. That year while I was waiting I played softball. For Thorne's Tire in Ypsilanti. I don't like softball. The pitcher's too close. Bases too close. And the slow-pitch softball they play now . . ." He shook his head. "That's a lot of running around.

"How I got to the Kansas City Monarchs in 1945. Beginning of the year I was with Hank Rigney's Toledo Cubs. We weren't in a league. We were playing independent ball. We went on a twenty-three-day road trip through Arkansas, Texas, Oklahoma, ending up in New Orleans. Jesse Owens was with us on

that trip. He'd put on running exhibitions before the game. Run against a motorcycle or a horse. We were playing percentage ball, trying to get big crowds.

"When we got back, Rigney told me to go to Indianapolis and meet the Kansas City Monarchs there. That was 1945. After the season ended, I remember a bunch of us played in Briggs Stadium in Detroit. September 9, 1945. I got a hundred bucks for that game. It was percentage.

"In 1946 I went back to the team I started with, the Mound Blues in Mound, Illinois—only now they called themselves the Boston Blues. Allen Johnson's team. So I ended where I started.

"My last year playing ball in the leagues was 1946. I got a job with the city of Ann Arbor, driving a rubbish truck. Then I drove a truck for the recreation department. I retired from the city seventeen years ago. My sister's still in Tennessee and she wants me to move back. But I'm goin' to stay up here. I can always earn an extra dollar here. I don't know what I can do down there."

"What do you do up here now to earn an extra dollar?" we asked him.

"Satchel Paige called me out and said, 'What is your pitch-out?' 'I don't call for no pitchouts,' I told him. 'You keep your man on base and I'll take care of the rest of it.'"

"When school starts, I'm a crossing guard for Bryant School. Corner of Champagne and Stone School Road." He looked at his watch. "Summers though, about this time, I go down to the island—Island Park—and play rise and fly whist. I'll be down there from noon to eight at night."

"Why rise and fly?"

"There's about ten or twelve of us down there. If you and your partner lose . . ." He grinned. "You got to rise and fly, go off and wait your turn to play again."

We returned to Satchel Paige. What was he like?

Gray smiled. "I remember one thing about Paige, he'd never have any soap. He'd come in to shower in the clubhouse and say, 'Who got my soap?' 'You don't never have no soap,' we'd tell him. Paige was always borrowin' someone's soap.

"He never rode the bus with us. That was the toughest thing about those years. The long bus rides. We'd leave Kansas City after a game and go all the way to Texas and then get out of the bus and have to play right away. Paige always traveled alone. In his car. A Lincoln."

"What kind of money did you make

playing for the Kansas City Monarchs?"

"I made three hundred dollars a month."

"Robinson?"

"I think Jackie made four hundred dollars. Paige made a lot more."

According to Robert Peterson's *Only the Ball Was White*, a wonderful book about life in the old Negro leagues, Satchel Paige made between \$30,000 and \$40,000 a year. An almost unheard-of sum for any ball player, black or white, at that time.

"He brought people into the park," Gray told us. "They'd come just to see him pitch. He'd come in and pitch for three innings and leave."

Satchel Paige also pitched for the Pittsburgh Crawfords, where one of his catchers was another immortal from the Negro Leagues—the great Josh Gibson, a prodigious home run hitter. We asked Gray about Gibson.

"He was a big man," Gray said. "Weighed about two hundred and thirty-five pounds, and if you crowded him, he hit it out of there. You couldn't pitch in on him."

How fast was Cool Papa Bell? Satchel Paige roomed with him on the Crawfords, and said of Bell that "he was so fast that he'd hit the light switch and be in bed before the light went out."

"Bell could run like a deer," Chester Gray said. He smiled. "He never did try to steal when I was catching. Sam Jethroe was fast, too. He was with the Cleveland Buckeyes. Once, Satchel Paige called me out and said, 'What is your pitchout?' 'I don't call for no pitchouts,' I told him. 'You keep your man on base and I'll take care of the rest of it.'"

"You think you could still throw down to second?"

"Yeah. Long as your legs hold up your arm's all right."

"Was Josh Gibson the best catcher you ever saw?"

"No. He had trouble with high pop-ups. Roy Campanella was the best. He played for the Baltimore Elite Giants. I stole a base on him once. That accident he was in? [In January 1958, Campanella, then a star with the Brooklyn Dodgers, was in an automobile accident that left him paralyzed from the waist down.] When I heard what happened to Campanella," Gray said quietly, "all the run went out of my legs."

"Could you have made it to the major leagues if baseball was integrated when you played?"

"Yes, if they took me in when I was startin' out. I hit .295. I guess I could've had a minor league career later on."

"Did you think that Jackie Robinson was going to make it when the Dodgers signed him?"

"They sent him to Montreal in 1946, you know. We were talkin' in a beer garden here in Ann Arbor—would Jackie make it to the majors from Montreal. 'I don't think he will,' one guy said. Then they asked me. 'You ought to know. You played with him. Do you think Jackie'll make it to the big leagues?' I told them, 'Only way he won't, they wouldn't give him the chance.'"



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AROUND TOWN continued

Robinson, of course, made it, and the walls came tumbling down. The Negro leagues lasted only a few more years.

After leaving Chester Gray, we went home and dug out our copy of *Only the Ball Was White*. Starting on page 310 is Peterson's list of players and officials in Negro baseball from 1884 to 1950, compiled, he writes, from "the top echelon of Negro baseball . . . from a careful perusal of box scores, stories in the Negro press and old sporting papers." On page 341, in the G's, we found:

GRAY, _____, 1940-45— c, St. Louis Stars, New York Black Yankees, Harrisburg-St. Louis Stars, Kansas City Monarchs.

Names being taken from box scores, first names were not always known.

The naked man on Huron Street

*Everyone took it
very calmly*

We were walking north on Fourth Avenue near Huron when a short, fiftyish woman strode quickly by. "He's walkin' up Huron—buck naked!" she yelled, as she rushed past. She waved her arms, trying to get the attention of two policemen in a patrol car at the end of the block.

Sure enough, around the corner, near the City Center building, was a naked man. Buck naked. He looked about forty years old, a bit chunky. We could see only the back of him in the distance as he slowly padded up the busy street on bare feet. His body was quite white and his hair short and neat looking.

We joined two well-dressed women watching the small drama unfold. "What's really strange is that he's not running," said the blond-haired woman. "He's just completely calm."

"I wish I had had my camera," said her brown-haired companion. "Because at that corner," she said, pointing at Fifth and Huron, "the naked man passed a man in a business suit . . . who didn't even bat an eye!"

By now, the naked man had reached the front of the Michigan Bell building. His gait remained unbroken: the slow, regular pace of an employee with a full hour lunch break ahead. The shiny police car glided up the block and stopped for a red light.

"Oops, we forgot, we were on our way to the News," said the brunet.

"Yeah," said the other woman, "we were totally distracted."

"Look how relaxed the police are about it," said the brunet. "They're even waiting for the light to change." They didn't have their flashing lights or wailing siren on. It was like watching a

silent movie.

After the traffic light clicked to green, the police car slowly cruised up beside the naked man. His pace remained exactly the same. The nearest officer quietly called out to him. The naked man promptly stopped. He did not turn to recognize the police.

The police car pulled over. One

policeman opened the patrol car trunk and took out a yellow shroud. They draped the man gently, as a noble would be cloaked by his footmen. They motioned toward the open car door. He accepted their invitation without protest—almost as if they were his regular attendants and this was his usual limousine. ■

Calls & Letters

The Street Art Fair's grant

We dialed the wrong number when we said in our Art Fair Guide that the 1991 Ann Arbor Street Art Fair received a \$30,000 grant from MCI. The grant was for just \$5,000, all of which went to support the fair's Graceful Arch Stage.

Chef Bill's father

We also erred in writing that Chef Bill Collins's parents were divorced (Changes, August). "My parents never divorced," Collins corrected us in a polite note. "Regretfully, my father passed on."

Trivia quiz winners announced!

Determining the winners of our trivia contest had us in a real quandary. Two entrants had nine of the ten answers correct.

How to break the tie? Answer by answer, we went through both entries. They were all the same. So we checked the date on which they were received, only to discover they came in at the same time on the same day, minutes before the deadline. (Good timing for an Observer contest, by the way.) Finally, we went to the ultimate tie-breaker: prettiness of envelope. And again, they were the very same—right down to the return address.

The good news for Dirk and Judi Bornemeier is that they win first prize—dinner for two (value to \$100) at any restaurant advertising in the July or August Observer. The bad news is that we're treating their identical submissions as a single entry; they don't get second prize, too. That goes to Charo Ledon, who answered eight questions correctly and wins lunch for two (value to \$50) at any advertising restaurant. ("So finally," her entry says, "my nearly complete collection of Observers serves a purpose.")

Judith C. Avery wins third prize—lunch, as above, accompanied by quiz author Jay Forstner. LeeAnn Lockwood wins the complete three-volume set of Hunts' Guides to Michigan for fourth place; and Virginia Bachman rakes in two

Observer T-shirts for fifth place.

The correct answers are:

1. **Building on the most covers:** The First National Bank building at the corner of Washington and Main. Perhaps not coincidentally, the building dominated the view from the editor's window in two of the Observer's former offices. (The State Theater, Tower Plaza, and Burton Memorial Tower graced the cover nearly as often.)

2. **Famous face on the cover:** Bo Schembechler, in his baseball cap, enraged on the sidelines, September 1978.

3. **Musicians listed in both the first Nightspots and July 1991:** Steve Nardella and Ron Brooks. (To make it easier for you, readers, Neil Woodward was also a correct answer.)

4. **The friendly Yugoslav:** Matt Chutich, former Bimbo's, Bimbo's on the Hill, Casa di Roma, et al., owner.

5. **Endangered species at the Beer Vault:** Neon signs, of which the Depot's remains one of the best and the brightest.

6. **Well-choreographed skull:** Make Waves, which occupied the space where Paris Flowers is today.

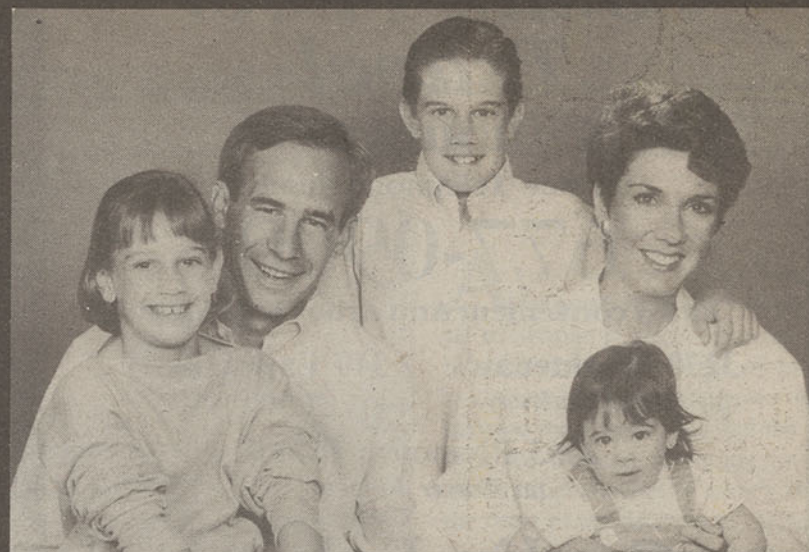
7. **Young comic:** Dave Coulier (although it was spelled "Cowlrier" then), star of ABC's "Full House" and "America's Funniest People." Tim Allen, the power tool comic, also performed that night.

8. **Pre-Fleetwood diners:** The diner at the corner of Liberty and Ashley used to be called the Dagwood; the Fleetwood Diner was inspired by Red's Rite Spot here in Ann Arbor and the Miss Florence Diner in Northampton, Massachusetts.

9. **Test of the Town:** The photo showed the metal gate over the gas pumps at the main fire station across from City Hall.

10. **Number progression:** The numbers in the sequence represent the season records of the Observer's co-rec softball teams the last few years. The next set would be 2-5-3, but this year, we were just too darn good to have five losses and three ties. The O Team's 1991 record: 6-4-0.

CHRISTMAS 1991



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PHOTOGRAPHY

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Laidlaw was waylaid by Democrats on the move

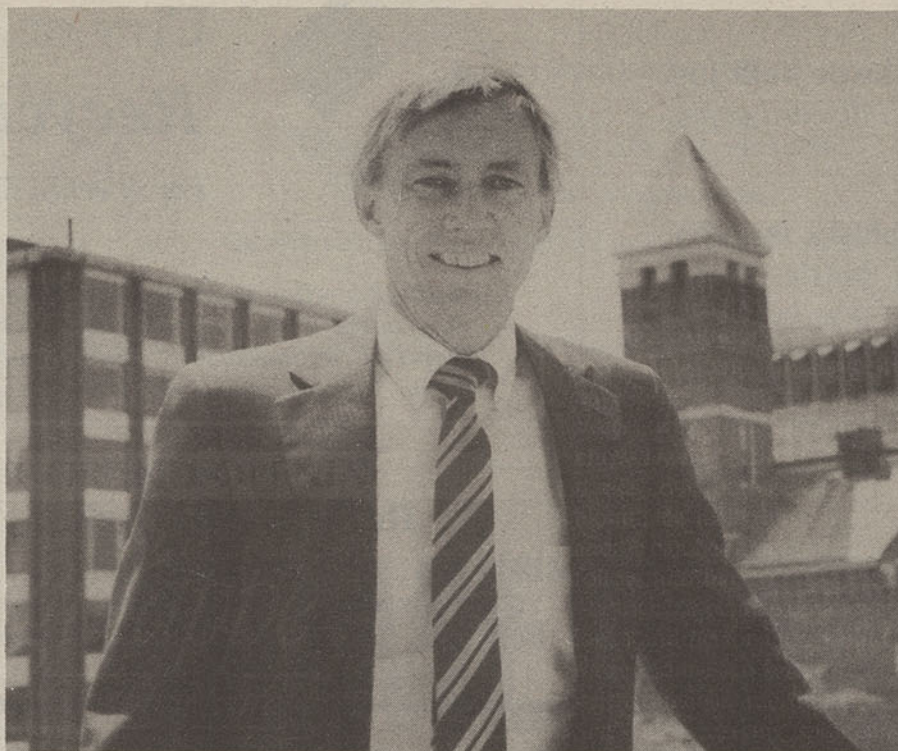
City attorney since 1975, Bruce Laidlaw was long one of the most visible—and invisibly powerful—figures in City Hall, and his sudden and surprising demise at the hands of the new Democratic majority dominated city politics during the summer. The Democrats' motives for replacing Laidlaw turned out to be conventionally political: they wanted to find a more energetic and sympathetic policy adviser than Laidlaw proved willing to be. Indeed, it might be more surprising in retrospect that, unlike any of his predecessors, Laidlaw managed to survive several shifts in the partisan balance of council before his luck finally gave out.

But Laidlaw's quick removal also reveals something about the sense of urgency that animates the fledgling Brater administration. When the previous Democratic council majority was ousted by voters in April 1988, Democrats blamed their defeat largely on their own caution and indecision during their three years in power. Voters had not rejected Democratic policies, they told themselves, but had lost faith in the Democrats' will to effect real changes in the way the city was run.

Armed with a new eight-member Democratic super-majority, Mayor Brater took office in April determined not to let history repeat itself. She quickly killed long-standing plans to build a parking structure behind Kline's department store, and she led her caucus in devising a 1991-1992 city budget that averted an unpopular bag fee for trash pickup even while scaling back slightly the size of the city's general operating budget.

The Democrats have a long—and growing—agenda of policy changes they intend to institute in the next year or two. Those changes range from an ordinance protecting natural features against development and other revisions of key zoning and planning regulations to the aggressive pursuit of federal affordable housing funds and beefed-up enforcement of the city human rights ordinance. But they seem to have set their immediate sights on making changes in City Hall itself. They're determined to break up the "entrenched bureaucracy" that several Democrats regard as their most formidable and dangerous political foe.

Their first step was to hire Al Gatta, an outsider from Hartford, Con-



The Democrats see Bruce Laidlaw's firing as a warning to other city bureaucrats. "Either they help us figure out the changes we need to make and help us make those changes," says councilman Larry Hunter, "or they're overboard."

necticut, as the new city administrator. Gatta is not only their own man, but he shares their view that City Hall can become significantly more efficient and productive.

Their second step was to fire Bruce Laidlaw. The firing—cloaked in a negotiated early retirement package—reflects the Democrats' belief that the longtime city attorney had become the epitome of institutional inertia and bureaucratic resistance to council authority.

Laidlaw himself smarts at the suggestion that he enjoyed an independent power base—but he doesn't deny it, and he remains at a loss to explain his own demise. That's especially ironic since Laidlaw has always been a journalist's best friend at City Hall, attuned to the building's steamy gossip circuit and generally willing to pass on what he knew. Early on, he was telling friends he'd heard that his undoing was the work of Democratic activist Tom Wieder—which may explain the speculation, picked up by Jud Branam of the *Ann Arbor News*, that Wieder, an attorney, was in line for the job himself. But Laidlaw now discounts that explanation.

Laidlaw does implicitly concede that it may have been time for him to go. He doesn't agree with those who claim he'd grown bored with his job—he says being city attorney is "more exciting than any private law practice"—but he concedes, "It does burn you out—there comes a time when you could use a sabbatical." Although he's not averse to leaving under the terms negotiated (see following story), he remains uncharacteristically in the dark about why the Democrats wanted him out.

The first answer is that Laidlaw suffered from the divided loyalty that is built into his job. On the one hand, the city attorney is a kind of administrative law judge who rules on what the law permits or requires the city to do. On the other hand, he's a kind of legislative aide who helps the council find ways to use or change existing laws to accomplish its policy goals. There have long been grumblings on council—from both parties—that Laidlaw is better at telling council what it has to do than at showing it how to accomplish what it wants to do, especially when the two appear to be in conflict.

Dissatisfaction with Laidlaw's performance as a policy adviser has increased steadily in the past couple of years. Democrats are especially upset about his role in last year's debate about how to amend the zoning code to satisfy a state Supreme Court ruling that nontraditional family units—such as, for instance, Word of God extended households—must be reasonably accommodated in single-family zoning districts. Laidlaw drafted an ordinance he felt confident would stand up in court. It failed to satisfy council's policy goals, however, since it placed no limit on the number of members in a nontraditional family.

Council eventually adopted an ordinance, drafted by a neighborhood activist who is also an attorney, that limited the number of unrelated adults in a so-called "functional family" to six. Council members concede that the ordinance they adopted is less certain to survive a court challenge than the one Laidlaw proposed. But they insist that in such cases, it is his job to provide them both choices—one legally sound but political-

ly defective, the other politically satisfactory but legally questionable—and let the elected policymakers choose between them.

As this line of thinking indicates, the sense of Laidlaw as an obstacle to change is also connected with a bigger problem: the sense of him as a key player in the chronic power struggle between the bureaucracy and the elected officials. In fact, according to Mayor Brater, this concern is what's really at the heart of the decision to replace him.

"Along with the administrator, the city attorney is one of the two crucial links between the policymakers and the bureaucracy," Brater explains, "and Bruce accumulated a lot of power just because he had lasted so long. He had become an operative, and the amount of influence he exerted on city staff had a pernicious effect on the council's ability to make policy. Whenever council wanted to change the way things are done, he helped the bureaucracy find a pretext to dig in its heels in resistance. It was a situation that had been allowed to fester too long."

Many of her fellow Democrats share Brater's sense of Laidlaw as the linchpin in a virtual shadow government that routinely thwarted council's efforts to change long-standing city policies and practices. They add that Laidlaw's removal is equally important as a warning signal for the rest of the bureaucracy.

"Bruce did a good job for the city, a real good job, but we weren't so sure he was working for us anymore, and not the other way around. He had become too independent," explains veteran First Ward Democrat Larry Hunter. "And with all the new people on board—a new administrator, a new police chief, soon a new transportation director, and some others—we want them, all of them, old and new, to hear loud and clear that either they help us figure out the changes we need to make and help us make those changes, or they're overboard. The good old boy network in City Hall is dead."

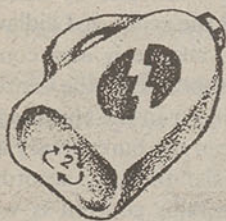
The mysterious "illegal act"

What Laidlaw got, and why

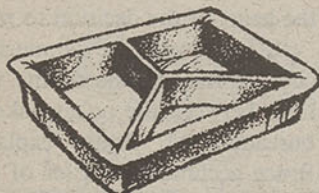
There seems to be a good deal of confusion about the terms of the city's settlement with Laidlaw. He himself reports having received an angry letter from a citizen who was under the impression Laidlaw would be getting a \$120,000 annual pension. Though that



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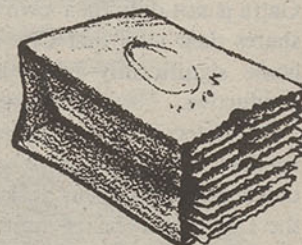
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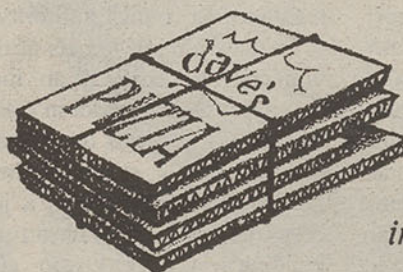
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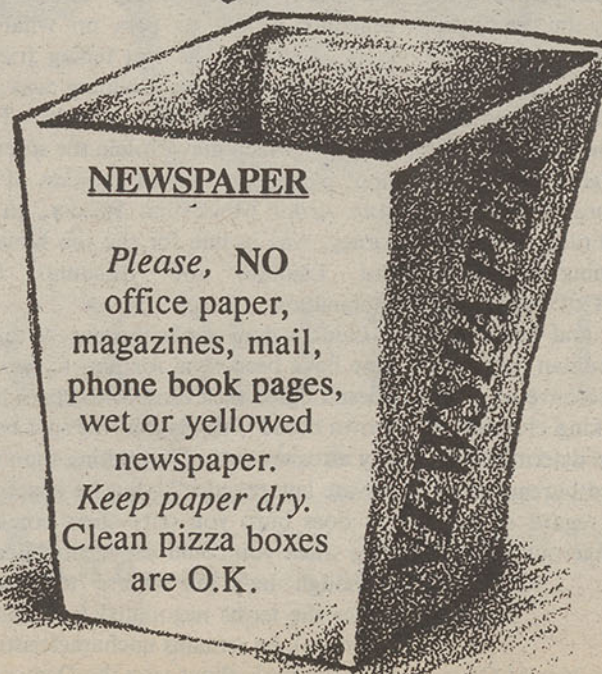
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was a wild exaggeration, a lot of people—including the three council Republicans and Democrat Kurt Zimmer—think the terms of Laidlaw's settlement were too generous.

Here's what happened: When Mayor Brater approached Laidlaw about leaving in early June, she told him that council intended to let him collect his full pension, even though city pension rules require that he work until age fifty-five to avoid an early retirement penalty. This offer meant he would be able to collect \$42,600 annually in pension and annuities—\$10,220 more than he otherwise would have collected when he leaves in September at age fifty. Brater says she did not feel Laidlaw should suffer from being removed for political reasons. She adds, however, that Laidlaw never should have been around long enough to earn a pension in the first place, since in her view the city attorney's job should be a relatively high-turnover one.

Laidlaw says he raised four, not three, grounds for a possible lawsuit—but that none of them was an allegation that he was asked to perform an illegal act.

Laidlaw responded to Brater's offer with additional demands—\$75,000 in severance pay plus up to \$40,000 in billable hours to complete court cases he was already working on—and he drafted a confidential memo outlining possible grounds for suing the city for firing him without cause. The *Ann Arbor News* reported that Laidlaw's memo outlined three possible grounds for a lawsuit—age discrimination, a contention that he should not be subject to political removal, and the "fact" that council had tried to get him to perform illegal acts.

Laidlaw says he raised four, not three, possible grounds for a lawsuit—but that none of them was an allegation that he was asked to perform an illegal act. Council members are at a loss to explain where this idea came from, and a subsequent *News* article specifying a dispute over whether certain unnamed nonprofit organizations should be tax-exempt baffles them even more, since the city assessor, not the city attorney, decides what does or doesn't go on the tax rolls.

Brater says she never regarded Laidlaw's memo as anything more than a negotiating ploy. The Democrats hired a private attorney to work out a settlement, which Laidlaw finally agreed to: full pension benefits, six months (\$35,000) severance pay, \$200 per hour (around \$10,000) to complete a city case currently before the Michigan Supreme Court, and a \$2,400 lap-top computer the city purchased for his use as city attorney.

—John Hinchey

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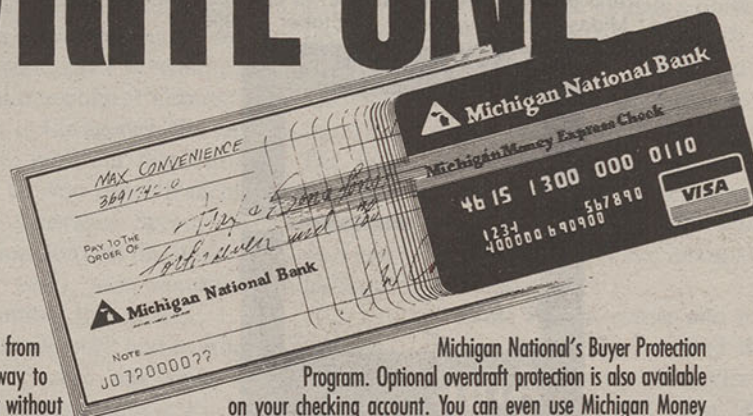
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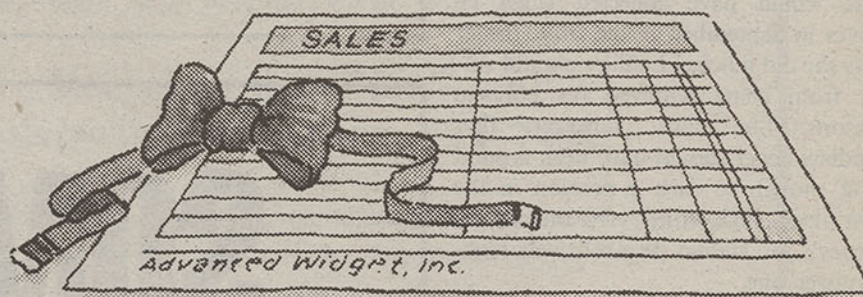
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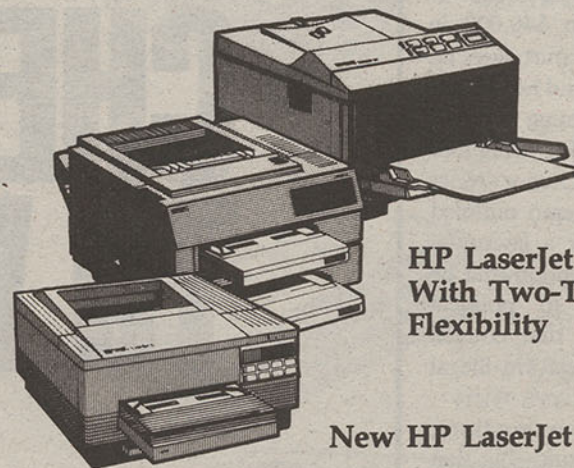
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The ax falls at Group 243

The ad agency's devotion to Domino's proved fatal once Tom Monaghan lost interest in the pizza business

For years, it was a possibility that Group 243 would lose the \$60 million Domino's Pizza account, the client that had built its fortune since 1975. But no one, not even cofounder and president Janet Muhleman, fully realized that losing the account would mean the end of the agency.

Domino's patronage built Group 243 from a two-person shop into the colossus of the Ann Arbor ad business. With \$70 million in billings, it was at least three times the size of the next-biggest agency in town. Its woodsy, expensively understated headquarters off Dixboro Road had a reputation as a workplace utopia: at its peak, the amenities included a gourmet cafeteria and a nationally celebrated on-site day-care program.

Everything, however, depended on a continuing relationship with Domino's. So when Domino's moved its corporate account in April to a much larger, New York-based firm, Grey Advertising, Inc., Group 243 as an independent entity was doomed.

"We always lived under the shadow of Domino's, knowing that at any time in any client-agency relationship that someday, someone's going to say maybe we should look for another agency," Muhleman says. "It's sad that Group 243—the entity—is no longer, but I'm very excited about what is evolving."

The loss of the Domino's account has devastated the agency. Eighty percent of its 146 employees have lost or will lose their jobs. The expensive bucolic headquarters is for sale. But in a sense, Group 243 is luckier than most agencies in its position: any independent agency that lost nearly two-thirds of its billings would simply go out of business. Because Group 243 has been a subsidiary of Ross Roy Group, Inc., since 1988, a small part of it will survive. By year's end, Muhleman and about thirty Group 243 employees will be integrated fully into Ross Roy's parent office in Bloomfield Hills.

That handful of survivors will become a new unit of Ross Roy, to be known as Ross Roy Franchise. They will handle about \$10 million in billings for clients such as the St. Louis-based Medicine



With its woodsy setting and on-site child care, Group 243 advertising was nationally praised as a workplace utopia. But after losing the Domino's account, it's being absorbed into its parent company. The building is up for sale, and more than 100 people have lost their jobs.

Shope and Snelling Personnel Services, of Sarasota, Florida, as well as about \$16 million in remaining work for Domino's in the Southeast and Canada. (Billings represent total ad agency charges. The agency recoups a percentage of billings, usually 10 percent to 15 percent, as its revenues for work completed.)

Ross Roy Franchise will focus its efforts on marketing and advertising for franchise-based operations like Domino's. Muhleman has been named executive vice president and general manager of Ross Roy Franchise.

The Atlanta office of Group 243, which handles The Athlete's Foot, is unaffected by the closing of the Ann Arbor office. The Atlanta group will be known as Ross Roy.

Closing the doors of Group 243's Ann Arbor Township offices "is the last thing we wanted to happen," says Patrick Morin, president of Ross Roy Advertising. "We hoped that Group 243 would prosper, get bigger and stronger, with Domino's and other accounts. This is not something that any of us anticipated or wanted to happen. The relationship with Domino's was so strong. It looked like forever."

The blow to Group 243 is all the more bitter because its relationship with the pizza maker was so close. For many years, Group 243 "essentially functioned

as Domino's marketing department," says Fran Waybridge Martin, formerly vice president-account services, Group 243, and now the head of her own advertising and marketing firm in Saugatuck.

Yet former Group 243 employees contend the agency's demise could have been avoided. They believe that the agency's 100 percent devotion to Domino's precluded any attempts to broaden the company's revenue base.

At one point, "Group," as employees refer to the agency, did set up a committee to seek out new business. The aim was to woo other franchise operations, like American Speedy Printing (a \$1 million account that Group 243 also lost this year), not necessarily additional Domino's franchisees.

But all work had to stop on new business pitches any time Domino's demanded extra attention. "You'd go out and pitch new business, but they'd be pulling creative people off the new business pitches to put them on Domino's," says a former Group 243 executive who spoke on condition of anonymity.

The ongoing struggle between the quest for new business and the need to service the Domino's account forced "some good people to leave because they couldn't ever get anything done," this executive says. "All anyone was concerned about was Domino's. They [Group 243] might as well have been owned by Domino's."

That the \$60 million Domino's account was Group 243's top priority is not contested by Jan Muhleman. "That's certainly the case. We didn't turn our attention necessarily to a lot of new business efforts," she says. "But we're not unusual. If you look at any major agency in the Detroit market that has Chevy, Ford or Chrysler, you will find the same thing."

Group 243's first project with Domino's and owner Tom Monaghan was a 1974 redesign of the company's logo, a precaution in case the pizza company lost its trademark fight with Amstar's Domino's Sugar. At the time, Group 243 consisted solely of Muhleman and then-husband Bob Cotman. The two came up with the now familiar modular logo and successfully placed it on store signs, boxes, delivery vehicles, and uniforms. They also directed Domino's site selection and designed store interiors for the fast-growing delivery outfit.

"When we first came up to Michigan [from Columbus, Ohio], Tom would come over every Saturday night to our house, which also was our place of business, and literally we would sit around on pillows and we would talk about all the things that needed to be done for Domino's Pizza," Muhleman recalls. "Then we'd pile in the car and go do store tours. We'd go and check out the stores anywhere from Lansing to Bowling Green, any of the stores that were within a hundred-mile radius. It was really a very intense working relationship with the chief decision maker of the company."

The agency's first ad campaign for Domino's was the 1976 launching of the "Half an hour or half a dollar off" promotion. The first network TV campaign, in 1985, emphasized Domino's delivery capabilities with the "One call does it all" theme.

But perhaps the agency's best-known campaign featured an animated clay character, the "Noid," who attacked and ruined delivered pizza—except for Domino's.

Ernie Perich, owner and president of Perich & Partners, created the Noid in his position as executive vice president-creative director of Group 243. (He left the agency in 1987.)

"Domino's certainly was an all-encompassing account," he says. "Anytime you have a company that's grown as fast as Domino's, it's all-encompassing. I don't know how anyone else would have handled it."

The peril of staking one's financial future on a single big account is a lesson that Perich has taken with him to his own agency. "I'd rather have four \$15 million accounts than one \$60 million account," he says. Depending upon one giant client can be "devastating." ►

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Especially when the client has moved on to other interests. Monaghan in recent years has become much more involved in his philanthropic endeavors than with the daily operations of Domino's, leaving those responsibilities to other top executives.

Group 243 executives say it's not only the absence of Monaghan as agency "patron" that led to their losing the Domino's account. The merger between Group 243 and Ross Roy, purportedly to help Group 243 provide more services to Domino's, never fulfilled expectations. It was under heavy-handed public pressure from Domino's officials that Muhleman in 1988 finally agreed to terms with Glen Fortinberry, chairman of Ross Roy Group, Inc. "I was convinced that Ross Roy had the experience and expertise that a franchise company needed," Muhleman says.

A major part of the agreement was that Group 243 would continue to operate separately from the parent company. But that autonomy from Ross Roy kept the larger organization at arm's length, causing frustration among Domino's management, former agency staffers say. Although their agency was part of a larger parent, they weren't reaping the benefits of the arrangement. Domino's pushed Group 243 to use more of Ross Roy's resources, but it never happened, those ex-employees say.

"I could see that as Domino's was growing, to remain competitive and to protect their market, they needed to have an [ad agency] that was attentive to their needs and attentive to their future," says Fran Martin. "And I didn't see that happening. I saw [Group 243] as keeping things as they were. And once [Bob] Cotman left, a lot of the magic left, too."

Group 243 had a highly talented group of people. "We could easily have picked up other clients and done a tremendous job for them," says Steve Bennett, a Group 243 alumnus who now is marketing manager for crosstown competitor Cottage Inn Pizza. "My guess is that if Group had had at the time they lost the Domino's account an additional \$50 million in business, Ross Roy probably would have kept it as a separate entity. But they didn't have much left after they lost Domino's."

The handful of remaining accounts (which also include Duskin, a Japanese franchisor conglomerate) will form the nucleus of Ross Roy Franchise. Given the intense competition in the ad business, it's unlikely that Ross Roy Franchise will ever regain Group 243's former grandeur. But Jan Muhleman bravely insists it's possible.

"We know, really know, how to build a franchise organization," she says. "We're taking the strengths that we developed working for Domino's, folding that into Ross Roy, and continuing to pursue franchise businesses. We're not dying, we're metamorphosing. Like the Phoenix, I really believe we will rise again."

—Laurie Freeman



Ann Arbor Property Owners

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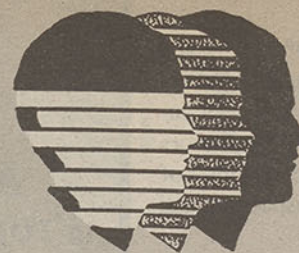
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The crowded alternatives

Ann Arbor has a myriad of public and private choices—but few actual spaces

Last year, Ann Arborites taxed themselves heavily enough to spend \$7,176 (federal and state money included) on each one of the 14,027 students enrolled in the public schools. And such is the city's obsession with education that there are also fifteen private and parochial schools within the Ann Arbor school district. Last year, they enrolled approximately 2,500 students, whose families willingly paid tuitions of \$1,350 to \$6,350 beyond their taxes for the privilege. More than 850 other students opted for the public schools' own in-house alternative schools.

If Ann Arbor sounds like a paradise of educational alternatives, though, parents will tell you otherwise. In July, anyone looking for a compatible school for a student entering first grade would have found that five of the twelve possible private schools were already full for this fall. Of the remaining seven, six have strong religious orientations that would probably limit their appeal to fellow believers. And parents looking to public education alternatives were totally stymied. In July, over 600 students were on waiting lists for the public Bach Open School, Middle Years Alternative, and Community High School.

Choices are more abundant for children in grades 6, 7, and 8: in July, they had ten schools and an assortment of ideologies to pick from. That's mostly because there are relatively few middle-graders around right now. The present crop represents the tail end of a period of low birth rate; this academic abundance should disappear as the elementary children crowding behind them take their places.

Middle-graders could try old-fashioned elementary K-8 grade groupings or relatively new-fangled 6-7-8 grade middle schools. Emerson School for the gifted and talented is in the unusual position of looking for students to fill its newly constructed middle school, but the vacancies may not last long. For years this super-popular school, whose program is not dissimilar from Bach's mixed-age classes and individually tailored instruction, has wait-listed up to seventy-five children who have been successfully screened by individual intelligence tests, teacher references, and classroom visits.

At the high school level, choices thin out again. College preparatory Greenhills, the Cadillac of independents, is near its enrollment cap. In midsummer,

Private and Parochial Schools

	Enrollment /Capacity	Tuition Per Pupil	Wait List (July 1991)
Ann Arbor Adventist	40	\$1,350	no
Ann Arbor Christian School		\$2,300	
Clonlara	45	\$3,000	no
Clonlara Home School (Ann Arbor only)	60 families	\$350/fam.	no
Emerson	280	\$4,650-\$5,650	50-60
Gabriel Richard	251	\$3,500	no
Go Like the Wind!	75	\$3,700	no
Greenhills	425	\$6,350	6th grade
Hebrew Day School	80	\$3,300	no
Islamic Academy	70	\$2,400	no
Michelle Norris Montessori	19	\$3,000	8
Oak Trails Montessori	35	\$3,575	yes
Rudolf Steiner	240	\$4,050	K & 1st grade
St. Francis	500	\$2,200	grades 1, 3, 4, 5
St. Paul's	280	\$2,000	21
St. Thomas	260	\$2,600	no

Private schools are abundant in education-oriented Ann Arbor, but getting in may require an early start—or some time on a waiting list. Demand for alternative schools within the public system is even more intense: in July, over 600 students were on wait lists for Bach Open School, Middle Years Alternative, and Community High.

the Catholic Gabriel Richard had six places for tenth-graders and more for the other grades, while a single student would bring tiny Clonlara's thirteen-to-eighteen-year-old room to its capacity of sixteen.

No matter the philosophy, one feature common to these alternatives is relatively small size. Enrollment averages under 200, and seven enroll ninety or less. By contrast, Pioneer High's head count last October was 1,860. (Sixty Ann Arbor area families avoid school altogether and teach their children at home with the help of Clonlara's Home Based Education Program.)

Diane Nowak was interim principal at Gabriel Richard over the summer. (Miriam Snyder became the school's new principal in July.) According to Nowak, the school's students, one-fifth of whom are not Catholic and include Moslems, Baptists, and Jews, are drawn to the sense of community that flourishes in a small high school. "Everyone can be a leader here," she says. "Kids who wouldn't even make the twenty-fourth team play basketball, volleyball—all sports. And we always have winning teams." Community High dean Bob Galardi, who prides himself on knowing every student's name, points out that "if you kept increasing enrollment, you'd shoot yourself in the foot." Many private elementaries, especially the Montessori schools, are more

like family groups than institutions.

Another important difference is that these schools are chosen by parents and children, not bureaucratically assigned. The other side of the coin is that they also can ask unsuccessful or supremely frustrating students to leave—usually to return to the neighborhood public school, which is charged with educating all children, problems or not.

Parents are willing to pay a lot to send their children to private schools. At Greenhills, the most expensive, tuition will be \$6,350 this year. With just sixteen students per class, Greenhills actually spent even more than that last year—over \$7,000 per pupil, just \$150 short of the public school average. (It made up the difference from its endowment and fund-raising income.)

Headmaster Dave McDowell is quick to point out, however, that Greenhills' task is simpler than public education's. Their resources go solely toward being a better college preparatory school, whose "ethos is one of being a place where academic work is taken seriously"; they provide no transportation, and students brown-bag their lunches. (McDowell jokes that "food service is the only thing I don't get complaints about.")

Private schools must count each penny; they are in their idealistic business primarily to provide service, not to make

profit. The teachers who have chosen to work in them are underpaid by public standards. "We cut costs wherever we can," St. Paul's Lutheran School principal Elizabeth Skinner says. Skinner then hastens to add that, thanks to supportive donors, her school nonetheless has computer education, art and science rooms, and a library.

"We don't spend gobs of money on administration. We could double salaries and still cost less than public education," boasts Carl Young, principal and director of Go Like the Wind! School. Young's hybrid school exposes children from ages two and a half to twelve years to Montessori materials, personal prayer, and computers. Its tuition is \$3,700 this year. The average tuition at private elementary schools this year is \$2,932. (The average rises to \$3,687 in grades 6-8 and to \$4,282 in high school.)

The public schools are just beginning to identify per-school operating expenditures. Interestingly, the elementary alternative Bach Open School operates on a mere \$2,619 per pupil for everything from salaries to supplies. The public schools don't break out their administrative costs separately—but the huge gap between Bach's figure and the district's awesome \$7,176 average expenditure suggests that the costs of central administration appear to consume at least half of the total.

Beyond small size, the right to select and be selected—and diminished checkbook balances—what do parents get from Ann Arbor's private schools? First, they will find many out-of-towners from as far away as Stockbridge, Howell, and even Japan. (Clonlara's Japanese connection goes back to 1982, when director Pat Montgomery lectured there.) Parents also have a clear choice of distinctive philosophies and practices—no one has simply cloned and marketed a private version of a public school.

Approximately 1,500 students—60 percent of the total private school enrollment—go to schools with a religious bent. At the Michigan Islamic Academy, children study the Koran, Islamic traditions, and the Arabic language. Across town at the Hebrew Day School, Jewish students (for admission purposes a rabbi determines who is Jewish and who is not) study a dual curriculum that includes Judaic knowledge and Hebrew. St. Paul's Lutheran School gives children "knowledge of their Lord and Saviour, Jesus Christ," principal Elizabeth Skinner says. "If parents are interested only in good private education, this is not the school." The K-3 interdenominational parent-run Ann Arbor Christian School is opening this fall. According to board member Ray Koopman, it will open with an experienced teacher and a goal of "expressing Christianity through all subject matter." ►

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- Introductory Evening, November 20, 7:30 p.m.
- Holiday Bazaar, hand-made toys, books, games, music, baked goods. December 7th at the school.

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GOOD THRU 9/30/91

Most of the students in religious schools attend the three traditional Catholic schools: St. Thomas and St. Francis elementaries (K-8) and Gabriel Richard High School. "Catholic tradition is the only reason we exist," Gabriel Richard's Diane Nowak affirms succinctly, though she adds that parents also are attracted to Richard's class size (eighteen to twenty-two students). At St. Thomas, enrollment is still growing despite class sizes that can reach thirty-five students per teacher. Kay O'Brien, St. Thomas's veteran business manager, suggests that values are back in style.

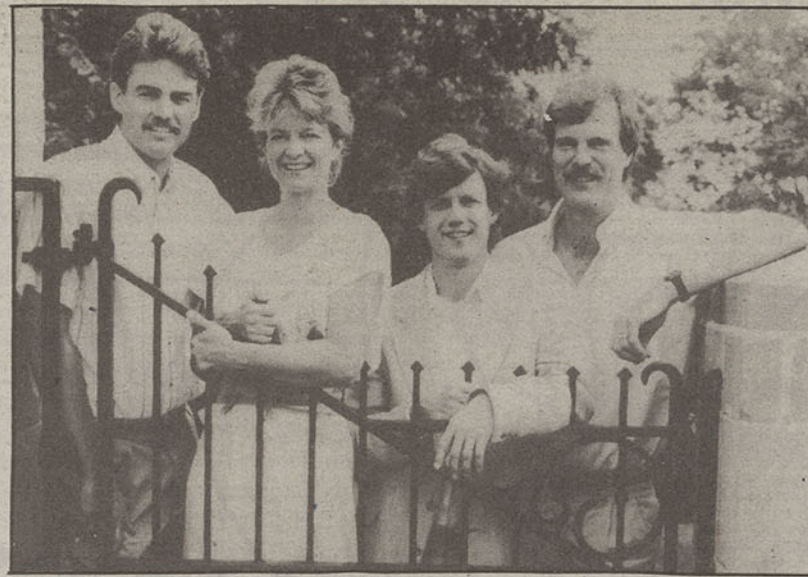
Among the secular independent schools, Oak Trails and Michelle Norris use Maria Montessori's techniques and self-paced, multi-sensory materials. The Waldorf education practiced at the Rudolf Steiner School (and at over 400 others worldwide) eschews both textbooks and tests—although seventh-graders take the MEAP as practice for entry into more traditional education. At Steiner the "unfolding" child learns through movement, music, art, crafts, poetry, and myths with a teacher who stays with his or her class for all eight years.

Parents' search for alternatives isn't limited to private schools. The clamor for the 360-student Bach Open School repeats history; as long ago as 1975, over 900 children were participating in informal classrooms in their neighborhood schools. Now that the far-flung neighborhood classrooms have been consolidated in one building, parents line up on a January night to try to assure their children's access to Bach's mixed-age classrooms and individualized teaching. Since the student turnover at Bach is the lowest in the system, the 400-plus on its waiting list have little hope:

Middle Years Alternative, the next step in the public schools' alternative "strand," has also recently developed a waiting list, as students finishing Bach seek to continue their alternative, relatively noncompetitive education. Community High, which once struggled to find enough students to keep its doors open, is also oversubscribed, though it retains its reputation as a haven for oddballs in search of freedom from rules. (Those oddballs have a significantly higher average verbal SAT score than the average student at either Huron or Pioneer.) After two decades, the virtues of Community's "tribal" atmosphere, the close relationships between students and teachers, and the flexible, hands-on learning finally have been recognized.

The system's high school menu may expand further if the Roberto Clemente Student Development Center wins its bid to grow into a full-fledged alternative high school. And even if student enthusiasm and parental desire aren't enough to spur more high school choices, demographics may do the trick. By 1996, that trough of middle-schoolers will have been replaced by hordes of elementary children, and the existing high schools will be bulging at the seams.

—Claire V. Korn



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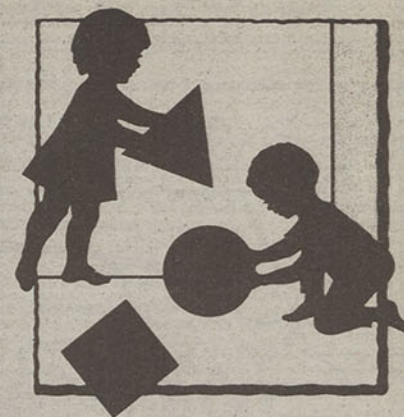
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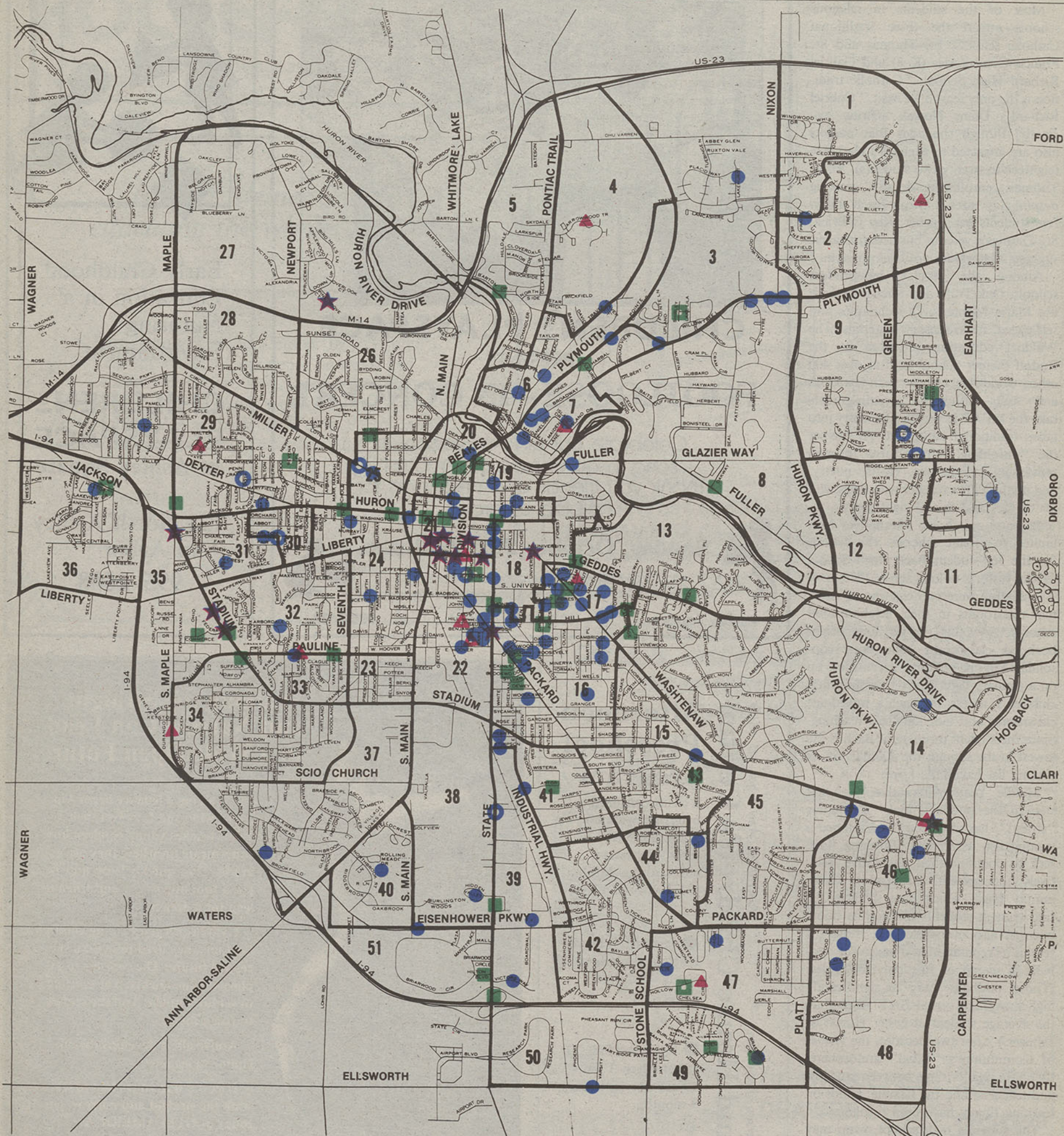
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ANN ARBOR CRIME: JULY 1991



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

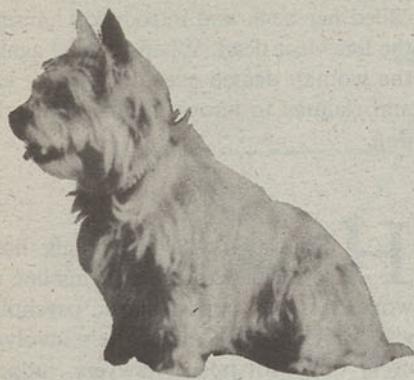
These are the major crimes and attempted crimes reported in Ann Arbor during July. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JULY CRIME TOTALS (includes attempts)

	1991	1990
Burglaries	130	143
Sexual Assaults	13	19
Vehicle Thefts	50	32
Robberies	16	9

CRIME



Dognapped?

Rick Hardaway has spent a lot of time and money trying to find his missing cairn terrier.

The first ad was just a few lines buried in the classifieds section of a Sunday *Ann Arbor News* last November. The message was simple: a dog was lost.

That ad ran for about a month, without significant response. But it was only the beginning of the campaign. A little over a month later, there was a bigger ad in the news section of the Sunday paper. Now, eight months later, the campaign has included three more ads in the *News*, one in the *Michigan Daily*, fliers posted and re-posted all over the Burns Park neighborhood, and a five-inch by five-inch illustrated ad in the *Observer City Guide* that cost the frustrated pet owner a few hundred dollars.

All told, the advertising, a fee for a private investigator, and a few other expenses have come to more than \$2,000.

All that for a lost dog? The dog's owner, Rick Hardaway, is obviously a devoted one. What makes the ad campaign meat for a crime column is that Hardaway is not looking for a dog that wandered out of the yard or broke free of its leash. He's trying to recover what he believes is stolen property. He's convinced his cairn terrier was dognapped.

Cheryl Christopher, the Ann Arbor Police Department's animal control officer, says she isn't aware of any recent rash of dog thefts in the city. Nor is anyone in the department's detective division. But Christopher does acknowledge that dogs are stolen "from time to time, pretty regularly," and she wasn't surprised to learn of the breed of dog that Hardaway lost. "Cairns are such friendly little dogs," she says. "I can see someone keeping it, especially a cute little dog like that. They seem to be pretty popular, too, right now. There are a lot around; and a lot of people seem to be getting them."

Betty Jean Harper, a visiting veterinarian whose house calls grant her a wide overview of the pet-owning community, says it's impossible to say how many dogs are stolen, but she does go a

little further than Christopher. "I would say that there is a theft problem out there," she says. "A significant number of animals that are reported missing are stolen. The problem is we have no good way of knowing which are which."

To help alleviate that problem, Harper would like to see the police maintain a notebook in which owners could log their pets' disappearances. "That way," she says, "if they get enough of the same kind of stories, they might notice a pattern developing that they can do something about." Harper also suggests that owners have their pets tattooed for identification—a quick, easy, and relatively painless procedure in which a dog or cat's underside is clearly and indelibly marked with a registered number.

Hardaway's dog disappeared the Friday before Thanksgiving last year, when the owner left his house on East Stadium for a couple of hours to go to Happy Hour at a local bar. It was about 5:30 p.m., still light outside, when he left the dog in his backyard, which is enclosed by a secure five-foot fence. When he returned, the gate to the yard was still closed, but the little dog was gone.

Hardaway placed the classified ad the next day. Since that time, he says, "I've had quite a few calls offering bits of information. Some of them have seemed quite promising, others less so. Many of them have been about cute little dogs, but none of them has been mine."

One of the most promising tips came from a man who works as a security guard at Tappan Middle School and at the Meadowbrook Village apartments on Ann Arbor-Saline Road. He had encountered a couple at the apartment complex walking a German shepherd. They told him they had just found a "Wizard of Oz" dog (Dorothy's Toto was a cairn terrier) but had been unable to find its owner. The "Wizard of Oz" description was the same one Hardaway had used on the fliers he posted at Tappan. The guard made the connection. But for some reason, instead of calling Hardaway, he wrote a note to him on one of the fliers. It wasn't until weeks later, when he saw one of the ads in the *News*, that he did call.

"Unfortunately," says Hardaway, "he never saw the couple again. I've been out to Meadowbrook apartments a number of times since then, but I didn't run into them either."

The possible sighting of Hardaway's dog at that particular complex fits well with one of his theories about where the little dog would have gone if it had run away. "I recently moved here from Southern California," he says, "and so I think that if she wandered off, she might move southwest," roughly in the direction of where home used to be. That path would take her right past Meadowbrook Village, southwest of Hardaway's Burns Park neighborhood.

The most perplexing call came from a woman, who left a sketchy message on

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TEL-MED

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September 1, 1991**

Initiated in 1978, Tel-Med was a pioneer in health education and promotion and a leader in the use of telephone technology. The program responded to over 200,000 requests from callers wanting to hear Tel-Med health information tapes.

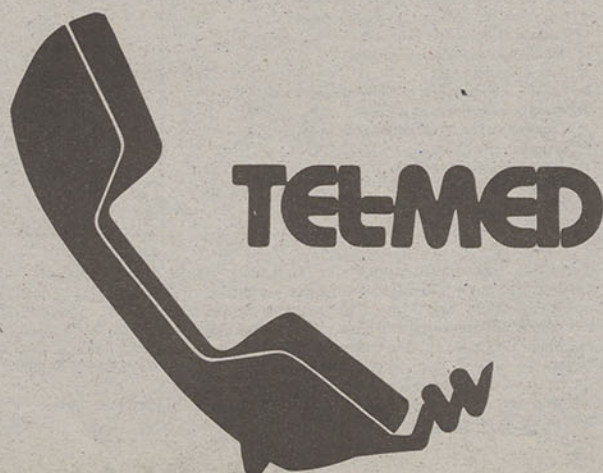
After 13 years of service, Tel-Med is ceasing operations on September 1. Many other excellent sources of health information are now available to meet the health care information needs of the community.

The sponsors of Tel-Med wish to thank those area residents who have used Tel-Med over the years. For your health information needs, contact the Washtenaw United Way Info Line at 313-971-9191

Tel-Med's Current Sponsors:

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McPherson Hospital
Saline Community Hospital
University of Michigan Hospitals
U-M University Health Services
Veterans Administration Medical Center
Washtenaw County Medical Society
Washtenaw United Way



CRIME UPDATE *continued*

Hardaway's machine that mentioned only a phone number. When Hardaway called her back and introduced himself, the line went dead. When he tried again, the woman denied ever placing the call and claimed to know nothing about the dog.

Hardaway's next step might have something to do with his line of work. As the senior forensic psychologist for Oakland County, he's involved every day with police, lawyers, judges, and all the other players in the legal system. "At that point," he says almost matter-of-factly, "I hired a private investigator, a former sheriff's deputy with a lot of experience in these kinds of missing persons cases. He managed to trace this number—which was unlisted—and confront the woman face-to-face. Again, she denied any knowledge of it, but he did find out that she had a hobby of finding stray animals and returning them to their owners, which struck me as a pretty big coincidence.

"The private investigator was able to determine that she had a mother who lived in Dexter. So he went out to the mother's house and had a look around, but there was no sign of my dog."

Several of Hardaway's friends independently came up with the same explanation for the woman's behavior: an abusive husband or boyfriend who wouldn't let her talk about the matter. But the private investigator, whose opinion Hardaway respects, believes the woman is telling the truth.

Just in case, Hardaway tried one more way of finding out whether the woman had really called. He contacted an expert on electronic voice matching. With the help of the tape from the answering machine, and one more call to the number, he was able to gather fourteen words used by both the voice on the machine and the voice on the phone. The trouble is, the voice expert needs twenty words to make a positive determination that the voices are one and the same.

For now, Hardaway remains full of hope that he'll see his dog again, but the pain of the long absence is evident in his voice. He is able to cite psychologists who claim that the grief suffered by people who lose their pets can be as great as that of people who have lost children. Dr. Harper has heard the same theories, and compares owners of missing pets to the wives and families of Vietnam War MIA's.

Is she surprised by what Hardaway has done to find his dog? "No, not surprised," she says. "Impressed, yes. But I think there are a lot of pet owners who, if they had the means to do it, would do the same thing."

Hardaway himself seems puzzled by people who are amazed at the extent of his efforts. "Am I surprised?" he asks, then quickly answers his own question. "No, I'm not surprised at all. I'm very attached to her." —Jay Forstner

For the People

The Ann Arbor City Government Newsletter

Fall 1991
Volume 1 Number 3

Environmental Update

Out of the Trash and into the Totes

Weekly recycling fever is spreading across town. In May, 20,000 residences were provided with weekly curbside recycling collection and a set of stacking totes. During the first month of the weekly curbside collection program 546 tons of paper and 219 tons of containers were collected. The total 765 tons collected in May are a 108% increase over the average for the past year (367 tons), and a 57% increase over the amount collected in April! The total number of curbside pickups for May was 46,601. Pickups under the monthly curbside collection program had never previously exceeded 11,000 for any month.

As of August, 14,000 multi-family residences have begun receiving weekly recycling collection. Most apartment complexes have selected to use centrally-located curbcarts and sets of handled totes. Ten thousand residences remain to be brought into the weekly recycling program before April, 1992 when the City's mandated "Opportunity to Recycle" goes into effect. Apartment owners/managers are required to file a recycling application form with the Solid Waste Department before receiving weekly pickups (994-2807).

Commercial Recycling Pilot Underway

One hundred and twenty City businesses are participating in a one-year pilot recycling project. The selected businesses mirror the composition of business types within the City as a microcosm of retail, food, office and industrial establishments. The results of this

pilot will help guide local businesses to the most effective measures to reduce waste and costs. Funding for the pilot is from the City's Environmental Bond. The recycling services are provided by Recycle Ann Arbor, Mr. Rubbish and Resource Recycling Systems.

Recycling Program in Schools Takes Off

A program to recycle school paper, launched in 1991 in the Ann Arbor Public Schools grades K-8 and administrative buildings, saved nearly 20 tons of paper in the first half of this year. Students, teachers and office staff separate recyclable paper in a program cooperatively developed by the Ann Arbor Public Schools, the City of Ann Arbor, Recycle Ann Arbor and the Junior League of Ann Arbor.

In this issue . . .

Environmental Update

Good News

Whom To Call About . . .

This Season

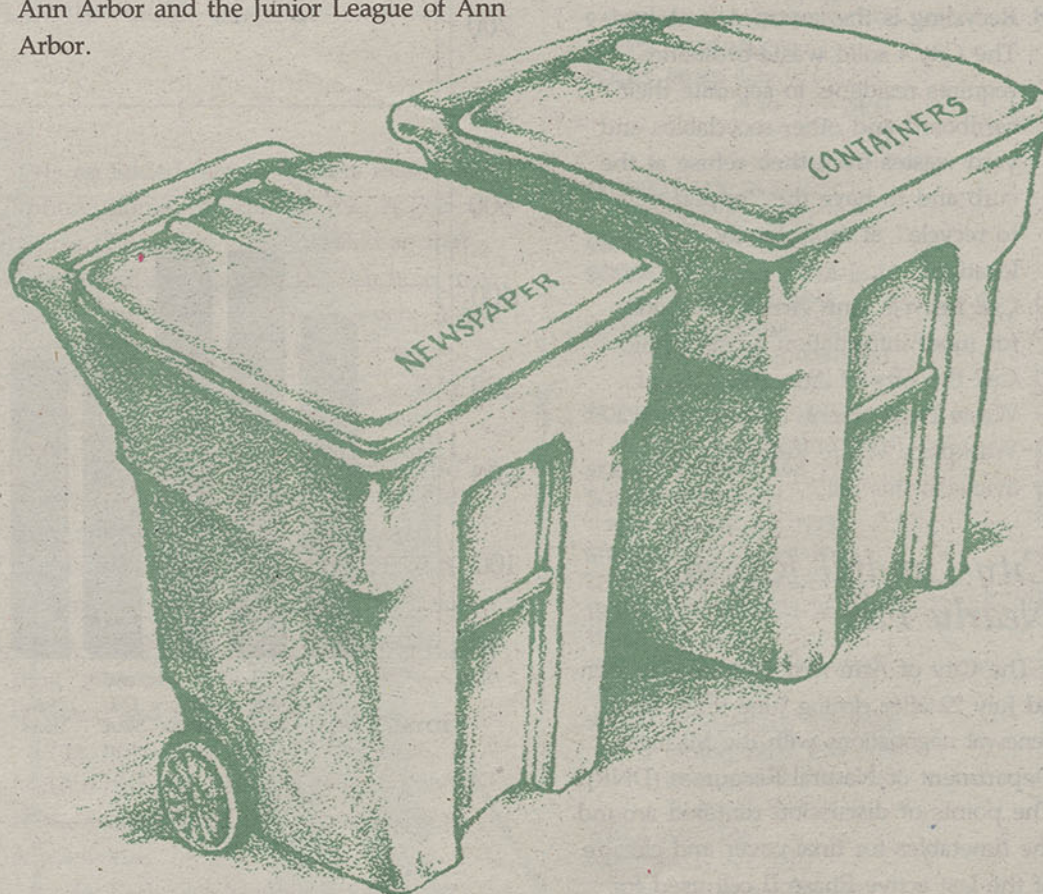
Next Issue

Dates to Remember

Winning With City Hall

In The Works

ETC



"...government of the people, by the people, for the people..."

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(from the Gettysburg address)

Environmental Update *continued*

Be a Cardboard Recycling Expert!

The following statements are all true:

1. Brown corrugated cardboard is made of three layers of kraft paper—also used in brown paper bags—a top and bottom layer and a wavy, corrugated inner layer.
2. Pizza boxes are recyclable in the City's "Newspaper" totes and curbside carts. Scrape them reasonably clean and bundle together or crush into a brown paper bag.
3. Staples, packing tape and shiny outer-layers on the cardboard do not need to be removed before recycling.
4. Most corrugated boxes are made of 20% recycled paper.
5. Corrugated cardboard accounts for roughly half of all business wastes.
6. At Glacier Hills, one storage nook holds boxes, which are shared and reused by residents. Kerrytown merchants similarly store and reuse boxes and packing materials in a jointly-maintained location.
7. Boxes made of white or gray paperboard, such as cereal and tissue boxes, are NOT recyclable.
8. Recycling is the law in Ann Arbor! The City's solid waste ordinance requires residents to separate their cardboard and other recyclables and yard wastes from their refuse at the curb and to have the "opportunity to recycle" at multi-family locations.
9. Call Recycle Ann Arbor, 971-7400, for more information on recycling.
10. Call the City of Ann Arbor Solid Waste Department, 994-2807, for a Workplace Waste Reduction Kit, available this fall.

City Landfill Reopened, Nearly Full

The City of Ann Arbor Landfill reopened July 22 after closing June 9 for license renewal negotiations with the Michigan Department of Natural Resources (DNR). The points of discussion centered around the timetables for final cover and closure of the last active Phase II cell used for burying refuse. The City's application for expanding the landfill into a new Phase III area is again under DNR consideration.

In order to meet DNR's Spring 1993 timetable for landfill closure, the City is sending all its own refuse to the landfill.

The good news is that this move is saving taxpayer money because the City's costs for using its own landfill are much lower than transporting refuse long distances and burying it in other landfills. For the last two years, Ann Arbor has been shipping over half of its refuse to the BFI landfill in order to extend the "life" of the City's landfill until Phase III opens. This option is no longer useful because of the need to use up the City's landfill space before the DNR-assigned closing in 1993.

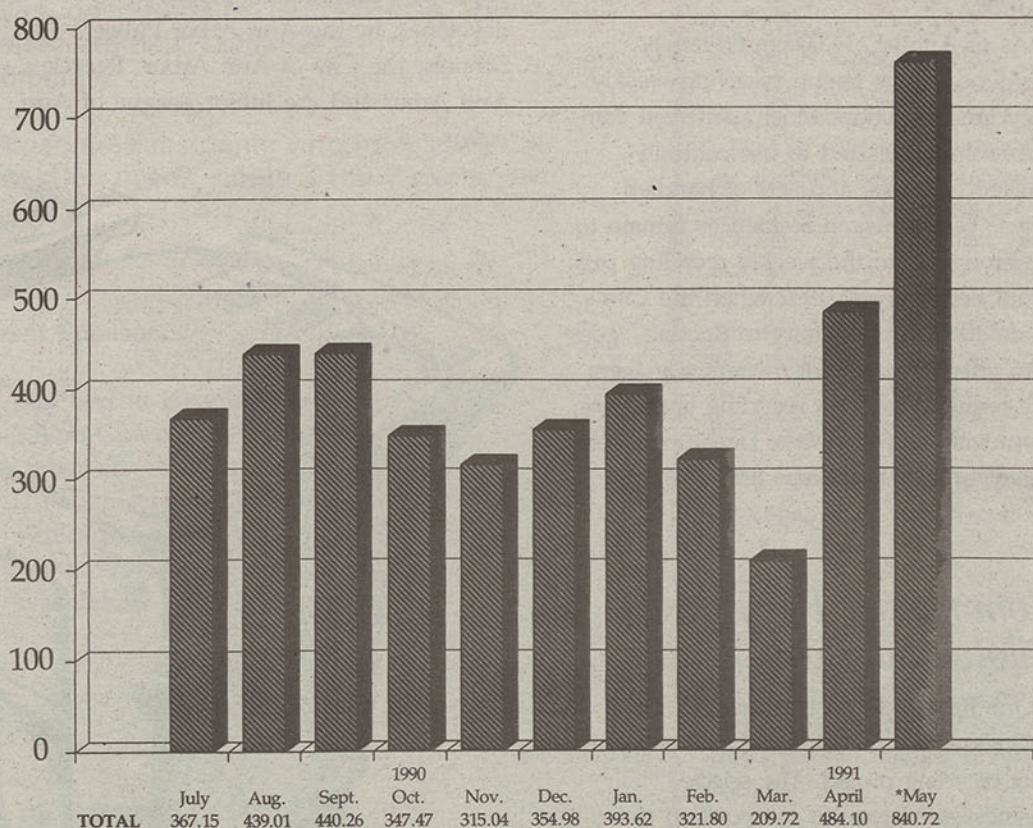
The bad news is that the City Landfill will be full within the next year. From that time until another City landfill cell is permitted and built, all City refuse will

need to be trucked to other landfills. The transportation time, costs and higher landfill burying fees will increase Ann Arbor's solid waste budget needs.

As the City's landfill becomes full, Ann Arbor will continue its solid waste emergency. Each resident can help reduce solid waste costs by cutting down on wastes. By April, 1992 all single and multi-family residents will be able to recycle at home with weekly collections. We can recycle and reduce waste at our workplaces. We can let our grass clippings lie on the lawn and compost other yard wastes in our backyards.

Reduce, reuse, recycle, compost! These actions save taxpayer money, conserve resources and energy, and benefit our local community and the Earth.

Growth of Curbside Recycling 1990/1991



*First month of weekly collection

Paid for by the City of Ann Arbor

Good News



Corporate Challenge Canoe Race

The Ann Arbor Department of Parks and Recreation recently received an award for its **Corporate Challenge Canoe Race**, a fundraiser for recreation scholarships. The event was awarded a "Finalist" commendation in the 1991 **Sourceletter** Creative Finance Awards Competition. **Sourceletter** is a national publication for parks and recreation professionals.

Leslie Park Golf Course Clubhouse Newly Remodeled

Golf patrons are in for a treat at Leslie Park Golf Course in Ann Arbor. The facility has undergone extensive remodeling in order to offer more than just 18 holes of golf.

"Player's Choice", a full service concession, is a major focus of the Clubhouse facelift. Player's Choice offers golfers and non-golfers breakfast, lunch and dinner daily from 6 a.m.-8 p.m. Early risers may select from danish rolls, muffins and bacon-cheese-egg sandwiches. "The lunch and dinner crowd can enjoy hot dogs, knackwurst, chicken or tuna salad, pasta or potato salad, french fries and some of the 'best tastin' burgers in town'" says Beth Lavella, food service manager. The concession can accommodate groups as large as 30-40 people, and outdoor barbecues can be arranged.

Looking for a special gift for the golfer in your life? . . . try "shopping" at Leslie Golf Course.

As an added feature, golfers may now "phone home" on the 9th tee. A golf course phone has been installed so that golfers just approaching the 9th hole may call the clubhouse and order lunch. A box lunch will be ready and waiting at Player's Choice, allowing golfers to play an uninterrupted game of golf.

The Leslie Park Clubhouse Pro Shop also has a new look. Golfers may select from shirts, sweaters, logo balls and towels, gloves, hats, wood covers and umbrellas. Looking for a special gift for the golfer in your life? . . . try "shopping" at Leslie Golf Course. The selection is varied and up to date.

Plus, now you can say "charge it." MasterCard and Visa are being accepted at the Leslie Park Golf Course for your convenience.

Leslie Park Golf Course is located at 2120 Traver Road in Ann Arbor. For more information or to schedule a group outing or banquet, call 994-1163.

Whom To Call About . . .

CLIP AND SAVE

AFFIRMATIVE ACTION/
CIVIL RIGHTS 994-2803
AIRPORT SERVICES 994-2841
ANIMALS: Control 911
Licenses (in City) 994-2725
ANNEXING TO THE CITY 994-2800
APARTMENT INSPECTIONS 994-2678
ART FAIR INFORMATION:
Michigan Guild 662-3382
State Street Area Association 663-6511
Street Art Fair 994-5260
BICYCLE LICENSES 994-2725
BUILDING PERMITS 994-2674
CONSTRUCTION INSPECTION 994-2674
COURT MATTERS: Civil 994-2749
Criminal 994-2747
Probation 994-2751
Traffic 994-2745
FIRE (EMERGENCY) 911
GOLF COURSES (City) 994-8242
HANDICAP PARKING PERMITS 994-2725
HOUSING: Family 994-2828
Section 8 994-4891
Senior 994-2828
HOUSING REHABILITATION 994-2912
INSURANCE CLAIMS 994-6693
JOB APPLICATIONS 994-2803
LEAF AND CHRISTMAS TREE PICKUP 994-2818
NEIGHBORHOOD WATCH 994-2837
NOISE PERMITS 994-2650
PARKING TICKETS: Contesting 994-9172
Paying 994-2775
PARKS AND PLAYGROUNDS 994-2780
POLICE (EMERGENCY) 911
POOLS, RINKS: Buhr 971-3228
Fuller 761-2460
Mack 994-2899
Veterans 761-7240
PROPERTY TAX: 994-2663
Payment 994-2833
RECYCLING 971-7400
ROADS: Construction 994-2744
Repair 994-2818
SEWER: Backups 994-1760
Construction 994-2744
Emergencies 994-2840
SIDEWALKS: Repair 994-2864
Snow Removal 994-2864
SKIING 971-6840, 994-2780
SOLICITOR/PEDDLER/ TAXI PERMITS 994-2725
STREET LIGHTS 994-2818
TOWED CARS 994-2875
TRAFFIC SIGNALS 994-2818
TRASH 994-2807
TREES (City-owned) 994-2769
VOTING 994-2725
WATER: Bill Questions 994-2666
Broken Mains 994-1760
Emergencies 994-2840
Payments 994-2833
WEEDS 994-2768
YARD WASTE 994-2807
ZONING: Changes 994-2800
Current 994-2674
Variances 994-2696

CLIP AND SAVE

This Season

Second Annual Greenfair

Last year more than 10,000 people participated in Greenfair. Building on that success, The Second Annual Greenfair is scheduled for Sunday, September 8th from 11 a.m. to 8 p.m.

This year's focus is on alternative energy options and the effort to reduce the consumption of fossil fuels and electricity. The organizers of Greenfair feel that through concerted efforts, individuals and institutions can indeed make a difference and reduce their environmental impact.

This year the Greenfair will be located on Fourth Avenue between Kingsley and Ann Streets and Catherine Street between Fifth and Main Streets.

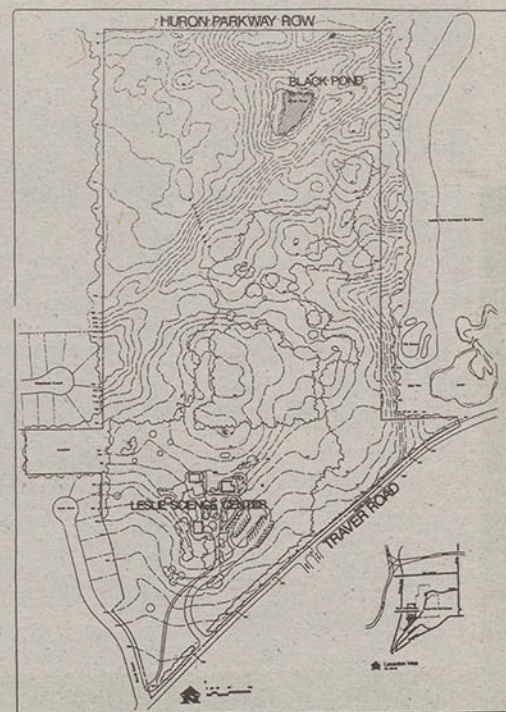
Come learn about the opportunities for improving our world.

Welcome to Black Pond Woods

In early July, the City completed the purchase of a 26.76 acre beautiful natural woodland called Black Pond Woods. Purchasing the Woods adds to the existing Black Pond Park and the Leslie Science Center. The combination of parks next to Leslie Golf Course creates an exciting opportunity for relaxation, recreation and education within a mature oak-hickory woodland. Black Pond itself was acquired as a 6 acre park in the 1970's when the Black Pond Woods area was first proposed for residential development.

Black Pond is an unusual glacial kettle wetland surrounded by rolling topography and mature woods. The proximity to the Leslie Science Center makes this a significant park and educational resource near the center of the city.

The purchase price for the Woods was \$1,175,000. The City was able to purchase the Woods with a contribution from the Friends of Black Pond and funds from the Park Acquisition Millage. Seventy-five percent of the purchase (\$875,000) was funded through a grant from the Michigan Natural Resources Trust Fund. The Trust Fund is funded by revenues from oil and gas well leases on State owned land. No tax dollars!



Black Pond Woods will be used as a nature study area. Trails for walking will be enhanced with sensitively designed interpretive signs at key points along the way. At this time, there are a couple of trails into the woods that can be used. One trail enters north of the Science Center on Traver Road. The other trail comes in from the Huron Parkway right-of-way, north of Black Pond, south of Arrowwood Coop on Pontiac Trail.

Next Issue . . .

Election Recruiting

Absentee Ballots

The Elizabeth Dean Fund Report

Internship Opportunities

This summer, more than 20 students from 4 universities worked in 11 different departments throughout the City. These students worked on various projects including: providing support for and coordination of the solid waste privatization bid process; writing a users' manual for the Utilities Department customer service staff; performing research and data collection for the federally-mandated Comprehensive Housing Affordability Study; studying "adverse impacts" in the hiring process for the Police Department; programming computer applications to study the history and predict the future of the City's insurance needs; analyzing key trends in the City's overall financial health; providing budget support; and researching, creating and writing reports and informational materials for City staff, City Council and the public. This list

covers only the tip of the iceberg in describing interns' job experiences.

An internship with the City is beneficial for all involved: the City, the student and the taxpayer. The student receives invaluable experience, and has the opportunity to earn course credit, a solid reference and a paycheck. The City, for a relatively low monetary cost, receives quality work on tangible and necessary projects. And, because interns free staff time for other priorities, services can be delivered more quickly and efficiently to the taxpayer.

City internships are very flexible in the nature of their work and in their necessary time commitment, and usually mirror university calendars in duration. Any college or university student is eligible. Intern placement is an on-going process, and the City always accepts resumes and inquiries.

continued

Dates to Remember

Latchkey Children

Experts estimate that from 5 to 12 million children between the ages of 5 and 13 are at home alone for some period of time every day. Some children enjoy caring for themselves and happily accept the added responsibilities. Others occasionally are lonely, bored or scared. For all of them, however, the self-care experience is an opportunity for parents to discuss all aspects of safety and crime prevention, as well as build their children's self-esteem, confidence and competence.

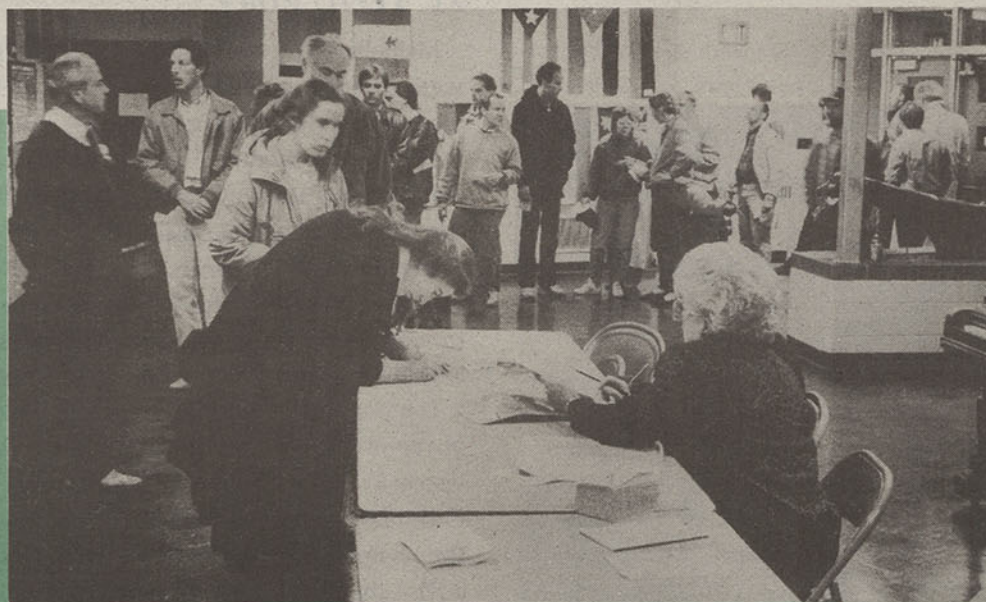
To promote self-care skills, parents should focus on setting rules and limits, increasing levels of responsibility and communicating basic safety information. If children understand why they must be left alone and what they may and may not do, their risk of danger—and their parents' worries—will be greatly decreased.

If your children will be in charge of themselves at home, discuss the routines they should follow—household chores, pets to tend, homework, family policies on visiting friends or having friends visit them and what to do when the telephone or doorbell rings. Also, if you are not going to be coming home at your regular time, let your children know!

If you have latchkey children, here are some things you should teach them:

- To check in with you or a neighbor immediately after arriving home.
- To never go into your home if a door is ajar or a window is broken.
- How to answer the doorbell and telephone when they're home alone.
- To always tell you if something happened while they were away from you that made them feel uncomfortable in any way.

For more information on latchkey children or any crime prevention techniques, contact the Crime Prevention Unit of the Ann Arbor Police Department, 994-8775.



Important Parks and Recreation Dates to Remember

September 2 Outdoor pools close for season. Includes Buhr Park Pool, Fuller Pool and Veterans Pool.

September 3 New Fall Schedule, Gallup Park Livery and Argo Livery open until October 29.

September 7, 14, 21 Canoe Instruction Clinics, 10 a.m.-12 p.m., Gallup Park Livery, \$7.50 per person.

September 14 Huron River Clean-Up Day, 9 a.m.-12 noon, Gallup Park.

September 16 New Public Swim Schedule goes into effect, Mack Indoor Pool.

September 29 Harvest Festival, 12-4 p.m., Leslie Science Center.

October 1, 8, 15 Recycling Fun and Games, 4-5:30 p.m., Leslie Science Center, grades 1-3.

October 2-November 27 Wednesday Brown Bag Lunches 12-1 p.m., Kempf House, ages 12 and over \$1.00

November 1 Fall Golf Discount offer begins at Huron Hills and Leslie Park.

November 4 Buhr Ice Rink Opens, offers public skating, drop-in hockey and more.

November 8, 29 Drop-in Hockey, 11 a.m.-12:15 p.m., 3:15-4:15 p.m. Buhr Ice Rink

November 8, 29 Public Skating, 12:30-3 p.m., Buhr Ice Rink.

For more information on any listed event, call the Parks and Recreation Department at 994-2780.

VOTE!

Do you want a say in the 1992 Presidential primary? Well, if you have not declared a party preference by February 18, 1992 you can't exercise your right to vote! The next Presidential primary is on March 17, 1992. Aren't sure if you've declared or not? Dig out that Voter Registration Certificate. On the lower portion of the card there is a line that reads "PP:" followed by an initial that indicates your party preference; D for Democrat, R for Republican or N for no party preference. Only voters registered as either Democrats or Republicans can vote in the Presidential primary. If you want to register for a party preference or if you aren't registered at all (shame on you) make a stop at the City Clerk's Office on the second floor of City Hall, any office of the Michigan Secretary of State or any branch of the Ann Arbor Public Library. You can register at any of those locations.

Don't wait for the February rush, declare your party preference or just plain register to vote NOW!

VOTER REGISTRATION CERTIFICATE	
JOHN T. SMITH	
Name	
123 ANY STREET	
Address	
The above named elector was registered as a voter of the City of Ann Arbor, County of Washtenaw, State of Michigan.	
Ward 01	Precinct 11
Voting at	
MACK SCHOOL	
920 MILLER AVE	
Districts: Congress 02 State Senate 18	
St. Representative 53 County Comm 08	
Date 09-04-91	
PP: N	
Signature of Voter	

Winning With City Hall



A Very Special Picnic

This summer the Ann Arbor Commission on Disability Issues, formerly the Ann Arbor Commission on Handicapper Concerns, held their annual picnic at Island Park. The event was a great success with plenty of people celebrating the important work accomplished by the commission. A significant part of this year's event was a special memorial dedication and tree planting ceremony honoring the memory of Michael H. Haber. At the time of his death, Mr. Haber was a City Council-appointed member of the commission. Mr. Haber always performed his duties with professionalism, skill and sensitivity to the needs of the people he served. In recognition of these admirable traits, the Mayor and City Council recognized Michael H. Haber as an outstanding citizen.

An *Amelanchier Canadensis* tree now stands near the playground equipment at Fuller Park with a permanent plaque in his memory. The beautiful white flowering tree is native to Michigan. Next time you're visiting Island Park, having a picnic, fishing or enjoying the barrier-free walks and bridges, stop by the Mixer Playground and enjoy the newest addition honoring one of the people who helped make Ann Arbor a great town.

A Teen Voice

Michelle Tichy and Heather MacLean were recently appointed to serve a one year term as youth representatives to the Leslie Science Center Advisory Committee. Donated to the City of Ann Arbor by the late Dr. Eugene Leslie and his wife Emily, the Leslie Science Center was established to provide educational opportunities for youth in the natural sciences and in the field of conservation technology.

The 7-member committee is composed of representatives from the Recreation Advisory Commission, the Park Advisory Commission, the youth community and the community-at-large. Its purpose is to advise the Department of Parks and Recreation on matters relating to operations, finance, member organizations and general utilization of the Leslie Science Center.

Michelle Tichy is a junior at Greenhills High School in Ann Arbor. She is a founding member of the Greenhills Ecology Club, "Earth," and has worked on a variety of studies/rehabilitation projects with groups such as the Ecology Center and the Huron Valley Regional Alliances. She plans to attend college and study some combination of environmental studies, psychology, biology, creative writing and education.

Heather MacLean is a junior at Pioneer High School in Ann Arbor. In 1989, her project on acid rain won an award from Pioneer and received recognition from the Air Pollution Control Association. Through her participation in the Science Olympiad, Heather received a gold medal in the area of genetics and a bronze medal as part of a "science band." She plans to pursue a college degree in either engineering or science.

Help Ann Arbor's Needy

Have you noticed the line on your utility bill for donations? Did you wonder what it was for and then leave the line blank? Well, it's your chance to help Ann Arbor's needy residents.

Any donation you add to your utility bill will be deposited into the Ann Arbor Assistance Fund. The Red Cross will use the funds to provide assistance to Ann Arbor residents who are in danger of losing their housing or utility services because of serious financial problems. Payments are made on the basis of priority of application with additional priority given to cases involving physically handicapped persons, senior citizens, households with children and persons whose financial crisis is attributed to illness.

When you pay your utility bill, think of those less fortunate... even the smallest donation will help.



For The People
The Ann Arbor City Government Newsletter

Paid for by the City of Ann Arbor

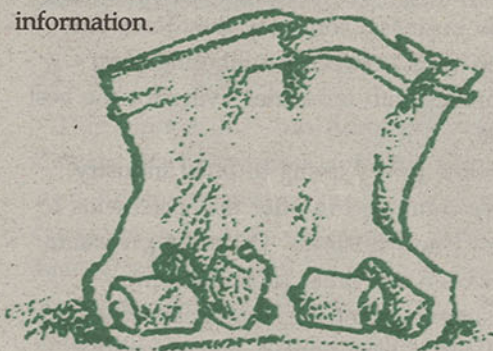
Bunches of Batteries

The Solid Waste Department has hauled 6,300 lbs of alkaline and carbon-zinc household batteries to Wayne Disposal for proper disposal in a hazardous waste facility. This amounts to 9 barrels of batteries at about 700 lbs each.

The City also shipped 100 pounds of mixed mercury, nickel-cadmium and lithium batteries to Mercury Refining Co. in New York for recycling and the recovery of heavy metals.

These household batteries were collected from the weekly curbside collection and from two drop-off sites.

Used household batteries must be placed in a clear plastic bag *outside* of the recycling tote at the curb. Call Recycle Ann Arbor, 971-7400 for more information.



What is a Family?

Not all families fit the "Leave it to Beaver" mold. Here in Ann Arbor diversity reigns supreme and the traditional definition of "family" has been amended to accommodate.

The nature of a "family" has been regulated by the Ann Arbor zoning ordinance for many years. The purpose of having a family definition in the zoning chapter has been to control the number of persons who can occupy a dwelling. The drafters assumed that, if a large group of unrelated persons moved into a house, it could have a negative effect on a family neighborhood.

The ordinance was effectively used to control occupancy until the Michigan Supreme Court determined, in a case involving another community, that zoning ordinances had to accommodate the non-traditional family. The Court ruled that communities could not exclude groups of people who had a permanent relationship other than the traditional blood, marriage or adoption ties.

To comply with the Court rulings, the Ann Arbor City Council amended the

zoning ordinance. In addition to the traditional family, the ordinance now allows a dwelling to be occupied by four unrelated persons plus any children of those persons. A larger non-traditional family, including up to six unrelated persons, is permitted under the ordinance if permission is obtained from the Planning Commission. The Planning Commission can give such permission if it finds that a group of people have a permanent relationship similar to a family relationship.

Dogs and Bikes

Dogs and bikes, they're both great fun. But, be warned, some things must be done, A dog needs food, a bike needs oilin' And both, you know, could be lost or stolen. The City of Ann Arbor would like it known if you ride a bike, or have a dog at home, An ownership tag (a license) is needed, Some paperwork must be completed. Come to the Clerk's Office, second floor City Hall, The friendly staff will take care of it all.

P.S. Bike licenses are only \$2.50, bring the serial number of the bike with you. Dog licenses are \$10.00, bring a current rabies vaccination certificate from the vet's office.

For the People
The Ann Arbor City Government Newsletter

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:
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Ann Arbor, Michigan 48104
313.994.1766

Contributors:

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Susan Hunt
Amy Kuras
R. Bruce Laidlaw
Paul McCoy
Nancy Stone

Rider's Hobby Shop owner Jack Busch

He grew up to work with models and games

Most people don't grow up to own the store they loved best as children. "Sometimes, I still find it hard to believe," confesses Jack Busch, owner of Rider's Hobby Shop on West Liberty. Busch was a plumber when he bought the city's only hobby store from Bruce and Ruby Rider in 1972. Despite some devastating setbacks, he prospered. Today Busch, fifty-six, owns three other Rider's, in Ypsilanti, Canton, and Kalamazoo.

Tall and tautly built, Busch is ruddy-complexioned with a shock of snow-white hair. Direct and friendly, he moves with the energy of someone twenty years younger. "It's fun helping people do what they enjoy doing," he says. "It isn't like selling gas and groceries."

Area hobbyists respect him both as one of their own—he builds and flies remote-controlled model airplanes—and as a solicitous, hands-on owner. "He'll bend over backwards to help you," says Jerry Butler, a veteran model railroader and Rider's regular. The store's ultimate fix-it man, Busch takes on thankless repair jobs for customers, which have ranged from battery-operated toys to sprinkler systems. He's also helped a lot of Ann Arbor kids build science fair projects.

Brightly colored remote-control airplanes of every vintage dangle from the ceiling of the Liberty Street Rider's. The store is loosely organized into sections: trains, cars, planes, modeling supplies, and specialty games. The games, which became big in the last decade, range from Dungeons and Dragons fantasies to war simulations spanning several millennia—from Great Battles of Alexander to Desert Storm.

On a recent Monday afternoon, Doug Chapman, a post office employee with a brush cut, scrutinizes the boxed build-it-yourself kits for model train set-ups. "It's relaxing," says Chapman, who says he's assembled about sixty of the inexpensive (under \$10) kits in the past two years. Meanwhile, Eugene Harmon, a recent Pioneer High grad dressed in camouflage pants, peruses a shelf of role-playing fantasy games. "The only one I don't play is 'Paranoia,'" he says, indicating a game described as "a role-playing game of a darkly humorous future." Says Harmon, "It's too weird."

Arriving downtown after morning



PETER YATES

stop-offs in the Canton and Ypsilanti stores, Busch checks in with his wife, Peg. (In addition to her duties as Rider's bookkeeper, Peg Busch is "Mom to a generation of Rider's employees," says one former worker.) Busch then takes a turn on the floor, briskly checking out an RC (remote-control) plane that someone wants the store to sell, on consignment, for \$400. He talks shop with a customer inspecting another RC. "These [planes] have been discontinued, which is a shame," Busch says. "The Sky Tiger's a great plane!"

Many of the fifty-five employees at Busch's four stores were themselves former customers. "I've been coming here since I was eight," says local Rider's manager Mark Moses. Dedicated hobbyists share a passion difficult for non-hobbyists to understand, says Busch. "I can relate to the joy of the model railroader because of my own tremendous joy in building and flying. To see something you've built actually fly—it's indescribable!"

Busch himself can't recall a time when he wasn't fascinated with models. As a kid, he purchased ten cent "rubber band" airplanes from Rider's (then on State Street). "I can recall looking in the window, a very typical kid, wishing for a plane and an engine. Of course, my parents couldn't afford it."

Busch has an underlying toughness, the result of a life where nothing was handed to him. He grew up on Dewey Street, the eldest of seven. His father was a plumber; the family scrimped to send their kids to St. Thomas. Although Busch worked hard while growing up—washing dishes, delivering papers—he had a rambunctious

streak, and hung out with a group of rowdy kids in the neighborhood. He says that his love of models kept him from spending too much time with the gang, who eventually got themselves in big trouble when they broke into a downtown store.

College seemed an unrealistic hope; after high school graduation, Busch worked as a clerk at Sears and then enlisted in the air force. He served from 1954 to 1956 and learned to fly real airplanes. Returning to Ann Arbor, Busch married Peggy Rominski, a friend of his sister's, at twenty-one.

He worked as a plumber for his dad for years, learning on the job. He later worked at the U-M's Willow Run laboratory (now ERIM) as an electronics technician before returning to plumbing, this time as a foreman in construction.

Busch earned good money in construction, and he enjoyed challenging projects like the Tower Plaza high rise. But the work was physically exhausting, he recalls, and "I knew I'd reached just as high as I could go in trades." Busch was ready for a change when he heard that Ruby Rider and her brother-in-law Bruce were ready to sell their store. After months of discussion, Busch and his now-deceased brother-in-law, Bob Sattler, a CPA, went into partnership and purchased Rider's in August of 1972.

The Rider family had started out selling pens and only later branched into hobbies. Busch scrapped the remaining office supplies to concentrate exclusively on models. The revamped Rider's thrived, and after just two years, the partners decided to open another store in Lansing. They subsequently opened stores in Flint and Kalamazoo.

Then the recession of 1980 arrived, hand-in-hand with personal tragedy. Busch's young niece, Cindy, was diag-

nosed with bone cancer, a crisis that diverted Bob Sattler's energies at a time the stores could least afford it. Then, a year and a half after Cindy died, Sattler himself was stricken with cancer. "The nightmare started all over again," says Busch, tersely. "It was unbelievable." Before Sattler died in 1984, the beleaguered partners sold the Lansing and Flint stores to Rider's employee Mike Allen, who continues to run them under the Rider's name.

Busch has recouped in recent years. He opened stores in Ypsilanti and Canton, and last year opened up a miniature remote-control car racetrack in Canton.

Jack and Peg Busch live in a Pittsfield Township house that Busch built years ago. They have four grown children—Carol, a computer analyst; Julie, a dietician; Dan, who makes braces and prosthetics; and Steve, a graphic designer for the Observer.

When weather permits, Busch still shows up at the RC fliers field in Milan every Thursday night. One recent night, twenty-five men and boys turn out. Dressed in crisp tan jeans and a white polo shirt, Busch patiently instructs an excited thirteen-year-old Meirion Guyon, a visitor from Wales and a first-time flyer. "Do a right turn. Get nose up. Nose up!"

"You'd make a good pilot," he tells the boy when they bring the plane in.

Busch himself then puts to flight a plane he built, one of the largest ones there, a twenty-three-pound contemporary stunt plane with a Rider's decal on the side. Barely glancing at the control switch, he makes the plane somersault, twirl, and dive. A lot of the other fliers gather round to watch. Busch looks absorbed and happy, like someone who has found his calling. —Eve Silberman

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J. ADRIAN WYLIE

Bird rescuer Carol Akerlof

*She has a lot of heart and a houseful of birds.
(Watch out for the duck in the shower.)*

“**A**nd the duck’s in the shower,” says Carol Akerlof, sliding open the door for a quick peek at a large green-headed bird (part domestic duck and part wild mallard) sitting quietly on a piece of plastic grass. After apologizing for the smell (“duck droppings are awful”) Akerlof explains that typically she would be keeping the injured duck in a large wire basket. “But there’s a seagull in it now,” she says resignedly.

Summer is always a frenzied season for Akerlof, who works as a librarian but whose true calling is rescuing birds in need. Holder of state and federal licenses in avian wildlife rehabilitation, she coordinates the bird rescuers of the Friends of Wildlife, an all-volunteer group affiliated with the Humane Society of Huron Valley (HSHV). The sixty dedicated, loosely organized “bird people” (Friends of Wildlife also includes a separate group of mammal rehabilitators) take sick or orphaned birds into their homes to care for them. A passionate hard core of about a dozen volunteers provides seven-days-a-week bird care during the busy season, April through August. Akerlof and two others rotate a daily bird pickup at HSHV’s

animal shelter, although sometimes people bring birds directly to volunteers’ homes.

Akerlof has opened her front door at 3 a.m. to accept an injured bird. One December, she provided twenty-four-hour nursing care to a pneumonia-stricken swan. (To her grief, despite constant feeding and repeated trips to the vet, the swan died.) At social gatherings, says Friends volunteer Stephanie Hunter, it’s not unusual for Akerlof to steal off to her car to squeeze eyedroppers of food “into the monstrous gaping mouths of tiny, naked baby birds that need to be fed every twenty minutes.”

Akerlof, fifty-one, has silvery blond hair and projects a rosy-complexioned healthiness. Fellow avian activist Karen Young describes her as “infinitely kind.” Young and other volunteers say that Akerlof’s solicitousness helps soothe other volunteers, who frequently call her informal bird info hotline for advice, or because a bird has died, or because they simply feel too stressed out.

Soft-spoken and earnestly loquacious — “I’m a gabber,” she confesses — Akerlof does her bird-tending in her book- and antique-filled Ann Arbor Woods home. The family’s downstairs recrea-

tion room doubles as the bird room. “Last fall, we had one Canada goose after another living in the rec room,” she says, giving a tour of the house. “My husband said, ‘Carol, it’s the goose or me.’” On a kitchen counter there are bird-care supplies—sterile wound pads, a baby scale for weighing, eye drops, tweezers. Dozens of slips of paper on bird-related matters are taped to the oven and refrigerator doors.

On this July afternoon, after returning from her morning job as a reference librarian at Washtenaw Community College, Akerlof takes a tray of mealworms from her refrigerator and scoops a bunch of them into a white plastic bucket containing four baby sparrows. “Come on, open up,” she coaxes soothingly.

Then, using an eyedropper, she feeds a squirming baby seagull with a special formula. Besides the four sparrows in the bucket, the duck in the shower, and the seagull in the wire basket, Akerlof’s current avian population includes a blue-jay with a broken wing, three robins with broken legs, and two baby mourning doves thrown out of their nests during the fierce July storm. “These are about the nicest little birds we do,” she

says, stroking one of the doves.

Even after we move to the dining room, Akerlof hurries back into the kitchen at one point to retrieve a sparrow that has flown out of its container and into the venetian blinds. She also takes half a dozen bird-related calls within two hours. "Did you save that starling?" she asks one caller anxiously. "Oh, my gosh," she tells another volunteer, discussing a bird just received by HSHV, "somebody's been feeding it for two weeks, which means it's going to have rotten feathers unless they were feeding it the right stuff." Somewhere in the midst of the confusion, Akerlof's daughter, Karen, a recent U-M grad, arrives home and is dispatched to the shelter to pick up two new arrivals.

Akerlof thinks that her rising workload may reflect both a swelling of the ranks of domestic cats and the growing visibility of local rescuers.

Though they cooperate on animal rescues, the Friends of Wildlife receives no funding from HSHV. There are always more birds than caretakers during the busy spring and summer months, before most birds migrate. Last year, the avian volunteers took in about 1,000 birds, a dramatic increase over 1988, when they accepted fewer than 600. Akerlof speculates that the increase reflects both a swelling of the ranks of domestic cats and the growing visibility of local rescuers. People bring birds from Flint and West Bloomfield; recently, a Troy man delivered an injured duck he had rescued from the pond near his apartment complex. Sometimes Akerlof and her volunteers do the driving. The farthest a volunteer has driven, she says, is 100 miles into Ohio to rescue a seagull whose leg was entangled in fishing gear.

A lot of volunteers want to take only glamour birds into their homes. "The glory and the fun are the hawks and owls," says Akerlof. But the lowly songbirds do have their champions. U-M art professor Sherri Smith, one of the most dedicated volunteers, specializes in robins. The caretakers' goal is to nurture birds until they can survive on their own. Some that cannot survive on their own are given new homes, like the green heron and the American bittern that the bird people sent to the Baltimore Zoo.

Carol Akerlof is so knowledgeable, says Karen Young, that she can usually discern at a glance whether an injured bird has much of a chance to survive. She has the last word on whether and when injured birds should be euthanized. "You can get really emotionally involved," she emphasizes. Although she euthanizes birds herself, she prefers to turn the unhappy task over to sympathetic local volunteer veterinarians.

Besides being a local liaison with the state Department of Natural Resources,

Akerlof is responsible for enforcing state and national wildlife regulations. For example, rehabbers may not keep wild birds in their homes for more than ninety days, and birds must demonstrate their independence in a kitchen-sized flying cage before being set free. One couple, though, grew so attached to the cardinal they'd nursed back to health that they refused to release it. After an exasperating tug-of-war, Akerlof decided to let them keep the bird rather than turn them in to the DNR. "You have to decide how tough you want to be," she sighs.

Akerlof's bird advocacy started casually. At Winchell Park about fifteen years ago, she saw a small bird hanging upside down, his feet entangled in a kite string. She took the bird home and freed it. Ungratefully, the bird bit her before flying off. A year later, Akerlof found herself nursing a mourning dove that had hit its head on her porch roof. She relied heavily on advice from Audubon Society member Barbara Sattinger, who in the 1970's, says Akerlof, was the only person in Ann Arbor caring for hapless songbirds. After Akerlof had happily released the healthy dove, Sattinger asked her to take in an orphaned dove to feed and raise. A calling was born.

Her first hands-on bird experience was much earlier. As children in Erie, Pennsylvania, Akerlof and her two sisters had funeral processions for the small dead goldfinches they found along the road. After she graduated from tiny Lake Erie College in Painesville, Ohio, Akerlof worked in Rochester, New York, where she met her husband, Carl. He was "the only good blind date I ever had," she says. In 1966, the couple moved to Ann Arbor. Carl Akerlof began teaching physics at the U-M, and Carol studied for her master's in library science. Besides Karen, the couple are the parents of Will, an Ohio State junior. They own one dog and a cat that is kept indoors, away from the birds.

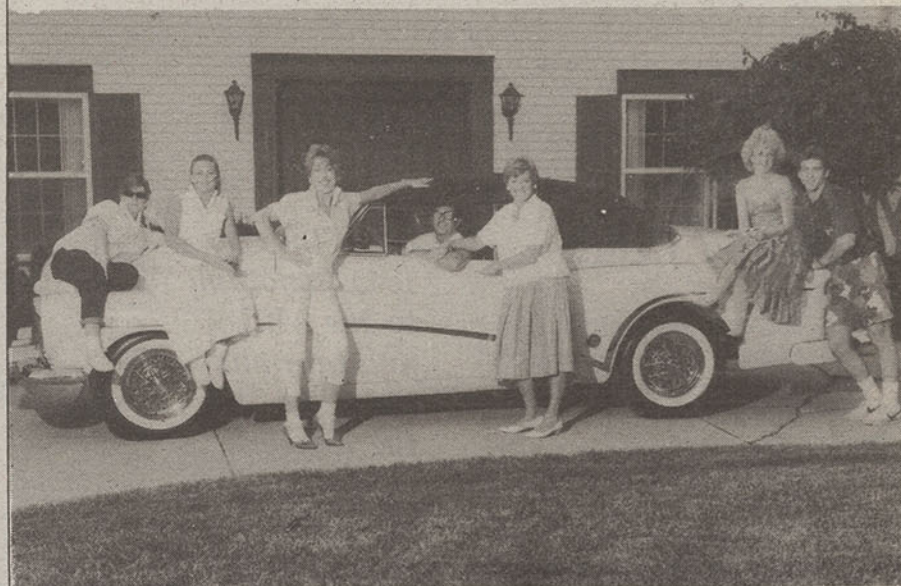
Akerlof attends various wildlife classes and workshops, and she is frequently on the phone with zoo people and bird experts across the country—finding out, for example, what and how to feed an injured hummingbird. She teaches an annual workshop in wildlife rehabilitation at HSHV and gives talks to schoolchildren. One of her biggest regrets is that she hasn't more time for educating others.

Akerlof and other Friends of Wildlife volunteers talk with hope about establishing a clinic and care facility for orphaned and injured birds and mammals. No one would be happier to see such a facility than Akerlof—except perhaps her family. But despite near-burnout and a house turned bird hospital, nothing shakes her commitment. "I feel safe in saying 'No, I won't take any more birds,'" says volunteer Stephanie Hunter, "because I know darned well Carol will never say no."

—Eve Silberman and Sue Smith

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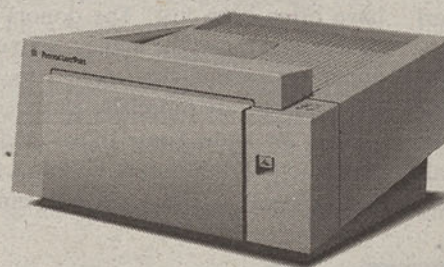
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by Martha Keller

Suppose you walk past the Cube in Regents' Plaza, and like everyone else you give it a push and stand back to watch it spin. This time you wonder, "Who did this? Who made it happen? Why? How?"

Sculptor Michael Curtis and I set out to answer those questions. We wanted to know the story behind Ann Arbor's public sculptures, from universally loved icons like the *Large Cube* and the Ingalls Mall fountain, *Sunday Morning in Deep Waters*, to all but forgotten works like the Cenotaph and Randolph Rogers's *Nydia, the Blind Flower Girl of Pompeii*. The stories we found—of artists, patrons, and places, and their coming together—are the basis of our forthcoming book, *Public Sculpture in the Ann Arbor Area*. Income from its sale will contribute to the ongoing effort by Citizens for Public Art to buy a new public sculpture for the city.

The U-M campus is the hub of public sculpture in Ann Arbor, and many university alumni and faculty have left their mark on it. The benches on Ingalls Mall by alumna Michele Oka Doner are the most recent of a group that includes the Cube, which was a gift to the university from its sculptor, U-M alum Tony (Bernard) Rosenthal; Professor emeritus Gerome Kamrowski's *Ariel*, which hangs from the lobby ceiling at the Taubman Center at U-M Hospital; Professor Jon Rush's five works—at the North Campus Commons, Briarwood mall, Matthaei Botanical Gardens, Domino's Farms, and the Institute for Social Research; and alumnus Bill Barrett's *Tooth Fairy* at the School of Dentistry.

Cranbrook Academy and Eastern Michigan University also have left their marks on the area. Cranbrook was Carl Milles's base of operations when he produced *Sunday Morning*... the fountain in front of the Michigan League. Back in the 1920's, Marshall Fredericks (*American Eagle* in the Michigan Stadium and reliefs on the LSA Build-

From the 1845 Cenotaph to the Milles fountain and the Cube, the artwork in the city's public spaces reveals both social history and changing artistic tastes.

Here's how sixteen of the city's public sculptures came to pass, and what they meant to the people who made them.

ing) began his sustained public sculpture career by traveling to Sweden to apprentice with Milles. Several other locally represented sculptors—Rosenthal, Rush, Derek Wernher, and Paul Suttman—also studied at Cranbrook, absorbing its philosophy of art in context, art interacting amicably with its environment. *Diane*, one of the finest figurative works in the area, was produced by Darryl Miller while he was still a graduate student at EMU.

These artworks speak for themselves as a record of both social history and art history over the last century and a half. But particularly for the earliest works, the stories of just how they came to be have often been lost. The donors—the people who raised the money, who cared about art passionately enough to want us to see it—are especially elusive.

Still, we know some things and can guess more. For instance, we know from a document in the U-M Museum of

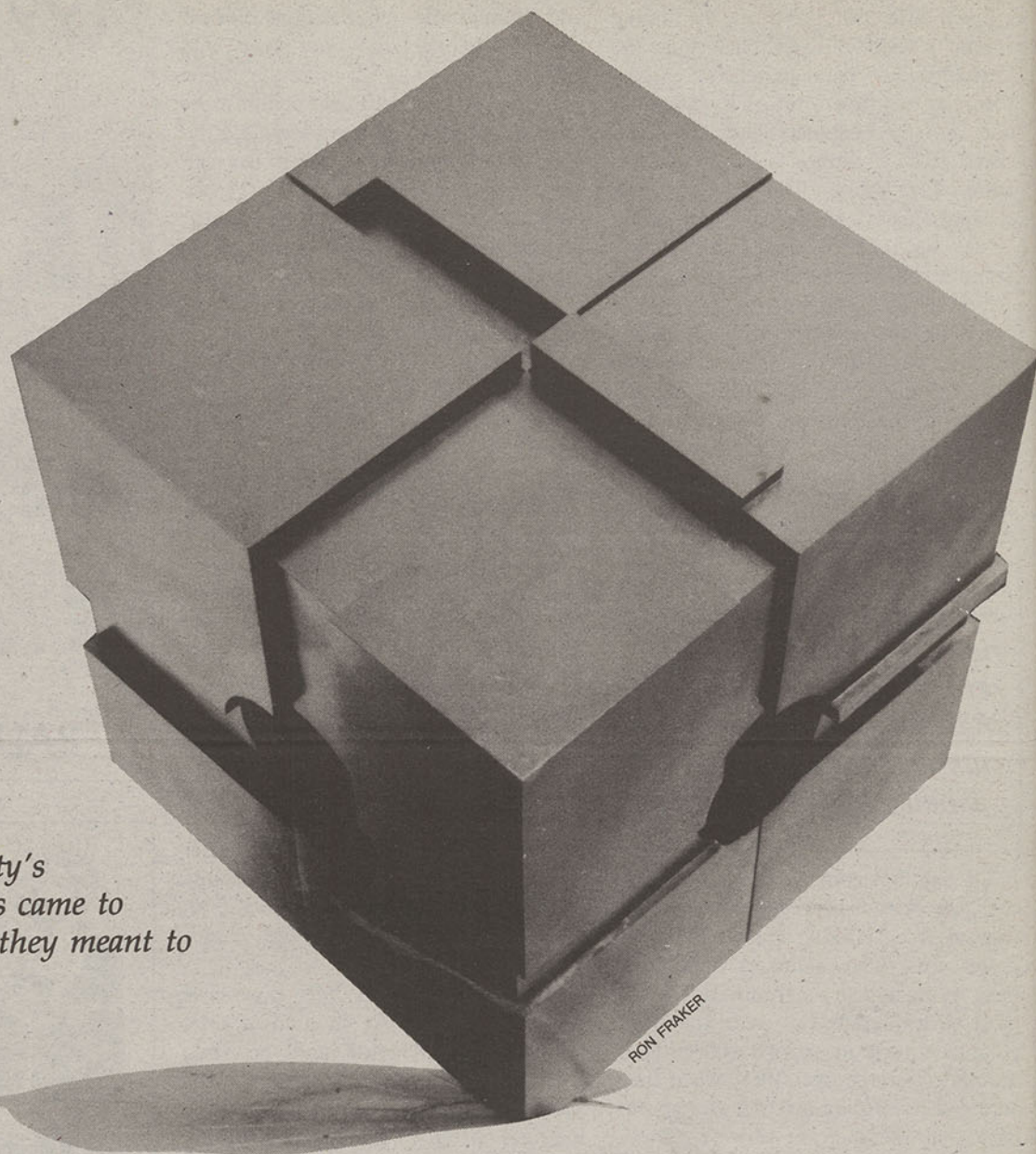
Art's files that *Nydia, the Blind Flower Girl of Pompeii*, was paid for by the Rogers Art Association, described as "an association of Musical Amateurs, consisting in part of ladies and gentlemen belonging to the city and, in part, of students in the University." It seems likely that one important donor among the gentlemen belonging to the city was the sculptor's brother, Moses Rogers—who at the time was a prosperous manufacturer and dealer in agricultural implements.

We know much more about the recent efforts of current citizens, such as art lover Elaine Sims. Inspired by a New York piece by artist and U-M alumna Michele Oka Doner, Sims talked with Fred Mayer of the U-M Planning Department, starting the process that led to the installation of two benches by Doner on the central campus.

Why do artists, patrons, and citizens bother? Utah Senator Orrin Hatch re-

cently remarked (in an interview about the National Endowment for the Arts) that art deserves public support because it "increases sensitivity toward the well-being of our fellow men and women." Public art brings to its environment a human sensibility.

As we look at Carl Milles's fountain—the focal point in the vast sweep of space between the Rackham Building and the Graduate Library—the focus shifts from Milles to us, to who we are as human beings, to the inner spaces of our imagination. We can, after long observation, possess some of the sensibility of Milles and of the imaginary life of Triton sporting with his sons in the spray of a symbolic sea. And each time we see it, we can possess it again, in somewhat different terms, as the conditions of our seeing it change: the season, the time of day, the weather, our viewing angle, the mall's landscaping, or our own sensibility.



ANN ARBOR'S PUBLIC



RON FRAKER

Plazas with pizzazz

The Milles fountain and Rosenthal's *Large Cube*

Tony Rosenthal's *Large Cube* (1968) and Carl Milles's fountain, *Sunday Morning in Deep Waters* (1940), are perhaps Ann Arbor's most popular, most photographed, and finest public sculptures. At first glance, it's hard to see what they have in common. They're vastly different in style—one abstract, the other figurative—and a generation apart in the making.

What links the two is not how they're made, but how we react to them. Because both are active, dynamic works—the fountain spews water and the Cube spins—we relate to them instantly through our ordinary experience, which they transfigure and transform. Both sculptures perform like staging areas for

flights of the imagination.

In their book *Placemakers*, R. L. Fleming and R. Von Tscherner argue that public art's contribution only begins with its "place-marker" function, helping us locate ourselves within an often bland terrain. The best public art also has the potential to be a "place-maker"—to turn its site into a more dynamic, interesting place.

Of all the local public artworks, the Cube and the Milles fountain have the strongest claim as place-makers. It's hard even to imagine their plazas without them. Many of us would feel slightly lost if they weren't there—perhaps even somewhat spiritually bereft.

Carl Milles, perhaps Sweden's greatest

artist, studied with Rodin in Paris before coming to Michigan to teach at Cranbrook in 1918. His 1940 fountain here was his twelfth (they include his Orpheus fountain at Cranbrook and his *Parting of the Waters* in St. Louis) and his ninety-sixth major work. It was commissioned by U-M Professor Charles Baird to honor his mentor and colleague, Professor Thomas Cooley of the Law School.

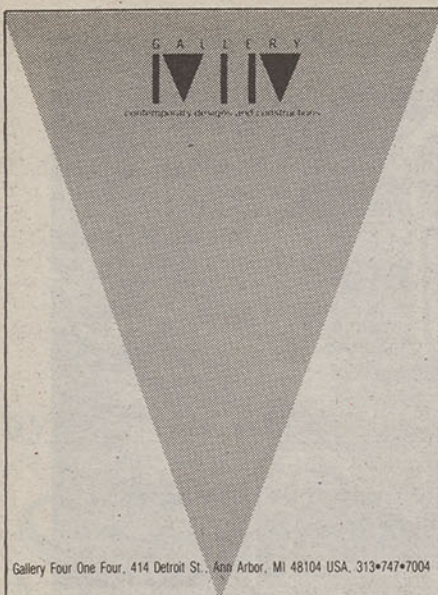
Milles was in his mid-sixties and at the height of his career at the time. Out of his life and thought came a work with an almost off-hand grace—an improbable trio of figures in a somewhat international Art Deco style, a sumo-like merman on a water spree with his sons.

Milles said the fountain recalled his childhood summers at the seashore with his father and brothers; it recalls similar memories for the viewer, too, which perhaps accounts for its appeal to children and adults alike. We intuit an elegiac,

mythic moment, our collective consciousness of childhood happiness. The tumbling, laughing boys hang onto their father, Triton (the merman, the water god who was part dolphin and whose horn stilled the tempestuous waves), as he takes them for a romp in the sea. This portrait of childhood bliss pours out through the water jets and spills into our senses. We all recall childhood trips with our parents into the unknown—even simply to the park across town; *Sunday Morning in Deep Waters* taps into a quintessential odyssey. We look into the heart of play and of art.

The freedom of adventure imaginatively expressed in this sculpture lends us freedom to explore and re-explore the mythic dimension of our common experiences. This time it's from a new perspective and with no ulterior motives; we're distanced enough to feel a new kind of freedom as we savor, however

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vaguely or potentially, the recollection and recognition of communal bonds, the affirming of family values.

This unique work comes out of the eclectic expanse of Milles's life and thought. Although critics panned it at the time, it probably influenced other sculptors (Carlton Angell's *Pumas* at the Natural Science Museum are one nearby example of "Milles modernism"); and it's only grown in popularity over the years. It's not idealistic—it's too commonplace; it's not heroic—it's too much fun; it's not classic—it's too improbable; it's not romantic—it's too experientially sound; it's not fact; it's not fiction; the fountain's mythic quality—its excellence as art—covers all these things.

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We've all heard people say, "I don't like abstract art; I don't understand it." Yet the abstract geometry of the Cube—as stylistically different from the figurative Milles fountain as could be imagined—seems every bit as popular. It has even found its way into campus lore: in the same way that credulous undergraduates are told that stepping on the block *M* on the Diag will doom them academically, they are solemnly assured that the U-M president gives the Cube in Regents' Plaza a ceremonial push each morning, to get the university under way.

Tony Rosenthal, who made the *Large Cube*, was born in Highland Park in 1914. A graduate of the U-M School of Art, he went on to study with Carl Milles at Cranbrook in the late 1930's. In 1946, after military service, he moved to California, and in 1960, he moved to New York City, where he currently lives and works. A slightly earlier cube, the *Alamo*, stands in Astor Place there. The *Alamo* is actually the cube that Rosenthal intended to install in Ann Arbor; it was waylaid in New York by popular demand.

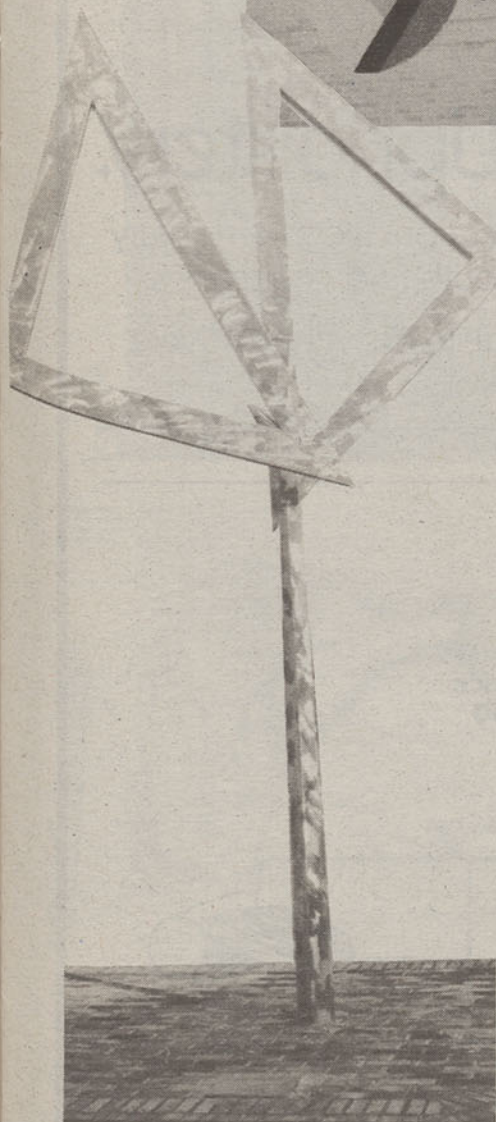
The *Alamo* (also dubbed "the cube") was originally installed in New York as one of twenty-six works in a temporary citywide exhibition. It was so popular that students from nearby Cooper Union petitioned to keep it there permanently. A private collector and the artist then donated it to the city, and in 1966 the work became one of the first pieces of abstract sculpture to be permanently installed in New York City.

Rosenthal says he prefers the cube here to the one in New York because it's a later piece and he was able to revise and resolve his idea. The eight-foot dimension was set by the size of the truck used to transport it to Ann Arbor. Rosenthal donated the piece itself, and the U-M Class of 1965 paid for its transportation and installation in Regents' Plaza.

The long-standing popularity of both *Sunday Morning* . . . and *Large Cube* argues that excellence in art transcends style; it argues for pluralism in the art of a democratic society.



NICOLE RAGNONE



FRED CRUDDER

Putting on a little topspin

Gerome Kamrowski's *Ariel* and George Rickey's *Two Triangles Up*

These two sculptures have a lot in common with tops; both spin, or appear to, around a central axis. Gerome Kamrowski's *Ariel* (1986) drifts around its axis like a fantasy umbrella-kite from the ceiling of the Taubman Center lobby at University Hospital. George Rickey's *Two Triangles Up Gyrator II* (1982) seems barely tethered to the ground, released from gravity into the breeze breathing through the garden plaza of the Ford Library on North Campus. The

spirit of play that we saw in Milles's fountain and Rosenthal's *Large Cube* overflows in these works, too. Along with tops, Kamrowski's work evokes kites and the fins of whirligigs. The grace and balance of Rickey's turning, see-sawing triangles recall dancing or gymnastics.

Except that both sculptures move and recall playful activity, they are very different. *Ariel*, brash and colorful, looks winglike—a concatenation of tropical birds. Rickey's work looks high-tech—colorless and machine-like. It gleams with a random calligraphic line made by a grinding wheel. (Rickey pioneered this way of enlivening a stainless steel surface.) Its multi-axial nods and dips are sensitive and majestic—it seems animated by a wisp of some distant, galactic wind.

Rickey and Kamrowski are extremely energetic individuals who express their personal dynamism in their work. Rickey taught at Olivet and Kalamazoo (he was director of the Kalamazoo Art Institute) after studying in Europe and the U.S. As a youth on the coast of Scotland, he was fascinated by the force and motion of wind and water and intrigued by the function of gyros in mediating the force of waves on ships.

Rickey wrote a book, *Constructivism*, after the art movement of the same name that is based on Russian and other early twentieth-century European constructed (as opposed to carved or chiseled) abstract sculpture. His kinetic art is the legacy of that era. Sometimes criticized as too clean, too sterile, too geometric, Rickey escapes predictability by letting his work respond to natural forces.

Both Kamrowski's and Rickey's works hearken back to Alexander Calder's mobiles of the early 1930's. If Rickey's work can be viewed as overly engineered, Kamrowski's might look un-engineered. He is primarily a painter, with a distinguished career as a teacher, first at New York University and then at the U-M School of Art (1946-late 1980's).

Kamrowski was born and grew up in Minnesota, gravitating to New York as a

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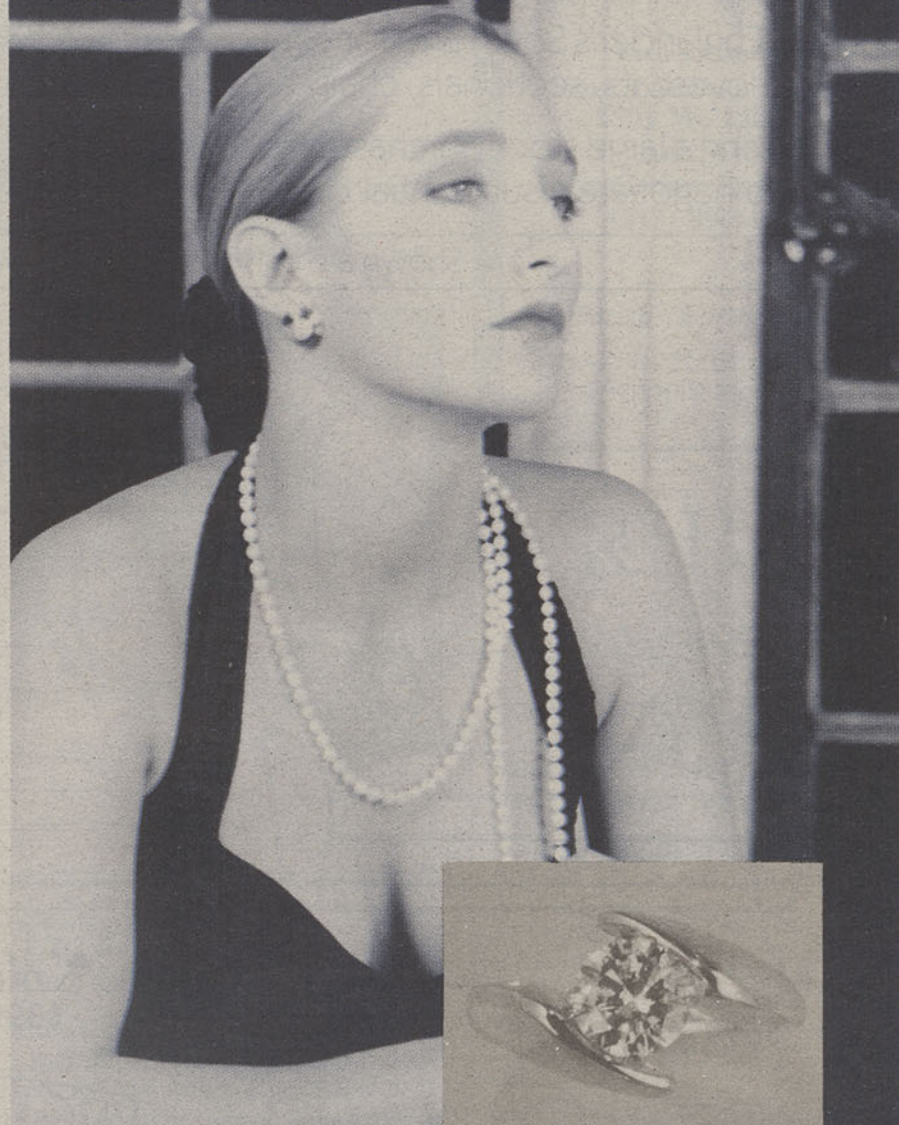
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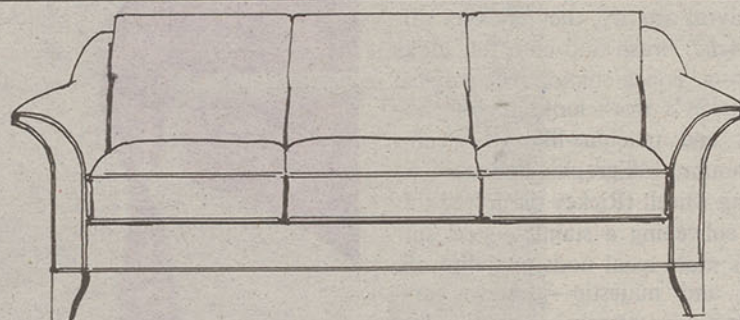
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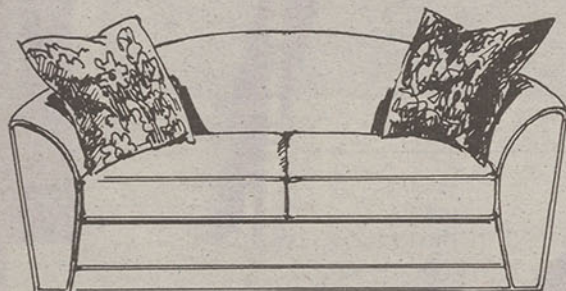
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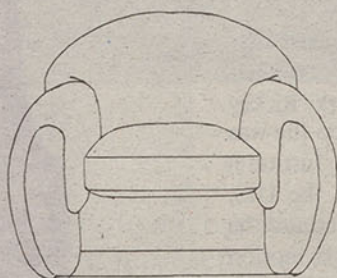
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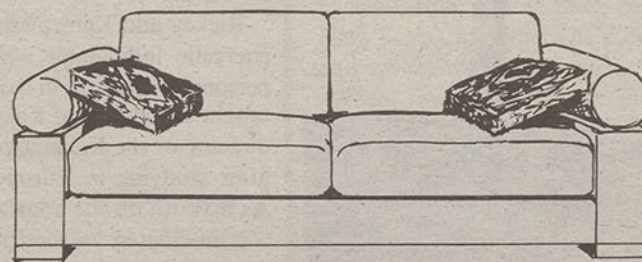
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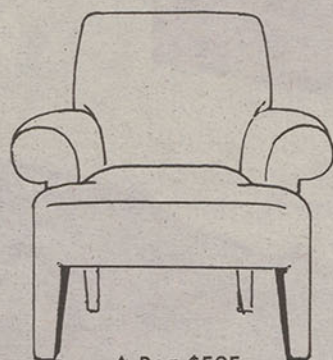
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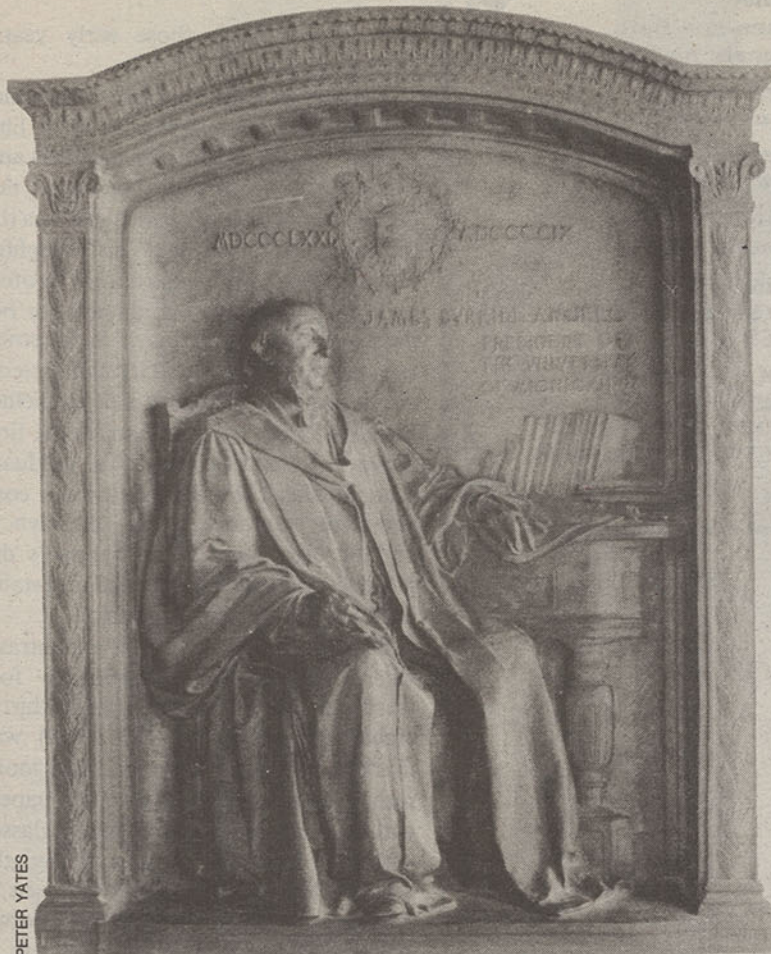


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MARTHA KELLER



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young man. There he was strongly influenced by the surrealists, becoming a founding member, with Jackson Pollock, of the New York School of abstract expressionism, an offshoot of surrealist experiments in chance, the spontaneous, and automatism. The concept of hylozoism—that matter is animated—dates from ancient Ionian philosophers; Kamrowski and other Detroit artists developed it into a way of animating all kinds of art materials. Assiduously open to new ideas, Kamrowski also worked with the maverick engineer-philosopher Buckminster Fuller, painting Fuller's geodesic domes. His dome paintings recall the starry night sky and relate to other starry nights in art—Van Gogh's, say, or the simulation of stars in the designs of the Alhambra.

Ariel spins off from yet another innovative Kamrowski series, the Beaded Beasts, colorfully decorated fantasy animals made of wood, paint, and glittering beads, whirling, flying, swimming critters that are anything but ominous. They began as fantasy windmills in his backyard, built to cheer his wife when she was recovering from surgery.

Person to person

Tappan and Angell portrayed by Karl Bitter and Corrado Parducci

Portraits, no matter how realistic, are to some extent caricatures of the person portrayed. Even "life masks" (casts made from a living person's face) would vary from one day to the next. A portrait's merit lies, not in its exact resemblance to its subject, but in its success at re-creating for the viewer the basic human experience of simply looking at someone face-to-face.

Two pairs of portraits on the U-M campus both achieve this effect, but through utterly different approaches. Though they are separated by less than a block in space and only fifteen years in time, it would be hard to find more divergent portrayals than Karl Bitter's serious, life-size bronzes *Henry Tappan* (1913) and *James Angell* (1909-1910), and Corrado Parducci's unnamed stone caricatures (1922-1923) of the same men playfully portrayed as corbels in an arch

of the U-M Law Quad.

Karl Bitter was a well-known New York sculptor with a considerable body of work when he came to Ann Arbor to sculpt James Angell from life, and two years later produced the portrait of Tappan from photographs. His career was cut short soon afterward, when he was killed by a car while crossing the street in New York City.

Bitter portrayed Tappan, the first president of the university, some fifty years after Tappan was dismissed by the regents. Bitter shows him looking determined, with a staff in his hand and his mastiff at his side. For such a formal sculpture, the details of the portrait seem rough and freewheeling, like the man himself; there are even the marks of clay-working tools in the background wall. Tappan moves out from the wall like the visionary he was when he led the

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university through those early years, 1852-1863.

Tappan was controversial and somewhat abrasive. His personality made him an easy target for criticism—for acts and traits that now seem innocuous, if not admirable: for nepotism (his son was the university librarian and his daughter married the German astronomy professor); for serving wine at dinner; for being nonsectarian to a fault. He patterned the university after the German system, developed the departments of medicine, law, and engineering, and made the first move toward establishing a graduate school. Angell, by contrast, was a consummate diplomat. His presidency, coming eight years after Tappan's departure, in effect strengthened and stabilized the first president's vision.

Bitter's figures reflect the contrast: where Tappan strides confidently forward, the seated Angell, whose thirty-eight-year presidency (1871-1909) was marked by conservative stability, looks rather stoic, thumbing through papers with one hand and holding his eyeglasses with the other. The contrast is strengthened by the fact that Tappan is seen in a more head-on perspective, while Angell is shown in three-quarter view. It looks as though Tappan was the more intriguing subject for Bitter; Tappan's likeness is far more dramatic and arresting than the more resigned-looking one of Angell.

The same is true of Corrado Parducci's very different figures of the same two men. They were included among structural figures of the six U-M presidents up to that time (none identified) that Parducci placed in the center arch of the South University facade of the U-M Law Quad. Tappan's caricature is definitely the more commanding presence. In fact, Parducci's light touch exaggerates the Lincolnesque look of the pioneer president.

Parducci thought of himself as an artisan more than a sculptor. He said, "An embellishment must have a sense of fitness; it should not upstage what it is supposed to accent. It must look as though it has always been there—that you couldn't live without it." His prodigious body of work on more than 600 architectural commissions includes Detroit's Music Hall, Masonic Temple, and Fisher Building. In Ann Arbor, besides the Law Quad, he did reliefs on the Rackham Building, the Ann Arbor News building, and possibly the Graduate Library (this is unconfirmed, but we know he often worked with its architect, Albert Kahn).

His figures of Tappan and Angell on the Law Quad seem to be takeoffs of Bitter's work. You can recognize the stalwart, gaunt Tappan and the fuller face of Angell from their beards as Bitter depicted them. Whatever his motive, Parducci's figures perform the essential work of portraiture. Despite their high placement under the ribs of an arch, they peer out and arouse our curiosity, inviting us to wonder what these early university leaders were really like.

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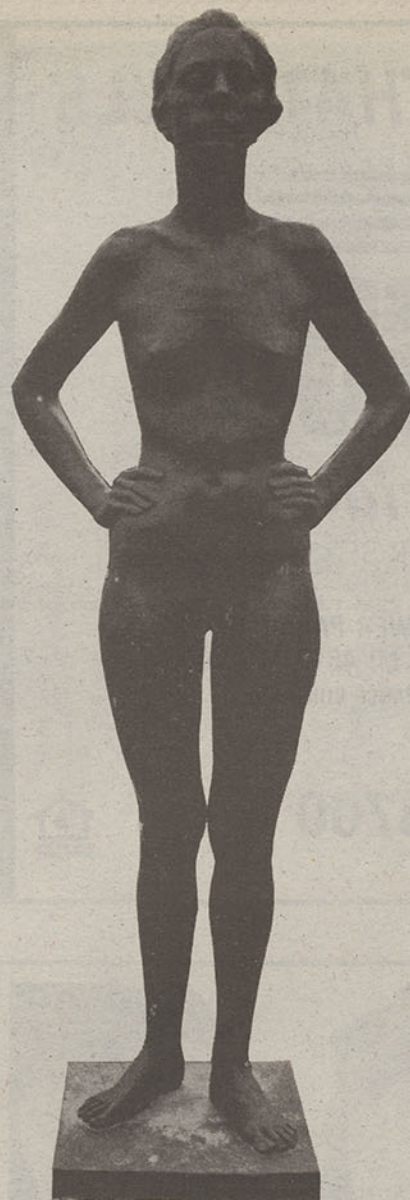
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MARTHA KELLER



NICOLE RAGNONE

Seeing and believing

Randolph Roger's *Nydia* and Darryl Miller's *Diane*

Randolph Rogers was Ann Arbor's most famous sculptor, prominent in the group of American devotees of classical sculpture who worked in Rome in the mid to late-nineteenth century. Born in 1825, Rogers lived in Ann Arbor for ten years as a boy, then moved to New York City at nineteen, hoping to work as an engraver. He finally found work in a dry goods store. His employer liked Rogers's sculpture (especially a portrait of his son) so much that he financed Rogers's studies in Florence in 1848. Two years later, Rogers established a studio in Rome. He stayed there for the rest of his life, returning to the U.S. for such major commissions as the Columbus doors for the U.S. Capitol and soldiers and sailors monuments for Detroit and Providence.

Rogers produced the first *Nydia*, the *Blind Flower Girl of Pompeii*, when he was about thirty years old. The character is based on an illustration from Edward Bulwer-Lytton's 1834 novel, *The Last Days of Pompeii*. Bulwer-Lytton attributed his inspiration to a comment that in the utter darkness of the eruption of Vesuvius, "the blind would be most favored." The novelist describes *Nydia*: "guiding her steps, then, by the staff which she always carried, she continued, with incredible dexterity, to avoid the

masses of ruin that encumbered her." In Rogers's incarnation, listening for the rumblings of the volcano, *Nydia* holds her left hand to her right ear. Her tunic falls off one shoulder to her waist.

Writing in 1859 to the citizens' group in Ann Arbor that was considering which of his sculptures to purchase, Rogers said that *Nydia* would be the best liked: "The subject is so beautiful, and the character of the blind flower girl so pure, that all who have hearts must feel interested in her."

Even in the Victorian era, such sentiments sometimes seemed excessive—especially since Rogers cranked out dozens of copies of *Nydia* over a period of decades. Russell Lynes, in *The Art-Makers of the Nineteenth Century*, quotes a visitor to Rogers's studio in Rome who saw "seven *Nydias*, all listening, all groping, and seven marble cutters at work cutting them out. It was a gruesome sight."

At \$1,700 each, the *Nydias* earned Rogers about \$70,000 in his lifetime. But in the tough-as-nails twentieth century, *Nydia* was spurned as kitsch, or false sentiment. The figure was moved to the basement of the U-M Museum of Art in the decline of Rogers's reputation after his death in 1892.

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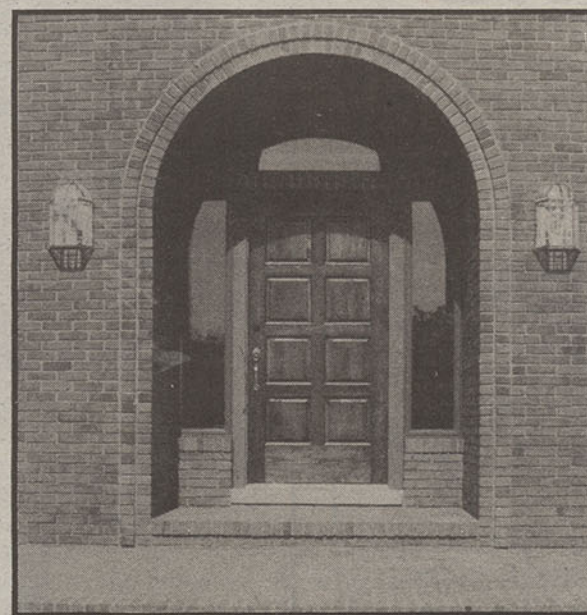
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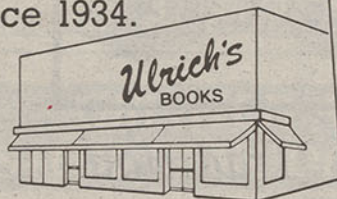
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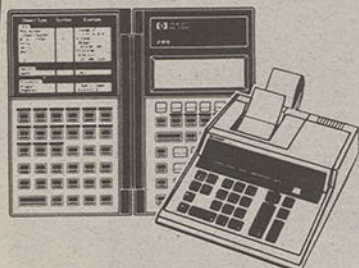
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SCULPTURE

Rogers's inspiration, Bulwer-Lytton, remains in eclipse, and has, in fact, become an object of mockery; an annual bad writing contest is held in his name. But Ann Arbor's *Nydia* has been rehabilitated—moved back into the museum proper—though she is now perhaps exhibited mostly for the history told by her banishment and rebirth. Today, we see *Nydia* as an illustration—not of a specific Victorian melodrama, but rather of nineteenth-century attitudes toward art and social history.

What about *Diane*, a contemporary female figure? She looks like someone who might have posed for an art class—an average, no-nonsense, assertive yet vulnerable young American woman. In fact, that's the case. *Diane* is the name of the model who posed for art classes at EMU while Darryl Miller was a student. Miller was a fine-arts graduate student at EMU studying with sculpture professor John Pappas when he produced this work.

Diane might be called an example of "presentational" realism, because there's no action, no narrative, no symbolism, no feeling of heroism or romanticism or classicism; it's starkly plain, reality-oriented realism. The only larger narrative *Diane* has been part of was inadvertent: this sculpture was once "kidnapped" and held ransom for changes in the athletic department.

Diane is one of three student works on the EMU campus (the others are Greg Clayton's *Mass: Space I* and Nancy Sippel's *Martin Luther King, Jr.*). Funded by private donors, they're there because of John Pappas's influence, according to art department chair John Van Haren. In the case of *Diane*, Pappas's leadership was strong enough to prevail over conservative administration concerns about displaying a female nude.

Though sympathetic students occasionally clothe *Diane* against the cold in winter, her nudity itself has not been an issue. The matter-of-fact grace that Miller achieves becomes more apparent when the figure's stance is compared with the drama and swirl of *Nydia*'s: naturalism vs. the contrived. The drama of *Diane* is simply the powerful sense of her humanity, her human-beingness.

Clothing usually functions to mark time historically; it tells us a lot about *Nydia* and about Victorian sculptural feeling for materials. But stance alone marks the unclothed *Diane* as a modern woman. The contemplative, relaxed feeling, even though the knees are slightly locked, is emphasized by the half-closed eyes, the easy curving of the hair near the left ear, and the simple "crown" of the bun on the top of the head.

Sadly, sculptor Darryl Miller's career stands suspended after its impressive start. He hasn't done any public sculpture since, and refuses to talk about his work.



NICOLE RAGNONE

Hallmark art

Derek Wernher's *Musical Chairs* and John Mills's *Two Brothers*

If you ask the design team at U-M Hospital how people feel about Derek Wernher's *Musical Chairs*, they say, "Everybody loves it." When the piece was commissioned by the Friends of U-M Hospital, recalls then-president Jean Campbell, they "wanted a happy piece, something you get an uplifting feeling from—not anything artsy. Just fun. And we wanted people to interact with it." Hospital planners say that the people who use the hospital prefer the figurative art like Wernher's work and John Mills's *Two Brothers and Their Dog* to the abstract art there—for example, Gerome Kamrowski's *Ariel*.

I prefer *Ariel*. And, among figurative sculptures in town, I much prefer the Milles fountain to either of these pieces. How do such different tastes develop? How do we determine quality in art? In large part, what we like stems from what we know. We might say that "Believing is seeing"—what we believe determines

what we see and how we see it.

What I call a kind of "Hallmark art"—art that is more amusing, reassuring, and comforting than demanding and provocative—has its place in a hospital setting, where patients and visitors can appreciate the ordinary as a kind of solace. But art that tries too hard to please risks becoming kitsch. The line between genuine artistic sentiment and the manipulative sentimentality that characterizes kitsch is sometimes hard to draw, but it's a critical distinction. To my mind, both Wernher and Mills are fine enough artists to avoid lapsing into kitsch, despite the demands of the hospital setting.

Wernher, born in 1951 and educated at the California College of Arts and Crafts and at Cranbrook, has worked seriously as a sculptor since 1969. He makes both figurative and abstract sculptures—confounding the usual public perception that, as he puts it, "you're



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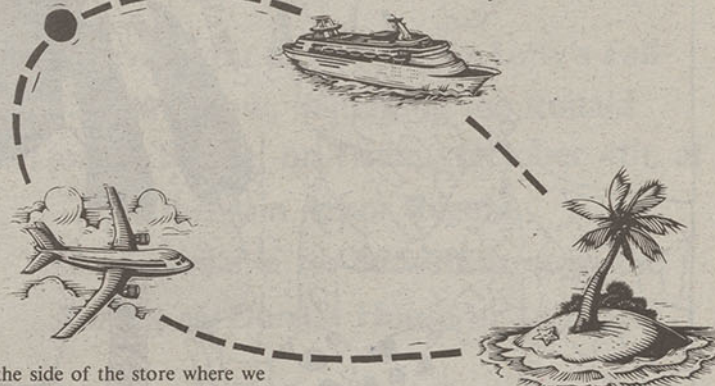
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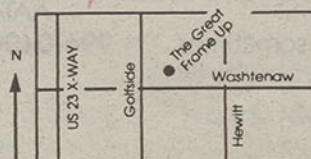


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SCULPTURE

one or the other." He was one of twenty Michigan artists who responded to requests for slides of their work for this commission. He was selected along with six others for consideration by a committee of the sponsoring Friends group. Wernher proposed three compositions before *Musical Chairs* was finally accepted.

The sculptor invited the committee to visit his studio in Metamora, east of Flint, to see the work in progress. Even then, changes were made in the figure of the standing boy—the loser in the game, the one left without a chair when the music stopped.

Wernher actually went to a nearby school and watched second-graders play musical chairs. "It's not a very happy game—there were kids crying and laughing. When they lost, they really felt the pain of it. I said to myself, 'This isn't a fun thing'—but I remember it as being fun."

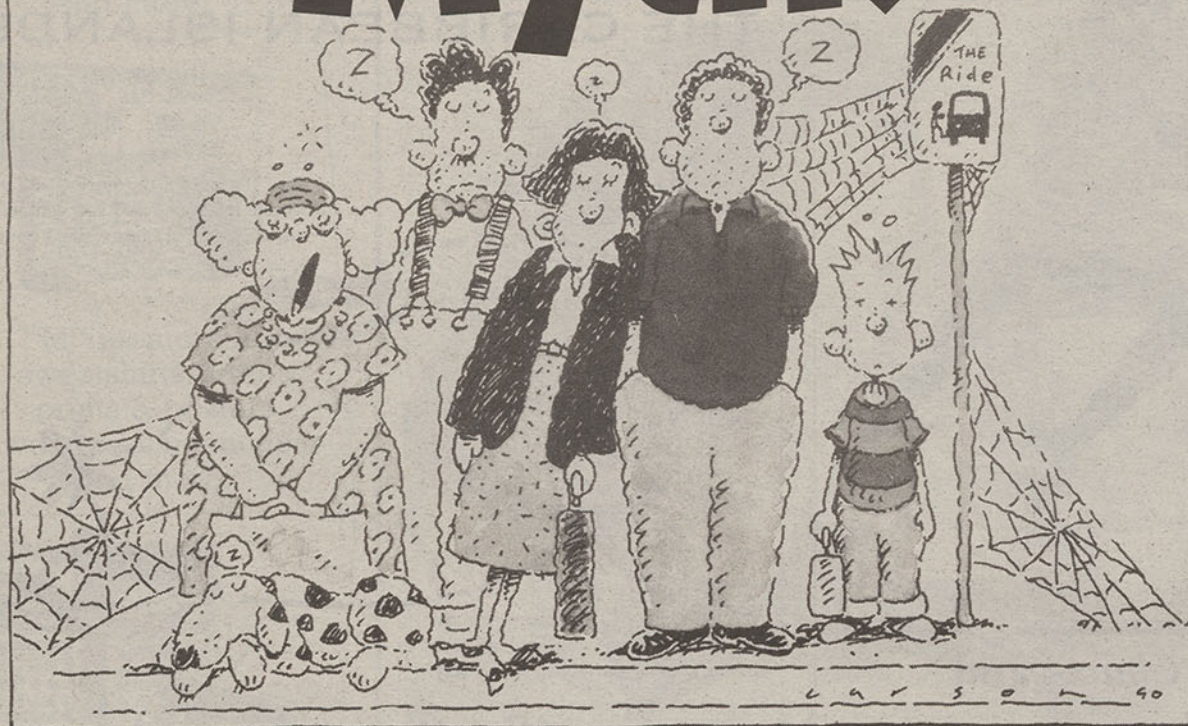
After the committee visited his studio, Wernher changed the standing boy. In the maquette (a small-scale model of a proposed piece) the loser stood with both arms raised in defeat and despair. In the final piece, Wernher softened that to an "Oh, shucks" gesture of surprise and resignation. It's a more adult gesture of resolution—the mood we remember when we look back. "At some point," Wernher explains, "you grow out of the agony part and look at it as a fun game."

English sculptor John Mills was born in 1933 in London and studied at the Royal College of Art; his impeccable credentials include the presidency of the Royal Society of Sculptors in 1986. He taught briefly at EMU and the U-M, and is represented locally through the Alice Simsar Gallery. He's had a number of important local portrait commissions: Jean-Paul Slusser for the Slusser Gallery at the U-M School of Art; Charles Sawyer, former director of the U-M Museum of Art, for the museum's collection; Eugene and Sadye Power for the Power Center.

His life-size *Two Brothers and Their Dog*, funded by the Towsley Center, could almost be titled "He Ain't Heavy, He's My Brother." It's this all-too-familiar, illustrative quality that brings it close to kitsch. (Contrast it to Carl Milles's fountain sculpture, which also alludes to brotherhood, but through fresh, unexpected imagery.) Mills goes beyond the merely sentimental, though, by keeping us guessing about the drama. Did they win or lose the game? Is the younger brother hurt or tired—or is he being carried just for fun?

Although this is far from Mills's best work, it has value, which stems from his professionalism and from his focused interest in the moving human figure. Though the image itself is conventional, his two brothers twist dynamically in divergent directions, exuding the energy of well-being appropriate to a health center. It's this sense of life that rescues *Two Brothers*, like *Musical Chairs*, from the lukewarmness of kitsch.

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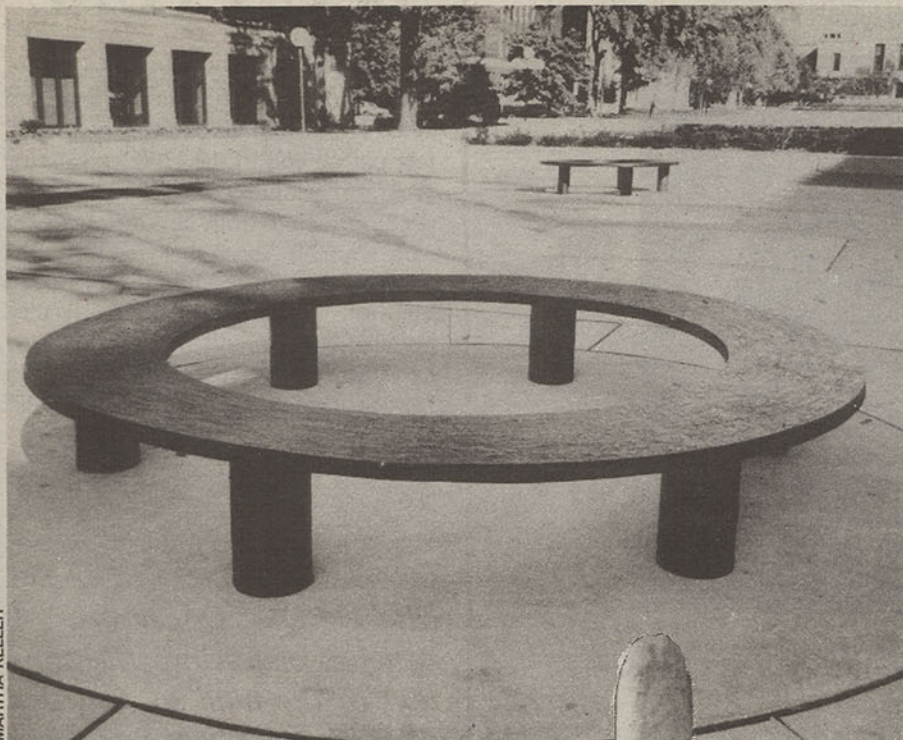
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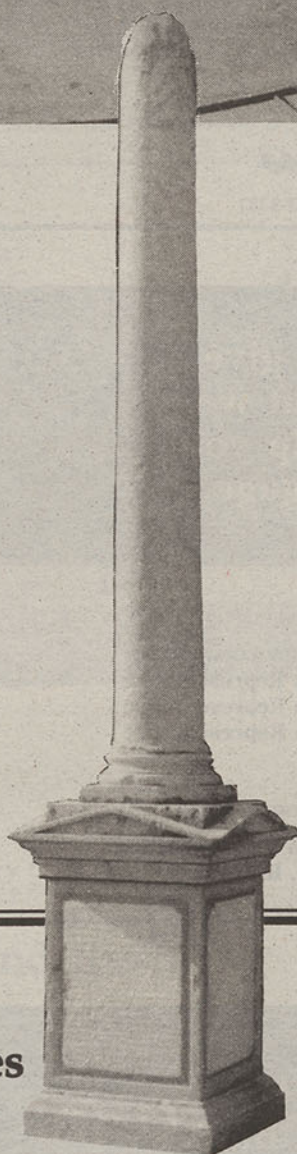
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MARTHA KELLER



Now and then

The Cenotaph and Michele Oka Doner's bronze benches

The broken column of the Cenotaph—or Professors' Monument—near the Graduate Library and Michele Oka Doner's circular bronze benches on Ingalls Mall represent the beginning and the end of the span of public sculpture in this survey. The simplicity of their geometric forms ties them together, but otherwise they are completely different. The lone column of the Cenotaph rises vertically, insistently calling attention to itself. The horizontal benches blend into their setting. They remind us that contemporary artists often want the art-life distinction to disappear. To them, art can be anything—a bench, a soup can, things we come across in ordinary life.

The Cenotaph (the word means monument, or tomb) memorializes four early

professors; historically, one of the important functions of public sculpture has been to pay tribute to people and events. About a third of the public works in the Ann Arbor area have this function, including the Milles fountain, honoring Thomas Cooley.

Who were the men the Cenotaph celebrates? Joseph Whiting (Yale, 1823), a Presbyterian minister, taught Latin and Greek to the first university classes of 1841. Geologist Douglas Houghton, M.D., graduate of Rensselaer Polytechnic Institute, drowned in 1845 when his boat sank during a storm in Lake Superior while he was doing a geological survey. He never actually taught a class, since a term as mayor of Detroit intervened after his appointment in 1839. ►

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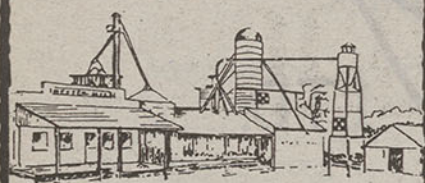
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SCULPTURE

Charles Fox, an Episcopal clergyman, lectured on agriculture in the spring of 1853. His death the following year in effect put an end to the U-M agricultural program. Samuel Denton, M.D., practiced medicine from an office in the courthouse in Ann Arbor and served on the first board of regents, 1837-1840. As the fifth member of the medical faculty, he taught pathology and served as elective dean, 1851-1853. His belief in the medicinal value of alcohol led to conflict with his peers.

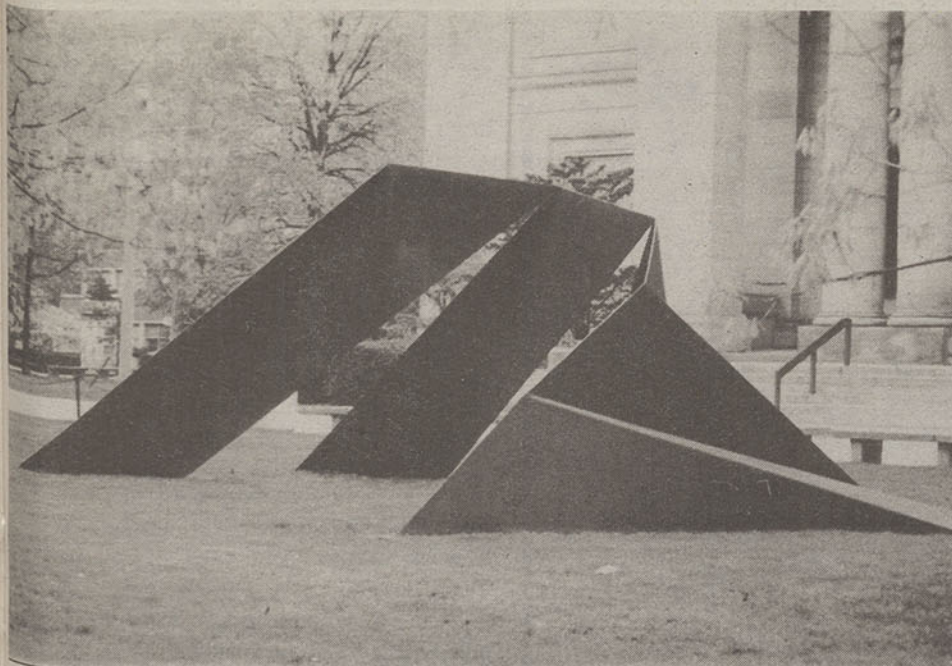
*Michele Oka Doner's
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We know next to nothing about William Peters, the stonecutter who made this plain Doric column. We do know that it's been moved about half a dozen times to accommodate changes on the central campus—proof that people have cared enough about it to preserve it.

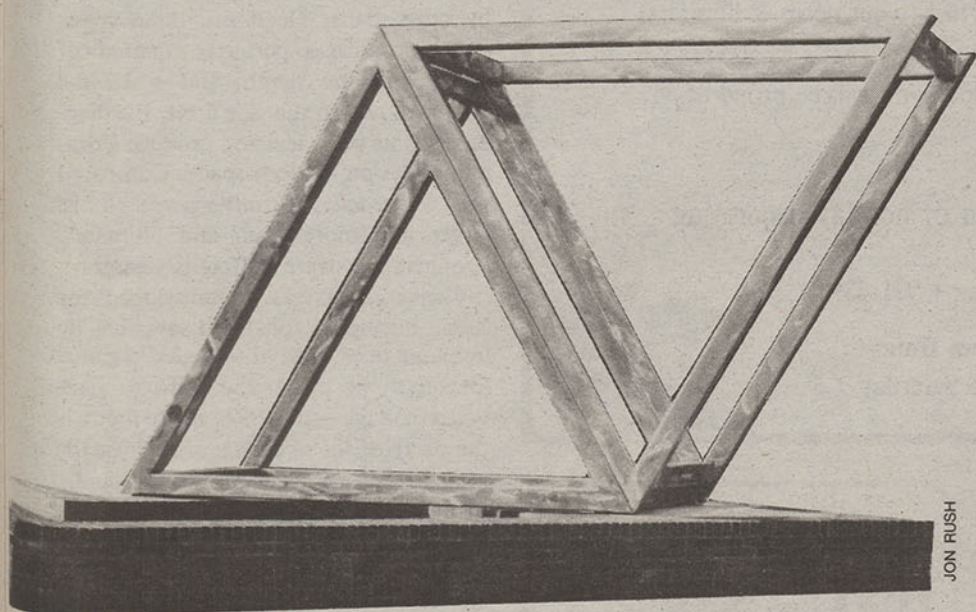
Michele Oka Doner's benches have their own strong symbolism: *Ice Rings* recalls the rings of Saturn and the spirit of space exploration; the *Physics Bench* connotes the microcosmic tracing of atomic activity. Primarily, though, they have a clarity of form similar to that of the Cube. As benches, they blend into the context of the mall so well as to be relatively invisible as art. In design and function, they reflect Doner's belief in the power of urban art to affect urban life.

Michele Oka Doner was educated at the U-M (M.F.A., 1968). Currently a New Yorker, she has made two important New York works of public art: the *Celestial Plaza* at the Hayden Planetarium and *Radiant Site*, a long wall in the Herald Square subway station made of light-reflecting gold tiles from the Pewabic Pottery in Detroit.

Elaine Sims, the Ann Arbor admirer of Doner's work who sparked the university's process of acquisition of these sculptures, says, "I had never done anything like this before. It was all really a response to a picture in the paper that caught my imagination." Sims saw a photograph of the *Celestial Plaza* in the *New York Times Magazine* in the summer of 1988. She says, "I loved it and wanted it right here in Ann Arbor." With the help of university fund-raisers, who found donors for the project, she eventually succeeded in bringing a piece of Oka Doner's work to the city—living proof that interested individuals can have a powerful impact.



NICOLE RAGNONE



JON RUSH

Big and bold: beautiful or boring?

Ginnevar's *Daedalus* and Rush's *Convergence*

Confronted by geometric, abstract art, some people get hot under the collar. A recent letter to the *Ann Arbor News* denounced "modern sculpture" as "junk art." A more common complaint—sometimes said as a joke, sometimes in real anger—goes something like, "My six-year-old could do that!"

Yet geometric design has been a part of art since the dawn of human culture. It dates back to the prehistoric decoration of pottery and abstract marks on cave walls. Plato saw the feeling for proportion and for clear, measured geometric form as a kind of absolute beauty. In this century, that same feeling for pure form has translated into a series of artistic movements—formalism, cubism, minimalism, and geometric abstraction—whose legacy can be seen in such local works as Jon Rush's *Convergence* (1990) and Charles Ginnevar's *Daedalus* (1975).

What prompts the sometimes angry reaction to such works? My own guess is that it's connected with a familiar stage in children's artistic development. Though as young children we eagerly draw and sculpt, modeling the world around us visually just as we do verbally, most of us reach a point (typically in the pre-teen years) where our critical and analytical skills get ahead of our technique. Confronted with the gap between what we see and what we can depict, many of us brand ourselves as permanent artistic failures.

Abstract art can be an especially irritating reminder of that "failure"—partly because abstraction seems to evade the harsh test of realism, and partly because it *does* sometimes resemble the simple schematic forms we drew as children. Looking at it as we do any work of art—how it was made, who made it, how it works on its site, and how it



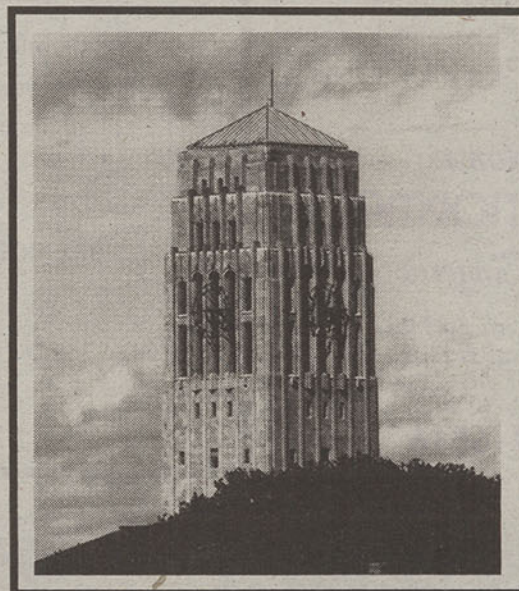
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SCULPTURE

relates to the history of art—may help us see what's really going on.

In the case of *Convergence* and *Daedalus*, both sculptors use the same motif—a triangle/parallelogram—to produce strikingly different works.

Ginnevar creates an optical illusion. He places two parallelograms at different heights and folds each one on the diagonal into two triangles, each with a different angle of fold. The illusion in space baffles the eye so much that it's hard to believe the parallelograms are otherwise exactly the same in size and shape. "Perspective is all" seems to be the overriding conceptual message here—not a bad placemaker message for a work in the front yard of an art museum.

Rush's *Convergence* also uses diagonals, spelled out in four triangles that nest into two parallelograms connected by cross-struts. Head on, these cross-struts produce a perfectly squared-off frame with no depth. But when the viewer moves to the side a bit, the diagonals come into view and produce a dramatic illusion of deep space. Compared with *Daedalus*, *Convergence* looks larger and more open and ultimately stronger; the overall effect is clearer.

Convergence was commissioned for its site. Sculptor Jon Rush says that by inverting one "cage of triangles" against the other, he meant the work to symbolize change—the ISR's main focus is the study of social change. He chose the triangle, he says, because it traditionally symbolizes harmony—and for its strength.

I heard one viewer say that the work juts out from its base too much. But Rush did a lot with the small space he had to work with. The work seems to expand the space allotted to it. Evocative of bridges and buildings, it frames the people who move in and out of the Institute for Social Research, creating a game of inside/outside. If it could be reduced to a word or two, it might say "Order" or "Dynamic stability"—not a bad connotation for the ISR.

Charles Ginnevar's *Daedalus* was brought here after its completion (such works are sometimes disparaged as "plop art"), and some viewers find the site—the context of the large classical columns of the Museum of Art against which you see the work from the street—incompatible with the work. Certainly the varying diagonals contrast with the vertical columns; for me, the contrast makes the columns look stronger and the sculpture more dynamic. The work might look even better in the side yard, a site some have suggested, but it would probably look less dynamic there, too, without the dramatic juxtaposition.

Both Ginnevar and Rush are experienced in public sculpture. Ginnevar, born in California in 1913, now lives and works in Vermont. He studied at the California School of Fine Arts and at Cornell University (M.F.A., 1959) and has received prestigious grants from the Guggenheim Foundation and from the National Endowment for the Arts. His

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Rush has five works in the Ann Arbor area alone, more than any other sculptor. The others are *Onus* at the North Campus Commons, *Fulcrum* in the Briarwood mall, and two sundials, one in the herb garden at the Matthaei Botanical Gardens and the other at Domino's Farms. Born in Atlanta in 1935, Rush grew up in Columbus, Ohio, and studied at the School of the Art Institute of Chicago and at Cranbrook (M.F.A., 1959). Since 1962, he has taught at the U-M School of Art and lives in Dexter. Other Rush sculptures can be seen at Somerset Mall in Troy and Southwestern Michigan College in Dowagiac.

The works of Rush and Ginnevar aren't the only legacy of minimalism here. Others are minimalist pioneer Clement Meadmore's work at the Reichert wing of St. Joseph Mercy Hospital; Paul Zenian's *Gateless Gate* at Washtenaw Community College; Jan Peter Stern's work at the Institute for Science and Technology; Richard Hunt's *Historical Circle/Peregrine Section* at the Clements Library; Bill Barrett's *Tooth Fairy* at the School of Dentistry, and David Heberling's wonderful *Arch* near Kerrytown (which was the particular target of the angry letter-writer to the *Ann Arbor News*).

How long will the legacy continue? Though it has already lost some momentum as figurative art comes back into fashion, my guess is it's here to stay. Just as chamber music sometimes lets us hear musical structure more clearly than symphonic music does, formal abstract art explores our basic perception of visual space and form more clearly and succinctly than figurative art does. We'll always enjoy the purity and clarity of geometric form.

How good is the public art in this area? Most of it, beginning with the Cenotaph, reveals local history and the relationship between a piece of art and its site. I believe that good art excites us with its sense of life and imaginative power. It supports the good life and shares the same moral base: integrity, trust, commitment, the balance of freedom and responsibility. In works like Milles's fountain, Rosenthal's Cube, and Miller's *Diane*, I see that moral base, in the commitment of the artist and in the integrity and vitality of the work.

Public art, because much of it is determined by committee, often risks losing that integrity, risks becoming kitsch—art designed solely to manipulate a shallow popular sentimentality. That amusing, sentimental art has its place, although popular art doesn't need to be kitsch.

What we have inherited here in Ann Arbor is a promising base for future development. Who will decide about future works? Ideally, those who have looked at public art the longest and who love it most—artists, art historians, and citizens alike.

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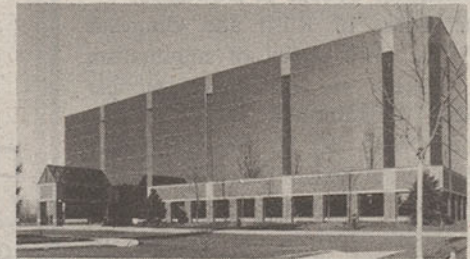
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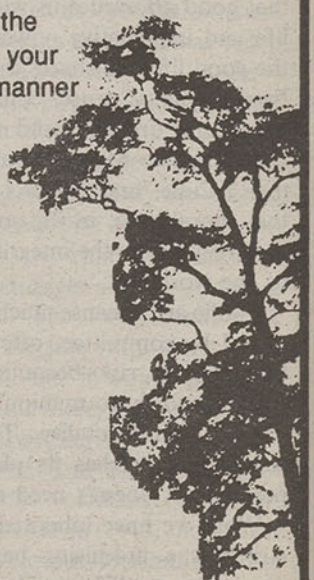
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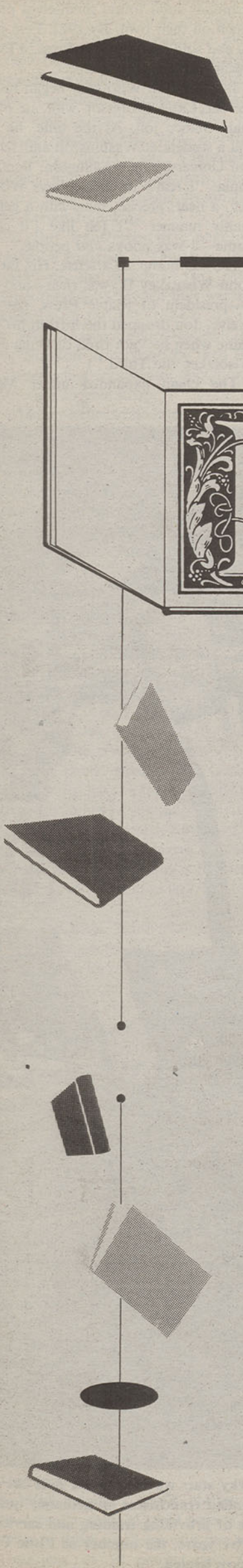
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It's onward and upward for LITTLE PROFESSOR



ong overshadowed by
Borders in books and
Domino's in franchising,
the Ann Arbor-based book

chain is quietly working to combine
their strengths, with 148 stores it's
closing in on \$100 million in sales, and
could be poised for even bigger things.

by Lois Kane

When the Little Professor Book Center moved to expanded quarters in the Westgate shopping center in 1985, Carla Garbin recalls, "it was scary." Nearly three times the size of its original location in Maple Village, the bookstore "looked like a roller rink," says Garbin, an owner of the Ann Arbor-based franchise chain.

Just six years later, the Ann Arbor Little Professor is almost tripling again. Rechristened the Little Professor Book Company, it's reopening this month as a Borders-sized, 80,000-title superstore. In late June, Garbin still hadn't been over to look at it: "I haven't had the courage."

But Garbin, a friendly, down-to-earth woman, isn't hesitating otherwise. "If you don't move forward," she says, "you will inevitably lose. It's kind of the capitalist way of being in business."

The Westgate superstore—the only company-owned store in the 148-unit franchise chain—is a measure of the company's confidence in books as a growth industry. Doomsayers keep insisting that the VCR's concatenation of TV with movies is poised to kill off America's already languishing reading habits. But the truth is that book sales are flourishing—to the tune of \$8 billion a year.

According to Little Professor advertising manager Amy Harcourt, at-home movie viewing has actually strengthened the entertainment side of the book in-

dustry, because people buy titles popularized by film. Meanwhile, Carla Garbin says, the nonfiction side of the industry is even bigger. "The quest for information is intense," says Garbin, "and books are still the primary source of information." Add in the maturation of the baby boomers—"the best-read, most affluent generation the world has ever seen"—and it's a growing business for sure! "We are retailers," Garbin says, "of a fantastic product."

When Ann Arborites think of big, fine bookstores, they think of Borders. When they think of franchisors, they think of Domino's. But Little Professor, which moved its headquarters from Novi to Ann Arbor in 1986, has been quietly and diligently working toward a position that combines the power of franchising with the eminence of books. Ranked by sales, Little Professor already looks very impressive—they are fourth nationally, after Waldenbooks, B. Dalton, and Crown Books. However, Waldenbooks and B. Dalton each take 20 percent of the country's sales. Then there's a big drop down to Crown, with 2 percent, and Little Professor, with a little over 1 percent. "We're a medium-sized fish in a little pond," says Garbin's partner, company president Jon Wisotzkey.

For Ann Arbor, that's still a pretty big fish. In the last five years, the number of

Little Professor stores has doubled, and total sales have tripled. This year's sales are projected at \$72 million, with corporate revenues of \$4.5 million—enough to support a twenty-eight-person headquarters staff based in the Almendinger Building just west of downtown.

As impressive as the recent growth is, it may be only the beginning. As the chain expands, its clout with the publishing industry expands, too. "They're potentially a big outfit," says Westgate owner Don Van Curler. "Once you reach one hundred million [in sales], you're in a new category with publishers. You get a better [advertising] increment." That in turn could spur sales even faster. Van Curler believes the chain may be in a position comparable to Domino's in the early 1980's: poised on the edge of exponential growth.

As one of the principals of a fast-track company, Carla Garbin presumably can afford the sort of stylish wardrobe that would put her in *Lear's* magazine as a mature woman on top of the world. Instead, in comfortable cotton knits, without makeup, and speaking with a medium-keyed voice, she seems like a high school guidance counselor—which is just what she was before joining Little Professor.

The company started out in the mid-1960's as one bookstore in downtown Dearborn. The store's owner, Frank Fera, "decided he wanted to franchise,"

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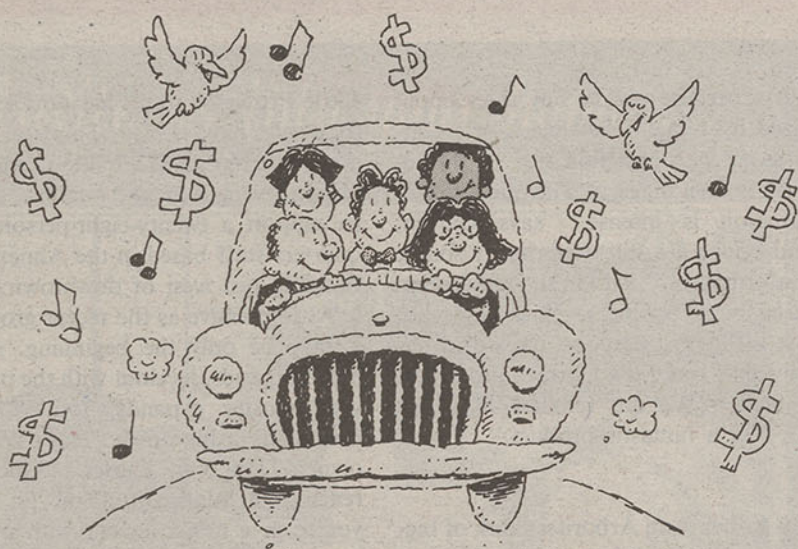
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LITTLE PROFESSOR

recalls Mel Fishman, the original Ann Arbor Little Professor franchisee. "He was the first one to think of it."

In 1970, Fishman and his wife, Karla, answered an ad in the *Detroit Free Press*. The Fishmans, who'd previously run a fancy grocery in Detroit, became the fledgling chain's fourth franchisees, exercising an option Fera held in Maple Village for their store.

Fera was "an honest man," says Mel Fishman. "He just didn't have the resources." Though Fera had formed a company to warehouse and distribute books, it wasn't up to the task, and the

Fishmans soon found themselves pretty much on their own. By 1972, Fera gave up and sold out to Maple Press, a Pennsylvania book manufacturer.

In 1973, Jon Wisotzkey began his career at Little Professor with an office maintenance job. At the time, he was still a student at Washington and Jefferson University in Washington, Pennsylvania. "I really loved it," says Wisotzkey, a neat, precise, man with a gentlemanly manner. "I felt like I'd come home—it was books and people."

He was home, in a sense. His father, John Wisotzkey II, was then—and still is—president of Maple Press. (At age twelve, Jon dropped the *h* from his first name when he "got tired of being John Wisotzkey the Third.")

The chain expanded under Maple



Jon Wisotzkey and Carla Garbin had a rocky start when they took over the Little Professor chain in 1980: forty disgruntled franchisees immediately quit. They abandoned book distribution in favor of providing training and services to franchisees, and flourished. In the last five years, the number of Little Professor stores has doubled, and total sales have tripled.

Press's ownership, reaching almost 100 stores; but it continued to be plagued by problems. The Fishmans made the most of their independence. By stocking authors and publishers they liked (for instance, Canadian novelist Robertson Davies and Dover's good-quality, inexpensive paperbacks), and ignoring those they didn't like (Silhouette romances and girlie magazines), they created a store with a strong personality and a devout following.

But other franchisees were angry at the lack of guidance. "The thing they resented was the franchise fee," Mel Fishman recalls, "They felt they weren't getting enough for it."

In 1980, Maple decided to sell the chain. But Jon Wisotzkey, by then the vice president of franchising operations, didn't want to give it up.

Wisotzkey believed he knew what the Little Professor was doing wrong—and how to fix it. "We had our emphasis in the wrong place," he says. He had concluded that instead of trying to function as a book distributor, Little Professor needed to become a "coach and consultant," showing novice bookstore owners the ropes of running a successful business. To his father's surprise, he decided to go for a management buy-out of the company.

One of Wisotzkey's first actions was to look for a partner with experience running training programs. His wife, Sally, was a social worker in the Plymouth school system at the time (she's in private practice in Ann Arbor now). Her good friend Carla Garbin turned out to have lots of experience running training programs in the Plymouth school system. At the age of thirty-five, Garbin was taken with the adventurous idea of owning a business. For her, it was a gamble and a career change.

"Looking back, I don't know how I had the chutzpah to do it, but it looked like a heck of a lot of fun," she marvels. "I probably am one of the most fortunate people you'll ever meet. I was at the right place at the right time."

She was probably the right person, too; with a combination of scholarly interests and a totally upbeat solution-oriented style, she seems just right as the crossover point between book writers, book publishers and distributors, and book readers.

It was a rocky beginning for the partners (a third partner has since left the chain). Because franchisees' faith in the new company was still shaky, Little Professor allowed them to walk away from their contracts. By the time the buy-out went through, twenty stores had pulled out, and another twenty left soon afterward. It was literally a deflating start, but Wisotzkey and Garbin went to work to figure out what it takes for a bookstore to succeed. They have since developed a spectrum of programs that range from siting and designing new stores to inventory selection, staffing, and computer systems.

A book retailer's profit margin is low—approximately 35 to 37 percent, in contrast to other retailers, who can aim for margins of 50 percent and up.

Wisotzkey says it's getting tougher and tougher for a small book dealer to survive without the careful methods, joint advertising power, and synthesized experience of a franchise company. "The magic in what we're doing," he says, "is we have independent owners, but it allows them to compete. It gives them the same economic formula as chain stores."

"Borders deserves a lot of credit for getting into this business before everyone else," says Garbin. She predicts that the Little Professor's own superstores will be just as successful.

By 1986, Little Professor was back up to eighty stores, and growth has accelerated since then. There are now 148 stores in forty states. Franchisees pay 3 percent of their sales to the company as a franchise fee. Start-up costs for the traditional small-scale Little Professor Book Center are between \$150,000 and \$175,000, and between \$500,000 and \$1 million for a Little Professor Book Company superstore. (The Ann Arbor store is actually the fifth superstore—a franchisee in Ohio opened the first four in Columbus and Cincinnati.)

In 1984, the company bought the Ann Arbor Little Professor back from Mel and Karla Fishman. Wisotzkey and Garbin were attracted by Ann Arbor's reputation as one of the best book-buying towns in the country, and they wanted to have their own corporate store where they could try out ideas and demonstrate how Little Professor shops work. Two years later, when the lease on their Novi headquarters was up, the corporate office also moved to Ann Arbor.

The Fishmans "qualify as the most wonderful people in the world," Garbin says. They remained supportive even as they watched their former store transformed. The initial size jump—from 1,400 square feet of selling space to 4,000—was only part of it.

He and his wife "wanted to be a ma-and-pa bookstore—we wanted to have our hands on every book," Mel Fishman recalls. They sold books they liked. They were bemused once, back in the Maple Press days, to receive from the company a "kill list" of books that had sold too slowly and should be pulled from inventory. The list included *War and Peace*.

The chain has operated the store less with a sense of literary mission and more with an eye on market possibilities, supposed to be reading," says Garbin. "We're trying to be everybody's bookstore. If we have reason to believe it sells, we'll have it." That means carrying everything from computer guides and dog-training manuals to Bibles and a limited selection of "sophisticates" (the



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LITTLE PROFESSOR

girlie magazines the Fishmans refused to carry).

Mel Fishman admits he is sometimes saddened when he contemplates the changing nature of book retailing. "There's very little *literature* in bookstores anymore," he says regretfully. But, Fishman adds, "if we'd kept running the store our way, we'd be out of business." He emphasizes his admiration for Wisotzkey and Garbin. "When Jon said he wanted to buy the store, the deal was done on a handshake—no lawyers, and no accountants," he recalls. "Seven years later, we're still friends."

Even as they changed the store, Wisotzkey and Garbin were contemplating making it even bigger. One—admittedly self-interested—voice urging them to expand came from their landlord, Westgate owner Don Van Curler. An inveterate reader—"I must buy a hundred books a week," he says—he found he often had to special-order many of the books he wanted. "Tongue in cheek, I kept saying to Jon, 'You ought to build a *big* store,'" he recalls.

As it happened, that was just the direction Wisotzkey and Garbin concluded their industry was headed. "What's happening in the Nineties with books is what happened in the Eighties with video," Garbin says: the public wants the widest possible selection.

Borders' phenomenal national growth—there are now fourteen of them around the country, with two more due to open this year—had already proven that readers were hungry for book superstores. "Borders deserves a lot of credit for their foresight in getting into this business before everyone else," Garbin says. Borders is famous for attracting hard-core book fanatics who drive long distances to buy hundreds of dollars worth of books at a time. The Little Professor's all-encompassing utilitarianism may not arouse similar passion, but Garbin thinks its superstores will be just as successful. "Will we do the same sales per square foot?" she asks, then answers her own question: "I don't see why not."

Little Professor will keep up with technology, too. Garbin expects that within the next five years they'll be selling information on video disks. "After all," she says, "four years ago we weren't selling books on tape, and now they're a significant portion of the business."

Garbin doesn't expect the new technologies to replace the written word, though. For one thing, she notes, electronic media offer nothing like the basic tactile satisfaction of holding and reading a book. Books are also a great bargain. "Think of the hours of enjoyment and the amount of information you get from a book," she points out. "You pay maybe eight ninety-five for a trade book. You pay five ninety-five each to go to a movie for two hours."

Although the new store won't open until the end of the month, Garbin has photos of the Columbus, Ohio, store

and plans for the local store that show the general look. It's like a sumptuous private home library, complete with a working fireplace. Don Van Curler's floor plan divides the long space (until recently a discount clothing store) into geometrically intricate bays that group books by subject. The children's section (Garbin says it's the store's strongest-selling section) will have an Alice in Wonderland/Through the Looking Glass theme. "When people think of a bookstore, they think of a sleepy place," says Garbin. At the new store, "we want them to have a sense of excitement, of enjoyment."

Two large cog-shaped units and one whole wall hold magazines. With over 5,000 magazine titles (they had 1,500 before), Garbin says their inventory will probably include the most esoteric magazines around, because the company deals with more suppliers than anyone else in town. However, Garbin admits that the biggest selection of magazines she has seen in the area is not in Ann Arbor but at the downtown Dearborn Little Professor. There, she says, a large number of employees from the nearby Ford offices and plants fill the store at lunchtime. The majority are men, and men, Garbin says, are the major buyers of magazines. And, no, it isn't that they're buying just "sophisticates." If you observe a bookstore, she insists, you'll see more men in all parts of the magazine section and more women in the book sections.

Garbin says the goal of the new design is to combine wide selection with a "very comfortable, customer-oriented store." Sounding like someone who's trained a lot of novice business owners in the art of customer service, she adds, "If we meet customers' needs, you can be darn sure we'll be happy campers." Those needs include the natural world's most obvious mixed with the social world's most recent: the new store not only has customer restrooms, but both the men's and the women's have infant changing tables. Hours are still under consideration, but they'll be longer than before, extending into the evening.

Company insiders at Little Professor recall that Jon Wisotzkey's father used to teasingly thank his son for taking the hard-pressed bookstore chain off his hands. Now, they say, he offers him a gentlemanly indirect compliment: "Son, I hope you're feeling a little guilty about stealing that fine company out from under me."

Opening superstores is a complicated process—the lead time is about a year—but within the next twelve months, Little Professor expects franchises to open six more. Jon Wisotzkey predicts that chainwide sales will reach the \$100 million a year mark by 1992.

Wisotzkey agrees with Don Van Curler that \$100 million in sales is "a natural breakpoint"—and only a steppingstone to continued growth. "Already, publishers are seeing us as more important," he says. At \$100 million, "people start to take more and more notice."

Ann Arbor's giant bookstores

So far, no one has opened a store with giant green neon signs saying "Mindmasher Books." But book marketers are coming close to adopting the blatantly competitive methods of video rental stores. The time-scale from little mom-and-pops to the blockbuster concept is significantly different for the book crowd, though. The video business—born in the age of large-scale retailing—made the switch in less than a decade. It took the sedate, somewhat staid book business almost five centuries—a man named Wynkin de Worde is said to have opened the world's first bookstore in London in 1477.

Until recently, bookstores bumbled along in an endearingly intimate way—more often a book lover's expanded personal library than a serious business. Lately, though, efficiency and competition have pasted them to the spreadsheet. Fifteen years ago, Borders' 60,000-title selection was itself enough to give Ann Arbor a reputation as a great book town. By the end of this year, the city will have three stores that big or bigger: Borders, now with an inventory of about 90,000 titles; the expanded Little Professor in Westgate, with 80,000 (see story); and a 50,000-title Community Newscenter currently under construction in Traver Village.

One factor pushing the creation of the new superstores is competition from general discounters like Meijer and Target, according to Community Newscenter regional manager Tom Woolsey. The discounters sell large numbers of current best-sellers, draining some of that market. That forces specialized book dealers to concentrate on selling smaller numbers of many less popular titles. To do that, they need a big inventory, and a store to match. (Computer inventory systems—Borders was a pioneer in that—allow them to keep track of all those titles.)

Borders now has fourteen of its scholarly superstores dotted around the country, with two more scheduled to open this year. The Ann Arbor Little Professor Book Company is the fifth superstore in the fast-growing franchise chain. For Community News, though, the superstore is a venture into new territory. The Traver Village store (slated to open in late September or early October) will be twice the size of any other store in the small chain, which is owned by Buckeye News Company of Toledo, and will have five times the selection of the existing Community News locations near the U-M campus.

The two older Community Newscenters have won a place in the hearts of book lovers for whom book shopping is a happier evening recreation than going to movies or a bar. True addicts have often sacrificed Borders' wide choice for the luxury of ogling the ink at hours when book craving is likely to grow most intense. The Traver Village store will close only for Thanksgiving and Christmas; all the other days of the year, it will be open from 8 a.m. to 11 p.m. "It's sorely needed on this side of town," Woolsey says. Actually, in those very early and (especially) very late hours, it's likely to pull the book-needy from all over town. —L. K.

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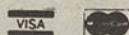
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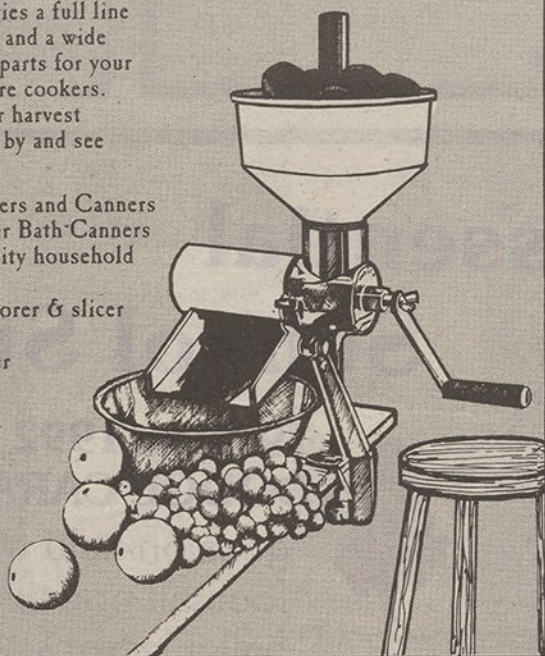
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THE STORM CHASERS

When bad weather hits, the volunteers of the Skywarn Network go out to see just how dangerous it is. Armed only with their ham radios, they're the front line of the nation's tornado detection system.

It's 8 p.m., and Jim Sommers is about to go hunting bad weather. Severe storms have been advancing steadily across Wisconsin, Illinois, and Lake Michigan all day. Now Sommers and I set off in his Blazer to see how ugly they really are.

Sommers is a ham—an amateur radio operator. The Blazer's dashboard glows with the lights of three two-way radios and a cellular phone. In his professional life he's a chiropractor in Dexter, but in his off-hours he's also helped enlist 125 fellow hams as volunteer weather watchers for a National Weather Service program called Skywarn. Skywarn trains citizens to seek out and report tornadoes and

other dangerous weather features invisible to satellites and radar. When a weather bulletin says that "a funnel cloud has just been sighted by a member of the public," it's most often a Skywarn-trained observer who has called in the report.

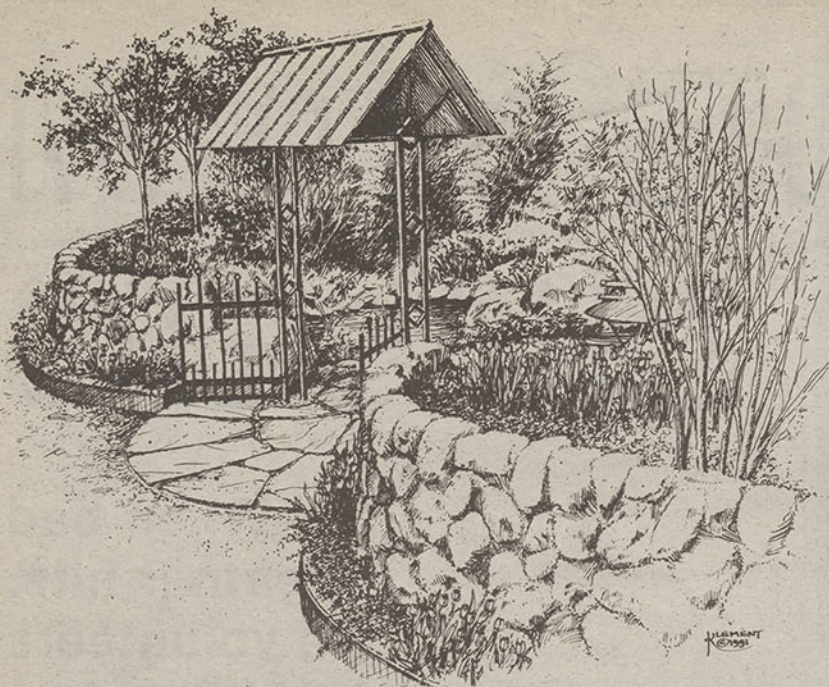
When the weather on this spring day began to look ominous, I got in touch with Sommers to arrange a ride into the storm with him. At 8 o'clock, we meet near the Baker Road exit off I-94. As we head west, he calls Bob "Lefty" Schantz on the radio. From his home in Chelsea, Schantz helps guide spotters around the western end of the county, where he knows the terrain and all the roads. Go

west on I-94 to Kalmbach Road, Schantz advises—it's high ground and a good place for observing.

High ground is a scary place to be when tornadoes might be skipping about, but spotters need to see as much sky as possible—and also as much ground as possible. As they learn in Skywarn training, tornado funnels sometimes begin as invisible columns of rotating air, and don't reveal themselves until they touch the ground and begin to pick up soil and debris. Knowing this, the savvy spotter finds high ground and then looks up and down with equal care.

We are driving west into a brilliant cloud-to-cloud lightning show that il-

by Richard Parmater



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illuminates the full sweep of the sky ahead. Counties to the west have already reported tornadoes, straight-line winds up to seventy miles an hour, and hail—as big as softballs in Kalamazoo, as big as golf balls in Jackson. The Skywarn radio network tells Sommers and the other dozen or so spotters on the road in Washtenaw County to report any hail over one-half inch in diameter, winds over fifty-eight miles per hour (indications: trees or large branches downed, TV antennas damaged, road signs shaking violently), and any sign of a funnel or a wall cloud. A wall cloud—which looks like an inverted gray bowl dropping down from the southwestern end of a tornadic thunderstorm—is the precursor of most tornadoes in this part of the country.

Sommers pulls off I-94 and parks along the shoulder at the top of the Kalmbach Road exit ramp. The radios are alive with two or three voices speaking simultaneously as he tunes to various frequencies for information. He picks up reports of a confirmed tornado near Marshall, a violent storm in Albion—"quite a deal," someone says—and high winds coming up in Jackson.

It'll all be over us in a few minutes, cautions Lefty, who's just been listening to Jackson County Skywarn. As I peer through the windshield to look at the churning sky, Sommers looks around for something more important.

"I'm looking for the nearest ditch for us to run into," he says. "That's always the first thing you look for." You can't escape a tornado in a ditch, he explains, but most tornado-related deaths are caused by debris flying through the air, and you can avoid most of that by lying low.

As we wait for the storm to hit us, Sommers eats a sandwich. He's still dressed in a suit and tie, because he's just come straight from his office, where he saw patients until seven-thirty. He's been up since five this morning, when the Weather Service called to ask him to check his rain gauge, but he doesn't seem to mind. "I work inside my office all day," he explains. "I enjoy my practice, but I need something to do that's entirely different." Ham radio and Skywarn provide that. "For me, this is excitement and relaxation," he says, nodding toward the sky.

At 8:35 p.m., the winds pick up and the rainfall gets heavier. We hear a tornado warning being sent out for Livingston County to the north. Sommers calls home on the cellular phone. "Don't panic," he tells his daughter, "but be ready to move low."

Tonight Sommers and the other spotters are reporting in to Jim Wades, a veteran spotter who usually serves as radio coordinator for the county Skywarn network. Wades is based in Skywarn's newly opened communications center at the Ann Arbor Police Department. A second regular radio voice belongs to Jay Blethen, a volunteer who's based in the county Emergency

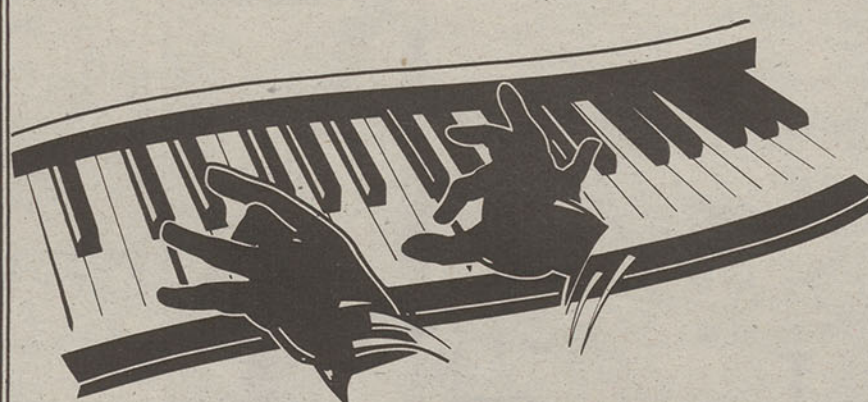
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Dexter chiropractor Jim Sommers says he finds "excitement and relaxation" as a Skywarn volunteer. There's an element of danger, too: Sommers says a watcher's first priority is always "finding the nearest ditch to run into."

Operations Center (EOC) off Hogback Road. He relays spotters' reports of downed power lines, fallen trees, flooded roads, accidents, and other hazards to appropriate agencies. Spotters also occasionally hear Dick Hill, who from his home near Plymouth relays their critical observations to the National Weather Service.

At 8:40 p.m., the wind suddenly whips into a frenzy. Sheets of rain cut across our headlight beams on a line nearly parallel with the ground. A white traffic sign at the head of the entrance ramp is twisting back and forth violently. The Blazer rocks from side to side. Sommers tells Wades that the wind is blowing in a straight line from the southwest at over fifty miles an hour, with gusts much stronger. From the top of the ramp, we can hardly see I-94.

Lefty Schantz has been listening and calls in on another frequency. "I think you better get out of there, Jim—it's going to get worse. Go north on Kalmbach and head for Cavanaugh Lake—that's lower ground."

As we creep northward, we come to a fallen tree limb that blocks the entire road. The Blazer's four-wheel drive takes us around it. Sommers tells Jay Blethen that a road crew is needed out here.

About a half-mile north, we turn around and look for a good place to sit—away from trees, with a good view of the sky (when we can see it through the rain), and, of course, somewhere near a ditch. Small pellets of hail hit the windshield. We hear other spotters tell Blethen that power lines and trees are down along Grass Lake Road and in Chelsea.

We lie low until 8:55 p.m. When the storm moderates a little, we ride back to our previous high spot. On the way, we hear an unconfirmed report that a tornado has touched down near Hillsdale. We're back in position no more than ten minutes, though, when the sky above us suddenly turns perfectly clear. The clouds have blown away to reveal a thousand stars that are never seen

through the brightly illuminated atmosphere above Ann Arbor. "Hey Lefty, I can see the Little Dipper!" Sommers cries into a microphone.

Schantz is not amused. A mile-and-a-half to our east, his home is still being pounded.

To our south, we see a huge cluster of rapidly moving storms stretching from the western county line to Saline. An observer near Manchester says with great relief that the storm is over—and indeed it is, for him. Near Saline, the storm is still at its height. A spotter there says that a power line is down, ripped by the winds; from our position I can see the telltale blue flashes bursting from the ground as he speaks. In Ypsilanti, a voice warns, "The storm is approaching. The wind is picking up now." He's in for a rough one.

By 9:42 p.m., the storm has completed its journey across the county. The Washtenaw County Skywarn Network shuts down for the night. No tornadoes have been sighted here, though there's plenty of wind damage. Overall, we've been very lucky. Fifteen tornadoes have touched down in Michigan tonight—an extraordinary number in a state that averages seventeen in an entire year. Six separate tornado warnings were issued around the state. Four were based solely on the reports of Skywarn-trained spotters. On this violent night, Skywarn has worked according to plan.

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dry air moving down from the Arctic regions collide with warm, moist air sweeping up from the Gulf of Mexico to produce the most violent weather on earth. Most of Michigan lies on the eastern edge of this continental storm zone, but the state is still in the top third of the nation in frequency of tornadoes and tornado-related deaths.

Skywarn plays a crucial role in reduc-

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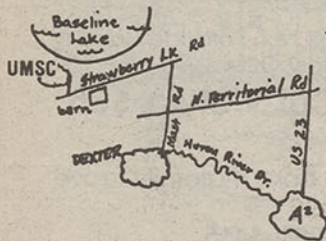


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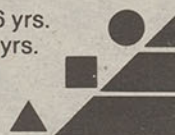
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ing that toll. "We simply can't do without spotters," says Dave Runyan of Ann Arbor's National Weather Service Forecast Office. Nationwide, over half of all tornado warnings are generated by Skywarn-trained observers. Their reports, usually sent over amateur radio channels, can activate warning signals across an entire county, prompting schools, hospitals, and other institutions to take indoor emergency procedures, keeping school buses off roads, and sending many people into the safest areas of their homes or workplaces.

Skywarn is barely known to the denizens of sophisticated Ann Arbor, but in the smaller towns of the county and in the rural townships it is as familiar to many residents as the Grange or the local 4-H club. Out there, the weather affects crops and wallets and mortgages, and it pays to know about it.

Last spring I went to an introductory Skywarn class at the Scio Township Hall on Zeeb Road. Thirty people attended, including ten members of the Scio Township Volunteer Fire Department, decked out in their crisp blues. The department sends out its own spotters to watch the skies from High Point, at Scio Church and Wagner roads, and its members were getting recertified.

Skywarn is barely known to the denizens of sophisticated Ann Arbor, but in the smaller towns of the county and in the rural townships, it is as familiar to many residents as the Grange or the local 4-H club.

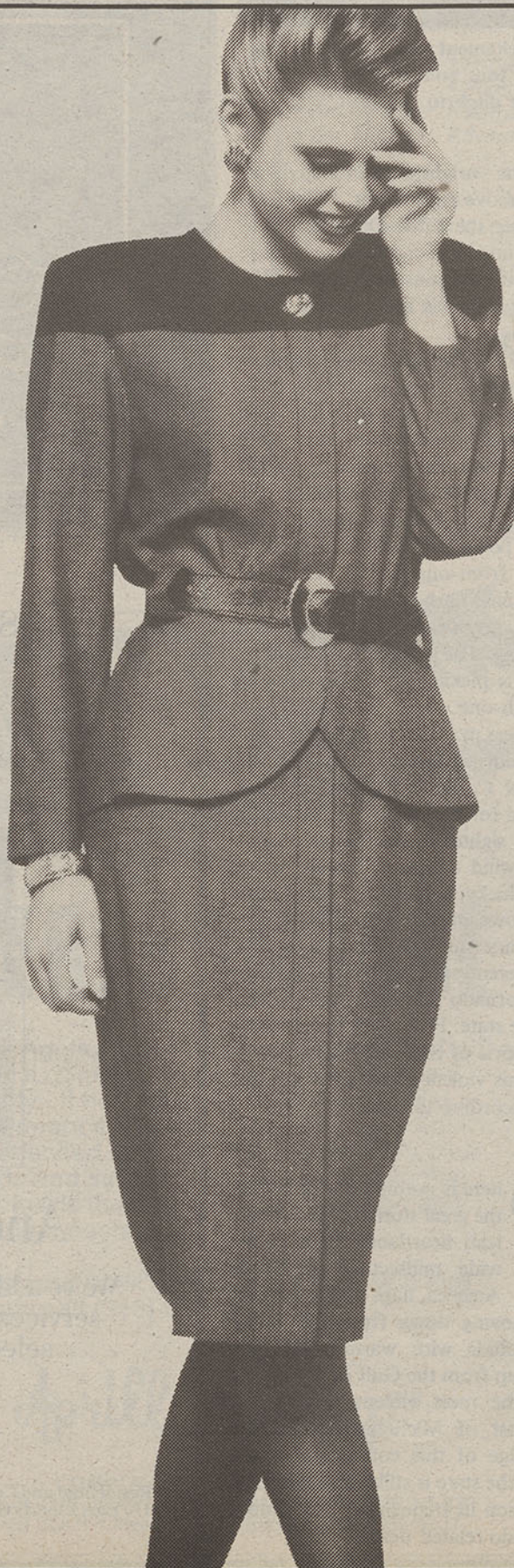
Dave Runyan and Jim Wades, who are running this session, welcome everyone, not only radio buffs. (At a session earlier this year in Chelsea, 200 people showed up to learn about windstorms and flash floods.) The point is to sharpen people's awareness of severe weather and to help them watch out for themselves and for each other.

Runyan's presentation would be the envy of TV weather pros. It's clear, detailed, formal, but laced with a touch of humor. ("If you see a tornado coming and you have no basement, run into your bathroom and hug that commode!") Along with advice on recognizing threatening weather come dollops of basic information ("Flash floods, not tornadoes, are the number-one property destroyer and killer combined") and life-saving tips ("If you're caught in a field during a lightning storm, lie in a fetal position. Lightning spreads outward along the ground, and you don't want to present a lot of surface area for it to contact"). Everybody talks about the weather; Dave Runyan gives them a few more things to say.

Such introductory classes attract peo-

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ple willing to serve as occasional observers. There are also advanced classes for the die-hard spotters—the ones who go out day and night, and who leave the mud on their pickup trucks' fenders for a while afterward to show where they've been. The advanced classes are the place where the veterans of many a stormy night gather annually to get recertified and to swap radio lore and recall the great storms they've driven through.

When they meet in person, many experienced spotters don't know each other by name. But they do recognize the call-signs that they've heard over their radios. ("Isn't that KE8MW over there? I think I'll go say hello.") Some even print their radio signs on their name tags. In America, we tend to fear the idea of becoming just another number. But in amateur radio and Skywarn circles, a number, a call-sign, is the thing to have. It provides a distinct identity within a supportive group, a significance that others willingly acknowledge.

As I sat in a meeting room at Domino's Farms waiting for an advanced session to begin last spring, a strange cacophony grew louder and louder all around me as people gradually came in. The twenty-five or so spotters on hand chatted agreeably about such things as rectifiers, squelch controls, and microbursts. But there were other, distant voices as well, coming from the handheld radios that most of the spotters had brought into the room with them. Dedicated hams are never very far from their "handhelds" ("I take *this* baby *everywhere* I go," one man told me in stern italics), and the units are seldom turned off, even during conversations. Until the meeting began, I just sat back and enjoyed this vigorous buzz of humanity washing through the air.

When Jim Wades stood up to speak, the handhelds were turned off and conversations stopped immediately. For the next two hours, nobody talked or left the room. I have been in union meetings where final instructions were being given just before a strike. I have been in

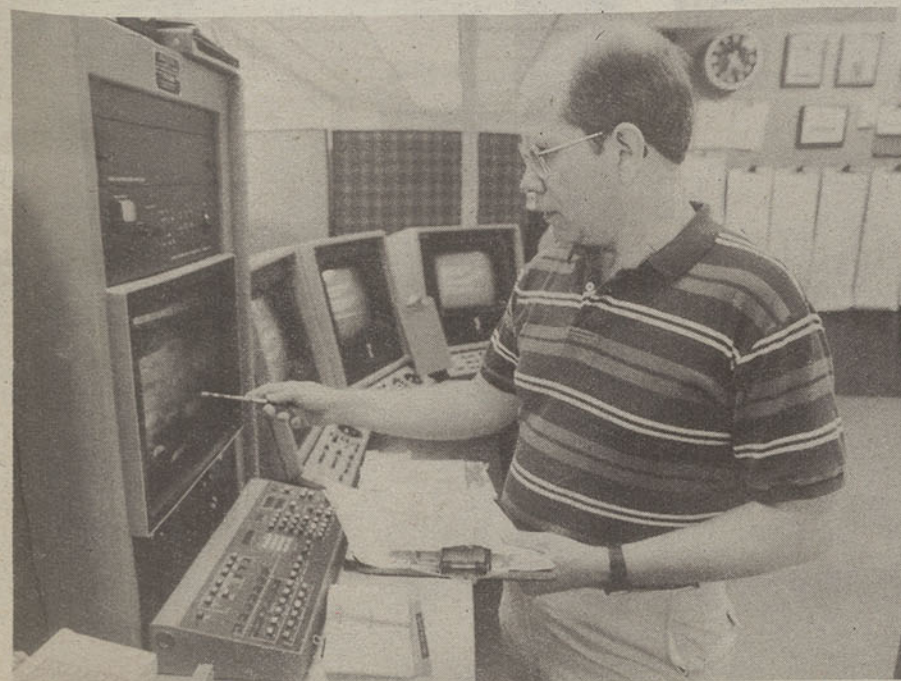
university auditoriums where row after row of dutiful academics nodded on cue to the utterances of celebrity theorists. I have been to Sunday School. But never have I been to a meeting where closer attention was given to a speaker's every word.

Wades first showed a film called "Terrible Tuesday," an on-the-scene portrait of the day in 1979 when a huge tornado wiped out much of Wichita Falls, Texas, and took forty-seven lives. Skywarn spotters are credited with saving many lives that day. The film is so powerful in its pictures of the storm, in its survivors' testimonies ("The air was pulled from my lungs . . . My left leg was torn off"), and in its reminder that half of those who died probably would have lived if only they had followed basic survival rules (don't stay in your car trying to outrun a tornado, for instance), that it comes across as a morality tale in which the well trained prevail over the careless. In the audience, the dead silence was broken only by the occasional "Whew!"

For the rest of the session, Wades showed many slides of photos, diagrams, and charts. Point by point, he explained how to estimate the sizes of tornadoes from a distance; how to identify microbursts, those bubbles of cold air that suddenly drop out of clouds and crash to the earth; how to estimate wind velocities, calculate lightning strikes per minute, and distinguish between squall storms and tornadic thunderstorms; and, of course, how to identify wall clouds, which seem to be the holy grail of all sightings.

During the entire session, everyone remained absolutely quiet and attentive. No one took any notes. This, Jim Wades said afterward, is the kind of training that is absorbed through experience, not studied as an assignment.

When the class ended, most of the participants left quickly, their handhelds crackling again with the busy talk of the world as they headed for their cars and trucks. ▶



PETER YATES

"We simply can't do without spotters," says Dave Runyan of Ann Arbor's National Weather Service Forecast Office. Over half of all tornado warnings are generated by Skywarn-trained observers.

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SKYWARN

At 3:07 p.m. on a Tuesday, the National Weather Service has just issued a severe thunderstorm watch for Washtenaw County and surrounding areas. In the Ann Arbor Police Department's communications center, Jim Wades goes on the air. Skywarn volunteers cover a wide range of ages (twenties through sixties, mostly), occupations (production and service workers, technicians, a few professionals, and several retirees), and available times. But when storms approach on work days, building a mobile network takes extra effort. Wades calls repeatedly for volunteers, and by 4:30 p.m., just before severe storms arrive, he has distributed a dozen people around the county. Nine more will check in over the next half-hour.

Wades is a tall, slender man in his early thirties. He has a thin mustache and dark, slicked-back hair, and he favors black suits and Western boots. He is clearly at ease in front of all the ham radio gear in the back corner of the communications center, a very quiet, locked, windowless room in the basement of City Hall. He should be—in his regular job he is chief engineer at Ann Arbor radio stations WPZA and WAMX-FM.

Skywarn is in "condition yellow," which means that its frequency (146.92 megahertz on the "public band," usual-

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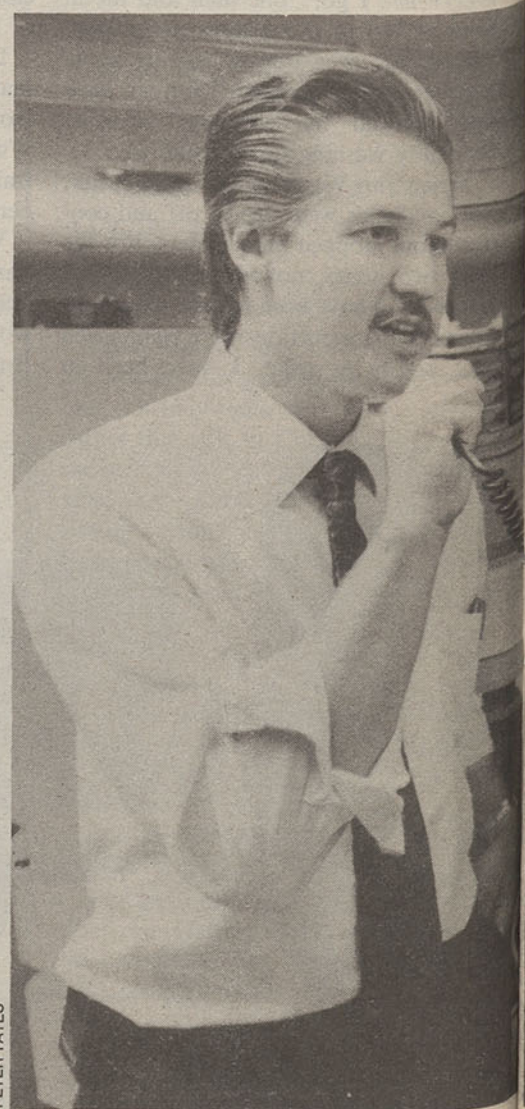
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PETER YATES

ly available for local ham conversations) is reserved for Skywarn business. A color radar image glows from a large television screen perched above the radio console. As reports come in, Wades records each spotter's call-sign and information on a radio log which is scrolled through an electronic typewriter. Now and then he checks his specially gridded county map to pinpoint their positions. As he looks back and forth from the radar screen to the map, he asks observers to scan the sky for specific phenomena—wall clouds, funnels, lightning strikes, cloud towers—or to move to new locations.

Wades sends his volunteers toward stormy areas with a practiced, methodical calmness. However violent the weather, he calls everybody "Sir" and never forgets to thank them for their reports. (Only one woman, Bev Stowe, is currently an active Skywarn spotter; Wades addresses her as "Ma'am.") Spotters respond with a similar attitude of tight discipline. Listening in, you get the feeling that if a spotter lying in a ditch clutching his handheld is ever picked up by a tornado in Washtenaw County, the last words he is likely to hear on this earth will be, "Thank you for your report. Hold on tight, Sir. We're sending people over there to follow you."

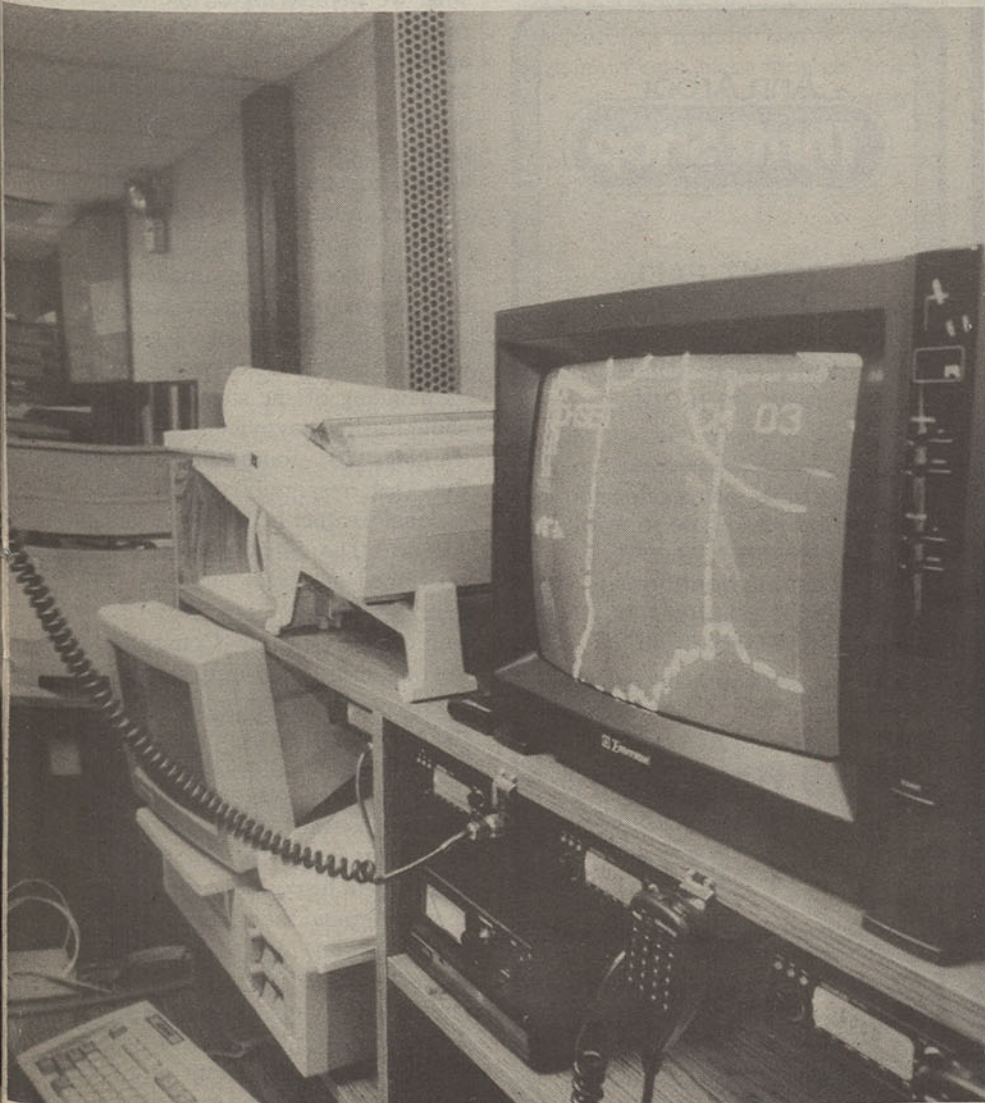
At about 4:35 p.m., things begin to get interesting. Golf balls are falling again in Jackson County. Heavy rain and pea-sized hail are reported just south of Ann Arbor. In northern Lena-

wee County, three-quarter-inch hail is falling. Radar shows two large storm cells to the west, one north of Jackson, another south of Bridgewater. Wades alerts spotters to their likely paths. As these cells eventually drift out of the area, having done no particular damage, a splotch of red grows on the screen over Chelsea, then another just south of Ann Arbor. "Popcorn storms," Wades calls them, because of the way they suddenly puff up on the screen (and in the skies).

At 4:59 p.m., the NWS calls for spotters to report to the Brighton area—"ASAP," says Dick Hill, the Plymouth ham who acts as Skywarn's liaison with the service. Within minutes, a spotter who's already on US-23 reports what may be a wall cloud forming northeast of that city. That information is enough to put Oakland County Skywarn to the east on alert. A half-hour later, NWS asks for someone to drive north to Hartland to check some low-hanging clouds that may be starting to rotate. In addition to time, Skywarn volunteers donate a lot of mileage.

By a few minutes after five o'clock, it's obvious that the storm system is rapidly losing its punch. Until the Weather Service cancels its warning, Skywarn will be marking time, just keeping an eye on things and recording a few light damage reports for the county. "These are cluster cells—a classic Michigan storm," Wades says, as he watches the system move raggedly off to the northeast.

It's the last thing he'll say about the



By day a radio station engineer, Jim Wades radiates courtesy and methodical calmness in his frequent role as Skywarn's volunteer radio coordinator.







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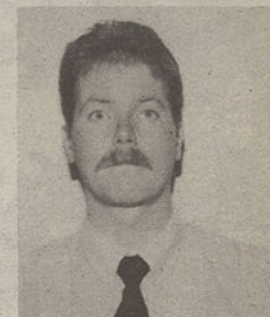
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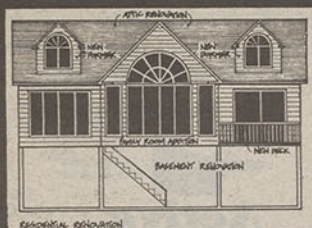
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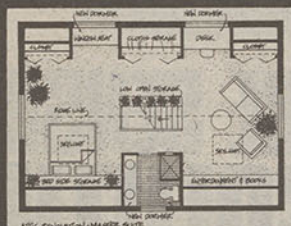
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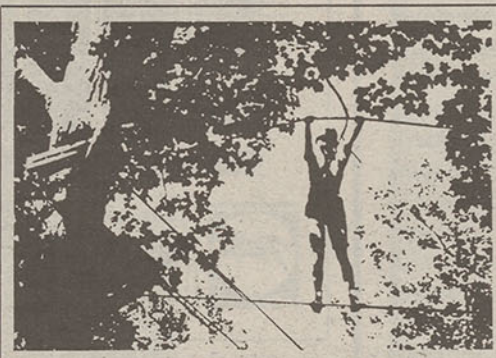


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radar picture today. Soon an acrid smell fills the Skywarn corner, followed by a light puff of smoke. A police sergeant walks over, worried. "Where's the plug on that thing?" he asks. He pulls it out of the wall and stands guard over the area for a while.

As near as anyone can tell, a bolt of lightning has hit the roof, and it's been too much for the television to take. As the weather gods have moved out of town, they've had the last laugh.

On Sunday, July 7, 1991, a powerful squall line swept across the lower peninsula. It caused five deaths, toppled trees and downed power lines, and left 685,000 Detroit Edison customers without power for anywhere from a few hours to more than a week.

That storm will be studied by meteorologists for years to come, says Dave Runyan. "It was a phenomenal storm system. Straight-line winds were measured as high as seventy miles an hour, which is severe though not so unusual. But the amazing thing is that the system itself was racing across the state as fast as seventy miles per hour, too—twice as fast as storm systems usually move!"

Jay Blethen was stationed at the county Emergency Operations Center again that night. "We could hardly believe what we were seeing on the long-range radar," he says. "New storm cells were appearing so fast on the screen, they looked like they were leapfrogging across the whole state. For example, while we watched the main storm front come across the Washtenaw County line out west, a large storm cell grew before our eyes in southwestern Oakland County. That kind of thing made it a very hard storm for spotters to react to."

There has been a lot of controversy within the Weather Service itself about its handling of the storm—specifically, about its slowness in issuing severe storm warnings for southeastern Michigan. But that responsibility lies with the regional weather office at Detroit Metro Airport. The Skywarn network itself performed at a very high level. "They were just great!" says Dave Runyan, who calls Washtenaw County Skywarn the best such group in the state. "They fed us a stream of information from right underneath and around storm cells that helped us a great deal."

Jim Wades was coordinating the county Skywarn network once again that night. From the Ann Arbor Police Department he positioned twenty mobile spotters around the county by 8 p.m. As the squall line approached, he began moving some of them toward areas of intense activity out west, as he normally would. But with the system's speed, and with new cells popping up so quickly in unexpected places, he soon had to improvise on a fast run, like a choreographer who's changed his mind in the middle of a dance.

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"We didn't do much that was so unusual," says Wades, with characteristic self-effacement. "We just had to do everything a lot faster. Everyone out there responded really well."

In fact, between about 8:15 and 9 p.m., Wades, Blethen, Dick Hill, and spotters in the field kept up a nearly continuous dialogue, their every decision framed by surprises appearing in the sky and on the radar screen. Their work was complicated when the county EOC itself lost power for a time, forcing Wades to take on Jay Blethen's role as Skywarn's relay to emergency services. It didn't help, either, that several tired volunteers had been up half the night before, some until 4 a.m., to cover a severe storm watch.

Soon after 8:15 p.m., a storm cell along the northern tier of the county developed into a violent mass running from the Chelsea area all the way to US-23. Wades had already dispatched spotters northward when he saw signs of trouble on his radar. By 8:30 he had successive, detailed descriptions of the storm's behavior from three vantage points: spotters reported winds over fifty miles per hour, pea-sized hail falling in sheets, and a rapid, thirty-degree drop in air temperature.

There has been controversy within the Weather Service about its handling of the huge July 7 storm—specifically about its slowness in issuing severe thunderstorm warnings.

One of those three spotters was Jim Sommers. "It was scary," he says. "I was on North Territorial near Twenty-three. My truck was rocking from side to side in the wind."

"Suddenly, there was this intense rush of hailstones hitting the windshield, the way you'd expect rain to hit in a violent storm. I knew I was underneath something extremely turbulent, and called in right away." About five minutes after receiving the three spotters' reports, the NWS office at Detroit Metro belatedly sent out a severe storm warning for the entire county.

While the northern part of the county was being battered, the storm sprang other surprises to the south. Some spotters riding down US-12 toward Saline and Manchester, for example, were asked by Jim Wades to turn and head immediately for points along the Lenawee and Monroe county lines, where violent cells had suddenly appeared.

One of them was Rod Beutler, of Ypsilanti Township. A millwright at the GM powertrain plant at Willow Run, Beutler, forty-nine, has been a Skywarn volunteer for three and a half years.

"A few of us usually go out and put up a picket line along the western edge of the county," he explains tersely. "That way, nothing is going to come through without one of us seeing it."

"It was already raining hard by the

time I went through Saline—it was a very fast developing situation. By the time I got near Bridgewater, on Austin Road, the rain was horizontal, then the hail came with all that wind. I was already driving at only twenty miles an hour, but you learn to know when to quit. Just as I was about to pull off the road, though, the sky cleared. And that's when they asked me to go south, along the southern county line."

As he drove back through Saline, where he reported a limb lying across a westbound lane of US-12, Beutler was asked to change his direction again. A worker on the grounds of the former state psychiatric hospital along Willis Road at US-23 believed a funnel cloud might have touched down there.

"In the advanced classes you learn to read storm damage on the ground," Beutler says. "With a tornado, you're going to see twisted trees and a lot of things thrown around the ground in a sort of counterclockwise pattern. That's not what I saw there, but I did see a lot of limbs and small trees knocked down—it was obvious that a bad rush of straight-line winds had come through."

Later, north of Milan, at Platt and Stoney Creek roads, a tall tree had fallen and was blocking the intersection. "A couple of farmers were trying to move it, but it was too heavy," Beutler recalls. "So we just chained it to my pickup, and I dragged it out of the way. Someone was sure to crash into it if we just left it there. It's a public service thing."

I had heard the term "public service" used so often by Skywarn people over the past few months that it began to buzz in my ears, like a bromide dropped into water. But coming from Beutler, as a coda to a story about stopping in a pickup truck after a storm to help people remove a fallen tree, the term took on its old life again. It sounded restored—it sounded a lot more like "neighborly."

Whenever severe weather hits Washtenaw County, people like Beutler, Jim Sommers, and others are out chasing violent storms in our behalf. They are literally the calm before the storm, reading its features coolly and accurately, ready to sound the alarm if it turns dangerous. It's comforting to know they're out there—as if the PR platitudes about "a thousand points of light" had all dissolved into the immediate, helpful image of a pickup's headlights piercing through the driven rain.

Long after the storm had passed, Beutler drove along miles of rural roads, calling in damage reports on his ham radio: trees and limbs down, wires down, roads blocked or scattered with debris.

"On my way back, I went around to check on my in-laws' place, over on Textile Road," he recalls. "I just stopped out front for a minute. I couldn't see any damage, and they had their electricity on, so I just moved along. Between going after storms and looking for damage on the ground, I put a hundred miles on my truck that night." It was after 11 p.m. when Rod Beutler finally headed home for a good night's rest. ■

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Health Update...

There Are Options For Hair Loss Victims

Recent medical studies have proven that persons recovering from injuries, surgery or undergoing treatments for an illness feel much better and recover quicker if they are permitted to shower, shave, get dressed or apply make-up. It's true that we feel better when we look our best.

Burns, scarring, birth defects, prescribed medication, male or female pattern baldness or chemotherapy treatments, cause a severe hair loss. Whether the hair loss is temporary or permanent, the results can be a loss of self confidence, lowered self-esteem; in short a feeling that he or she is somewhat less than they once were. It's comforting to know there are solutions available.

Today, there are synthetic wigs and hairpieces as well as human hair prostheses available to help you through these difficult times.

Services to patients require very special people and in Ann Arbor, Donna Kujat, the owner of Donna K's Wigs and Things provides those services in an expert manner. Each client receives personalized individual, and perhaps most importantly, confidential attention. Home and hospital consultations are available by appointment.

Through talking with the patient and their physician, these professionals will help in choosing the best course of action. It could be that the patient will choose a human hair wig or prosthesis, to mimic his or her own natural hair color or style. Still others choose synthetic products in colors and styles totally different from their natural shade. The choice is the patient's and their family.

Donna K's Wigs and Things services are available by appointment only. Their shop is located at 1315 Jewett in Ann Arbor, telephone 663-8612. A catalog of available products is available on request. In addition to the services they afford to chemotherapy and alopecia patients, they also offer many related services, including prosthesis styling and cutting, European quality hair for weaving and many other lifestyle options.

Helping Infertile Couples Ann Arbor Reproductive Medicine Associates



One in six American couples who wish to have children may face the problem of Infertility. Oftentimes, they are at a loss as to whom offers them the best chance of a successful conception. Moreover, costs are a consideration and their containment is imperative. Therefore, the traditional evaluation of the infertile couple, investigating male and female factors: sperm counts, ovulation (basal temperature charting) and fallopian tube patency (hystrogram or laparoscopy), should be instituted after attempting conception for a year. A woman's OB-GYN physician can be very helpful in initiating Infertility testing and counseling, and treating disorders of ovulation or mild endometriosis with a significant success rate.

However, when the duration of Infertility has been over two years, or initial therapy has been unsuccessful, sub-specialty trained experts — Reproductive Endocrinologists — may be more effective employing state-of-the-art diagnostic testing and applying newer techniques of Assisted Reproductive Technology.

Sophisticated diagnostic testing techniques such as vaginal ultrasonography, sperm-mucous immunologic testing, and laser endoscopy may uncover and successfully treat subtle but significant Infertility problems. Couple-oriented Fertility therapy utilizing Pergonal ovulation induction, Laparoscopic oocyte-sperm transfer (GIFT or ZIFT procedure), and office-based vaginal retrieval In vitro Fertilization (IVF) offer successful pregnancy rates of up to 30% in couples with longstanding Infertility problems.

For further information on the newer techniques of Assisted Reproductive Technology or to schedule a consultation, contact Ann Arbor Reproductive Medicine Associates, located at 4990 Clark Road, Suite 100, in Ypsilanti, Michigan, telephone (313) 434-4766.



Your Aching Feet

The typical human being averages 12,000 steps each day. It's no wonder that 75 percent of us complain of tired, aching feet. A survey even revealed that 62 percent believe it's normal for their feet to hurt.

But that is not true. Something's wrong if you have foot pain routinely. Injury or inherited traits can cause foot pain. Or, in some cases, it can be an early symptom of a serious illness such as vascular disease, diabetes, or arthritis.

If you have a foot disorder, or you experience pain, have your feet examined by a podiatrist. Podiatrists are doctors who have special training in health problems of the foot and ankle. They can diagnose the problem and recommend treatment.

Bunions are the result of joints which are not aligned correctly. Bunion sufferers can benefit from wearing a special device in their shoes, called an orthotics which can keep the foot aligned properly. Further, cortisone injections or medication often relieves the pain.

Sometimes surgery is necessary. Surgical techniques utilizing compression fixation of osteotomies allow the patients to experience less pain and return to normal activities earlier.

A Hammertoe is a condition characterized by an abnormal curvature of the toes. If left untreated, toes can stiffen permanently in an awkward position and can also cause painful corns to form. Surgery to correct this condition relieves pain by enabling the toe to function in a more normal position.

Many people forget to consider their feet when planning their overall fitness program. This is specially true of elderly people and individuals who have been diagnosed with diabetes. But, without healthy feet, even the best conditioned athlete cannot feel good or perform to his or her potential. Regularly scheduled visits to a podiatrist may help prevent serious foot problems from occurring.

This information has been brought to you by Affiliated Podiatrists of Ann Arbor under the direction of Arthur B. Kellert, D.P.M. For further information, please contact their office located at 2512 Carpenter Road in Ann Arbor, phone 971-9396.

How Safe Is Your Drinking Water?

Today, when chemicals and hazardous wastes pollute the air and soil, the potential for pollutants in our drinking water is very real. This has created a need nationwide for experts in testing and analytical services.

Regardless of the type of drinking water available to you -- municipal or well water -- pollutants are a possibility. Well water is not treated and can harbor bacteria as well as other living organisms, radon or INDUSTRIAL WASTES which can pose potential health problems for you and your family. Even city or municipal water supplies can present a threat to your health. These types of water can have a high chemical content including, in some cases, cancer-causing agents like Trihalomethanes.

One concern of many dentists nationwide is the content of flouride in the water. If your water is treated with flouride it should be tested, as too much flouride has proven to have adverse effects on teeth and may also be carcinogenic.

Water Test Corporation of America invites you to call them at 1-800-426-8378 which is (1-800-426-TEST) for information. This firm is a recognized leader in water analysis. Their services are available nationwide and they are recommended and respected by experts in the field of water treatment and testing.

Water Test Corporation of America offers both home and commercial water sampling kits. These easy-to-use kits are available to you by contacting their office at 1-800-426-8378 and charging the kit and test to your major credit card. When calling be sure to specify the type of water supply, city or well, as there are specific kits for each source. BOTH PICK-UP AND DELIVERY SERVICES ARE PROVIDED FREE OF CHARGE.

Your water can be tested for lead, toxic chemicals, bacteria, radon and other impurities. These tests meet federal EPA (Environmental Protection Agency) and state requirements. Call for more information.

If a problem does exist Water Test Corporation of America can provide expert consultation and advice. The written report provided to you can be used by a water treatment expert to solve any contamination problems.

Health Update...

Finding Breast Cancers Early

Radiology, as a medical specialty, has become increasingly important as a clinical aid in the diagnosis of disease.

The radiologist's expertise is needed when a physical examination fails to determine the cause of illness or discomfort. Recently, radiology has evolved to include procedures that detect diseases before they exhibit symptoms. One such test is the mammogram. Mammograms are low-dose breast X-rays that detect change in tissue. A base line mammogram is preferably taken between the ages of 35 and 40. Subsequent mammograms are then compared to it. Since one out of ten women gets breast cancer and mammograms help detect it at an early curable stage, this test should be part of every woman's health examination.

While mammography can definitely save lives, patients should be selective about who performs the tests. Four years ago, the American College of Radiology began a program to test and accredit mammography machines. Of nearly 1,000 units tested, 500 failed to meet requirements. Poor breast positioning and poor images led to inaccurate results. Additionally, more than five percent of the tests involved an excessive dose of radiation.

Compounding the situation is the 'people problem'. If technologists are not properly trained or doctors lack the required expertise, false-positive or false-negative readings may be obtained. In either case, the patient suffers either from fear and anxiety of having breast cancer or from believing she is cancer free. The best assurance a patient can receive is that her doctor is a Board Certified radiologist with expertise in mammography and that the facility and unit are accredited.

For more information contact Comprehensive Breast Centers at 572-7906. The Center is located at 4012 Clark Road in Ann Arbor. Under the direction of Barbara Threath, M.D., who has specialized exclusively in the diagnosis and treatment of breast cancer since 1970, Comprehensive Breast Centers offers services for women, by women. Services include mammograms, breast examinations, consultations, diagnosis and treatment. Between the years of 1974 and 1980, Dr. Threath directed breast cancer screenings for more than 10,000 Michigan women.



Comprehensive
Breast Centers
572-7906

Hillside Terrace Retirement Residence Active Lives For Active Seniors

Many senior citizens are finding facilities such as Hillside Terrace Retirement Residence as one of the most viable alternatives to living alone. This local residential care facility, located at 1939 Jackson Avenue in Ann Arbor is synonymous with gracious living for senior citizens.



Their goal for more than 20 years has been to create a home for senior citizens where the residents can live as independently as possible and enjoy the security of professional medical attention if it should be required.

Hillside Terrace wants their residents to enjoy and feel good about themselves. Residents are encouraged to decorate their own rooms and take part in the large variety of activities that are available.

Other services include 24-hour security, a library and chapel, concerts, seminars and other social functions. Of course, they also feature a spacious dining room where residents can enjoy fine dining with friends or relatives.

Hillside Terrace's staff includes a 24-hour nursing center with therapists and a dietician that plans three meals a day which are nutritious and appetizing. Special dietary requirements are available for any resident's special needs. Independent living for seniors who need extra assistance is now available.

What separates Hillside Terrace Retirement Residence from other retirement communities is not only their personalized concerns, but also the social care they provide. The tradition of Hillside Terrace lives on in the community of Ann Arbor through the reputation of the strong staffing they have accumulated since its founding.

If you or a loved one would like to find out more about everything that is available at Hillside Terrace Retirement Residence, their staff will be glad to meet with you and give you a complete tour of their apartments and suites. With one phone call to 761-4451, you or your loved one can get the care that has been earned and deserved.

The Aging Eye



As the eye ages, it becomes susceptible to many diseases and disorders including cataracts, glaucoma, macular degeneration and dryness. Ophthalmologists are physicians who specialize in the medical and/or surgical treatment of these and many other eye disorders.

The lens of the eye focuses light on the retina to produce a sharp visual image. A cataract is a clouding of the lens and part of the natural aging process. Symptoms include glare, blurred or double vision and the need for frequent changes in eyeglass prescriptions. Cataract surgery is indicated when decreased vision interferes with lifestyle. Modern cataract surgery allows faster healing.

Glaucoma occurs when elevated eye pressure causes damage to the optic nerve. Early damage usually results in a loss of peripheral vision. Typically, glaucoma does not exhibit symptoms until advanced damage has occurred. Glaucoma is treated by lowering the eye pressure using eyedrops, oral medications or laser or incisional surgery.

Macular degeneration affects the part of the retina we use for our sharpest vision. People with macular degeneration notice blurred central vision, but their peripheral vision is usually spared. Less than 10% of macular degeneration can be treated with laser to help preserve vision. There is no cure for macular degeneration. Specific vitamin and mineral supplements may help retard the progression of this disease.

The eye produces a liquid tear film that protects the front surface of the eye. When the tear film is inadequate a dry eye results. This dryness can cause mild discomfort, like a scratchy feeling or foreign body sensation, or severe debilitating pain. Dry eye is treated by over-the-counter tear replacements, surgery to help preserve the normally created tears and lifestyle modification.

This information has been provided by Phillip F. Augustyn, M.D., a University of Michigan trained ophthalmologist who practices in the Saline area. His office is located at 420 W. Russell Street, phone 429-1234. Transportation is available through Saline Community Hospital. Dr. Augustyn encourages everyone to obtain regular medical eye exams to ensure the health of their eyes.

The Importance of the Family Physician

These days every sports team, business and group seems to be made up of mostly specialists -- people who limit their expertise to one small area. While these individuals are necessary to the success of the entity, there is still the need for an individual that oversees the whole program and can decide what each specialist should handle. This co-ordinator is always the most important person and the first person any company or team hires.

The same theory applies in medicine. Health care is a team concept -- a coach who knows the overall plan with specialists to handle precise problems. Under this scenario, the family doctor is the coach. And like any organization, you should select your coach before selecting your specialists.

What qualifies a family practice doctor to plan your health care is his background. Beyond just his medical degree, the family doctor has special training in obstetrics and gynecology, pediatrics, internal medicine (cardiology, digestive, allergy, etc.), surgery and psychiatry. He is capable of diagnosing and treating a majority of medical problems for individuals and families, but does not hesitate to refer patients to appropriate specialists when necessary.

Another advantage of having a family doctor is he can get to know you, your family, and your environment and how these factors influence your health. By scheduling regular 'health conferences' with your family doctor, lifestyle modification and behavioral guidance can be given. This can often keep serious health problems from occurring.

Nothing should be more important to you than your health and the health of your family. Make the correct first step in protecting that health by hiring the best coach -- a family doctor.

In Ann Arbor, Karl J. Edelmann, M.D., provides old-fashioned, personalized medical care for every member of the family. Dr. Edelmann's office is located at 955 W. Eisenhower Circle, Suite C. For more information or to schedule an appointment you may call the office at 747-8500.



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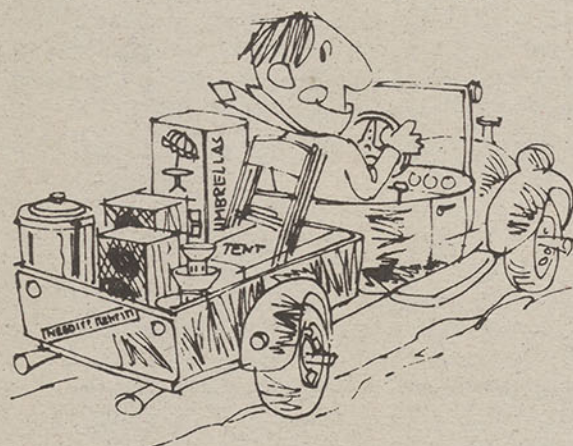
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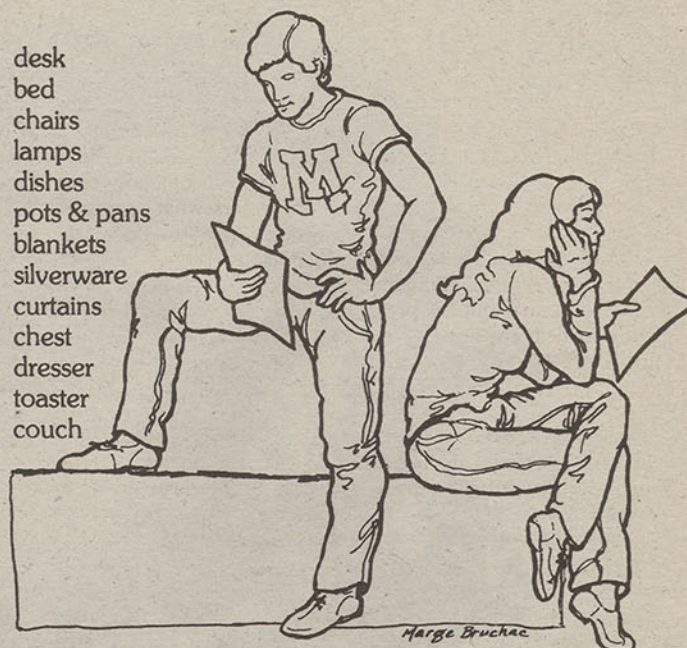
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By **PATRICK MURPHY**

See Events for complete film listings and details about prices and locations.

FIRST RUN

"Doc Hollywood" ★★★ 1/2

Michael Caton-Jones, 1991
Showcase Cinemas (993-8380)

Back in the 1930's and 1940's, director Frank Capra and screenwriter Robert Riskin perfected a formula romantic comedy where an innocent but sensible country hick (usually Jimmy Stewart or Gary Cooper) was drawn into the cynical din of the city and, with the help of a pretty and worldly-wise girlfriend (usually Jean Arthur or Barbara Stanwyck), learned the ropes. "Doc Hollywood" is a new-fangled switcheroo on that plot. In this modern version, Michael J. Fox is the likable but self-centered city boy drawn by the quaint ways and easy intimacy of a small town. Of course, there is still a pretty girl (Julie Warner) around to show him the ropes.

It may sound dumb, but it worked for Capra. With a lot of help from Julie Warner, director Michael Caton-Jones makes it work for him, too.

Fox plays an aspiring plastic surgeon, Dr. Ben Stone, who isn't aware that he is headed for anyplace other than the ultra-chic Halberstrom Clinic in Beverly Hills. He plans to drive to Los Angeles after a stint in Washington, D.C., and spend the remainder of his medical career nipping and tucking the wealthiest and most beautiful women in Southern California.

Fox seems completely at home as the young, smug, self-styled ladykiller (essentially the same role he perfected in TV's "Family Ties"). To his credit, Fox's comic timing seems to have matured and his instincts as a straight man have become razor-sharp.

That particular skill is one the residents of Grady, South Carolina, give him ample opportunity to demonstrate. When he blunders into their little burg and blurts out his profession, you can almost hear the gears click into place. Old Doc Hogue (Barnard Hughes) is about worn out, and the town is desperately in need of a physician for the next generation or two. They mount a full-court press, which begins with Ben being more or less Shanghaied into being the town physician for a week.

Installed in a picturesque cabin on a lake, and stuffed with home-cooked food, Ben is given a front-row seat on the town's apparently inexhaustible supply of charming eccentrics. He meets the mayor (dressed as a squash), the odd crew who frequent the town's cafe, and the sour old nurse at the hospital. But his most startling encounter comes early one morning on the lakeshore, when a lovely young woman emerges Venus-naked from a swim, bids him good day, and disappears into the woods.

She is Lou (Warner), a divorced single parent who studies law and drives the town ambulance. She has quite an impact on Ben, even when fully clothed. He begins to show signs that the town of Grady is creeping up on him. He picks handfuls of wildflowers, and he begins to keep a pet pig, just because Lou's daughter loves animals.

From that description, "Doc Hollywood" may sound like just another ultra-



Despite its hokey premise, "Doc Hollywood" is one of the most beguiling comedies of the year. Michael J. Fox stars as a smug young plastic surgeon; Julie Warner is the small-town girl who falls in love with him.

lightweight romantic comedy, with roots so deep in sit-com land that it lacks only commercials. But—thanks in good part to Warner—it is somehow convincing.

Lou enters what seems doomed to be a transitory relationship with just the right mix of defensiveness and attraction; she and Fox are a very appealing couple as they fall in love. Director Caton-Jones gives them some simple but brilliantly realized scenes, one a slow dance choreographed perfectly to Patsy Cline's "Crazy" and another a gentle boat ride beneath a fireworks display.

Don't be put off by the clichés. If you give this film a chance, it will cheerfully reveal itself—through a blend of good writing, directing, and acting—as one of the most beguiling comedies of the year.



"La Femme Nikita" ★★★ 1/2

Luc Besson, 1990
Color, French w/subtitles
Sat. & Sun., Sept. 14 & 15, MLB 3;
7 & 9 p.m.
Cinema Guild (994-0027)

Two years ago this film hit the French film scene with the impact of a .45 caliber bullet. It enraged the critics, but Paris audiences queued up for twelve months straight to see this ultra-chic, ultra-violent thriller.

On a scale of mayhem, "La Femme" tops out somewhere between "Total Recall" and "Robocop 2." In the style department, however, there is no contest. With a fraction of the budget and a tenth of the special effects, director Luc Besson has concocted a chilly masterpiece that from the first scene is filled with flashy, fast-paced violence, played out in a world where "good" and "bad" are absolutely relative.

Besson's wife, Anne Parillaud, is devastatingly effective as Nikita. We meet her as a drugged-out zombie constantly ricocheting off violent confrontations with authority. Then, in a dark approximation of Shaw's "Pygmalion," she is "rehabilitated" by the state into a poised, beautiful woman who kills on command.

French critics lacerated the film's neutrality toward this cynical transformation and accused Besson of aping the worst in American film. They had a point. Stripped to the essentials, it bears a more than passing resemblance to the Terminator films. Yet its glittery, hard-edged seductiveness is hard to resist. Nikita is more subtle than her American counterparts, and she remains resolutely feminine, no matter how nonchalantly she dispatches her victims.

It would be hard to imagine more perfect opposites than this cold-hearted film and the innocent exuberance of "L'Atalante" (p. 81). Terrence Rafferty of the *New Yorker* tersely characterized "La Femme Nikita" as "the end of French filmmaking as we know it." Was he serious, or simply teasing the outraged French critical establishment? In either case, this film is a top-drawer thriller.



"Rembrandt" ★★★★★

Alexander Korda, 1938
84 mins., b/w
Sat., Sept. 21, AH-A, 8:40 & 10 p.m.
Cinema Guild, U-M Museum of Art

One of Alexander Korda's specialties was elaborately realized biographies of famous figures. Here he is blessed with a passionate, multifaceted performance by Charles Laughton as the great Dutch painter. Laughton, who even without makeup resembled Rembrandt, gives an interpretation rich and ribald, yet intimate and moving.

What Korda created here is a portrait of a great man in adversity. The film focuses on a tumultuous period late in Rembrandt's life, when grief at the death of his first wife and nagging conflicts with his patrons threatened to shake his confidence in himself. Laughton makes him a believable and sympathetic human being, yet also conveys the great, indomitable spirit that enabled him to rise above his tribulations. The painter's great love in this film, his servant-mistress Hendrickje Stoffels, is played by Laughton's wife, Elsa Lanchester.

The film is a painstaking re-creation of seventeenth-century Holland. Even the cinematography copies the "Rembrandt lighting" effects developed by the master. This is a sophisticated, literate film that tackles a monumental subject with sensitivity and insight.

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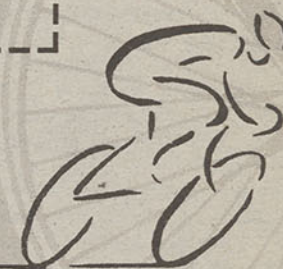
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"L'Atalante"

★★★★

Jean Vigo, 1934

89 mins., b/w, French w/subtitles
Thurs., Sept. 26, and Sat. & Sun.,
Sept. 28 & 29, Mich., varying schedule
(see Events)
Michigan Theater Foundation (668-8397)

"L'Atalante" is an unabashed romance, a loose, lyrical celebration of life, draped gently over the simple story of a young barge captain and his bride, and their first trip together on his boat, "L'Atalante." Its innovative maker, Jean Vigo, died of a lingering infection at twenty-nine, just three weeks after the film was released. He never saw the final version.

Vigo's approach is open-ended, inventive, at times seemingly extemporaneous. The camera seems to follow the heart rather than the mind; images pop up that are tangential to the story but feel perfect. The camera lingers over Jean and Juliette (Jean Dasté, Dita Parlo) with obvious affection. The euphoria of new love hangs over them like a heady perfume. Yet Vigo's soulmate is Pere Jules (Michel Simon), the irascible first mate, who believes in magic, collects junk, and claims to prefer cats to human beings.

There is a rough, almost unfinished quality about this film. Vigo's unerring eye for powerful visuals outpaced his ability to create a unified whole. But precisely because "L'Atalante" is more visual than literary, it celebrates the sheer joy of filmmaking as few films do—and few films have earned such lasting affection from their audiences. "L'Atalante" has endured for decades in tattered, pieced-together versions. But recently, Gaumont, the original studio, financed a serious restoration, and this print is the result.



"The Gold Rush"

★★★★★

Charlie Chaplin, 1925

72 mins., silent
Sat., Sept. 28, MLB 4; 7 p.m.
Cinema Guild (994-0027)

Chaplin's Tramp, at the top of his form, blunders into the Yukon and tackles the starkest of human situations—starvation, greed, loneliness—and emerges unscathed. This is a film filled with great humor and boundless poignancy.

The Tramp's cabin mate through the desperate winter is the hulking Big Jim McKay (Mack Swain), one part boon companion and one part Abominable Snowman. As the pair stare starvation square in the face, Chaplin cooks and serves his own boots, in one of the most famous culinary scenes of all time. Still famished, Big Jim begins to hallucinate, mistaking the Tramp for an enormous roast turkey—which he pursues with gusto.

The Tramp survives to undertake a more gentle pursuit of his own—for the heart of Georgia (Georgia Hale), a winsome dance hall girl. Dreaming that she has come to his humble shack for dinner, Chaplin stages more culinary magic, creating a dancing puppet with fork legs stuck into bread roll shoes.

"The Gold Rush" was the first film over which Chaplin had complete control. He tacks back and forth between laughter and tears with such sureness that we follow every move, just as audiences did sixty-six years ago. Of his other films, only "City Lights" and perhaps "The Kid" rank with this masterpiece.

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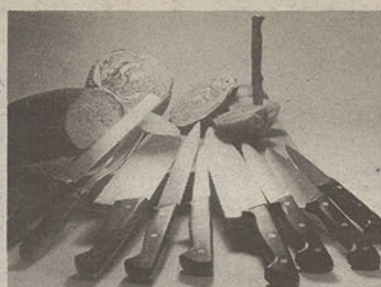
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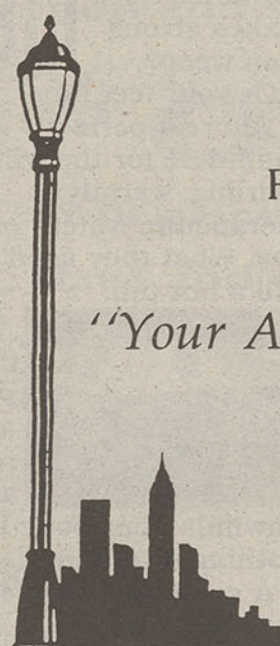
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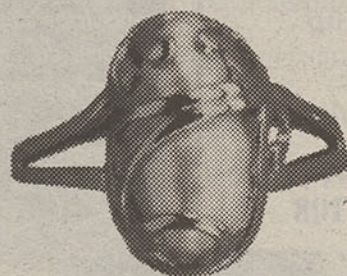
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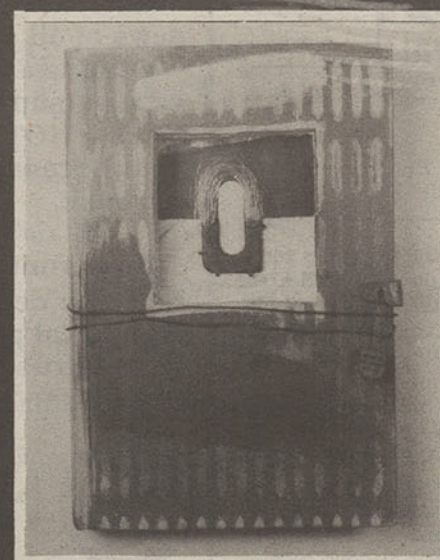
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Major New Exhibits

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. September 1-February 29. Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. In conjunction with the U-M's "Celebration of Literacy" series. A lecture by University of North Carolina (Greensboro) classics professor Keith Dix opens the series on September 13 (see Events listing). Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.

MUSEUM OF ART (U-M). I See America Dancing: Photographs by Barbara Morgan. September 7-November 3. Photographer Barbara Morgan's dramatic black and white images captured the world of modern dance in the 1930s and 1940s. Includes photographs of Martha Graham, Doris Humphrey, Merce Cunningham, and Jose Limon. Morgan is in town September 21 for a symposium, reception, and dance performance (see Events listing). **Rembrandt and the Bible: Etchings from the Feddersen Collection at the University of Notre Dame.** September 7-October 20. Fifty religious prints by the 17th-century Dutch master. Rembrandt differed from his contemporaries in turning repeatedly to the Bible as a subject for his work. **Art Words From the Brush.** Through November 10. Asian calligraphy as illustrated in scrolls, fans, rubbings, and manuscripts from the museum's permanent collection. In conjunction with the U-M's "Celebration of Literacy" series (see Events listing for September 13). **The Art of Science.** Through September 29. Exhibit examining the design, aesthetics, and craftsmanship of medical instruments and scientific apparatus of the late 19th and early 20th centuries. Includes surgical tools, navigational instruments, early light bulbs, and more. Mon.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

ALICE SIMSAR GALLERY. Gerome Kamrowski: Recent Mosaics and Sculpture. September 27-November 16. This nationally noted artist, a U-M art professor emeritus, continues his variations on the theme of the "beaded beast." The exhibit includes some recent mosaics using large chips of Italian glass. **Gallery Artists.** Through September 26. Prints, paintings, fiber art, and sculptures by nationally and internationally known artists. Includes work by Gerome Kamrowski, Sherri Smith, Bill Weege, Don Wynn, and Adja Yunkers. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

Other Exhibits

ANN ARBOR ART ASSOCIATION. 81st Annual Multimedia Membership Competition. September 9-October 5. Juried annual exhibit of works by Art Association members. Includes drawing, painting, sculpture, ceramics, fiber art, and jewelry. Mon. noon-5:30 p.m.; Tues.-Thurs. 10 a.m.-5:30 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-4 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. Mon.-Fri. 1-8 p.m.; Sat. & Sun. 1-6 p.m. 617 E. Huron. 668-6769.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. September's theme is "Structures," with 15-minute presentations on the forces that make



things round, triangular, square, and other shapes, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. Wed. & Thurs. 11 a.m.-5 p.m.; Fri. 11 a.m.-6:30 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

ARTS OF JAPAN. New gallery featuring Japanese kimonos, obis, and fabrics from the early 20th century to contemporary. Also, Japanese prints and folk arts. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 741-9658.

BARCLAY GALLERY. Antiquities and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

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CLEMENTS LIBRARY. Primary resource materials on early American history and culture, from 1492 to 1900. Includes many rare books and manuscripts. **Literacy and Learning in Eighteenth-Century America.** September 30-October 31. Exhibit of colonial-era American schoolbooks and other learning materials. In conjunction with the U-M's "Celebration of Literacy" series. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. 909 South University at Tappan. 764-2347.

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of

A portrait of Martha Graham (left) performing her signature piece, "Lamentation," is part of an exhibit of photographs by Barbara Morgan opening September 7 at the U-M Museum of Art. On September 21, former Martha Graham Company dancer Peggy Lyman performs the dance at the museum. Also at the UMMA this month (below) is the exhibit "Rembrandt and the Bible," offering 50 prints on religious subjects by the great Dutch master.



Gregory Sobran's watercolor paintings are on display at Kerrytown Concert House, September 1-30.

automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission \$6 (adults); \$4 (children & seniors); \$15 (families). Includes admission to all 3 museums and the children's petting farm. **Domino's World Headquarters Bldg.,** 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995-4258.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. **Domino's Farms Exhibition Hall,** 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). The Hopi Collection of Misha Titiev. Through September 30. Hopi art and craft works collected by the late U-M anthropology professor Titiev and his wife during their stay among native Americans in Arizona during the 1930s. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

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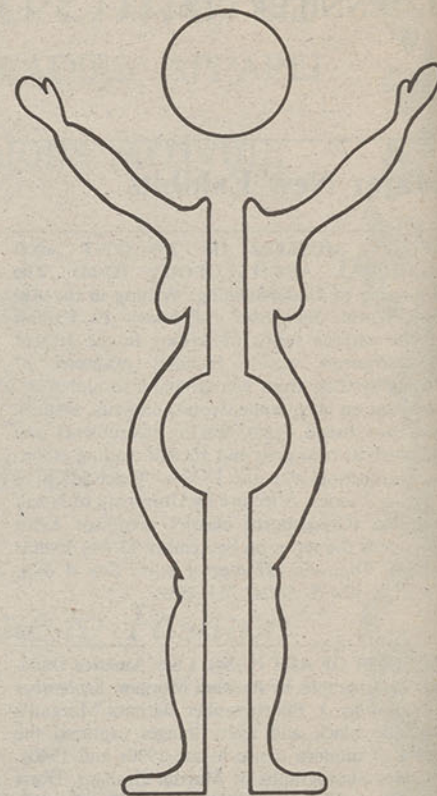
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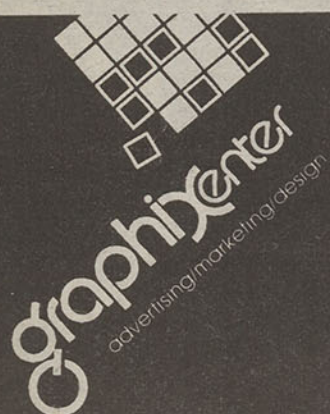
Michael Klement
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GALLERIES continued



"I Am Woman," a felt-tip pen drawing by Milo Tarchinski, is part of a one-man exhibit at Reehill Gallery this month.



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GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

GIFTS OF ART (U-M HOSPITALS). Michigan Watercolor Society. Through September 8. Watercolor landscapes of western Michigan. Also, ceramics by Flint artist Craig Hinshaw and basketry by Karen O'Neal and Pat Jackunas. Ann Arbor Potters Guild. September 12-October 20. Ceramics by members of this local guild. Mary Chambers gives a pottery demonstration on September 17 (see Events listing). Also, geometric weavings by Venice Rioux, bronze sculptures of dancers by Norma Penchansky-Glasser and photographs of dancers by Nat Ehrlich, and batiks by Terri Haugen. Smaller exhibits of prints and drawings are located in adjacent corridors. Open 24 hours. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Flowers: Rare Books and Prints. Through October 12. Sixteenth- and 17th-century books cataloging many species of flora. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. Re-opens September 15. Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors); children under 12, free. 312 S. Division. 994-4898.

KERRYTOWN CONCERT HOUSE. Gregory Sobran. September 1-30. Watercolor paintings by this local artist, who specializes in portraying the old buildings found in the northern Michigan landscape. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 207 E. Washington. 665-6322.

MICHIGAN GUILD GALLERY. Incantations. September 4-October 25. Acrylic paintings by

Ellen Moucoulis and photographs by Lorelei Byatt. Both artists depict animals and other natural subjects. Mon.-Sat. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and A. 302-3582.

MICHIGAN UNION GALLERY. Student Woodshop Exhibit. Through September 20. Recent woodworks by woodshop staff. Berlin: November 1989. September 23-October 4. Photographs of Berlin just before the fall of the Berlin Wall. Co-sponsored by the U-M German Department. Daily 10 a.m.-9 p.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. Tues.-Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 663-3086.

PRECISION PHOTOGRAPHICS. Doug Hagley. September 13-October 25. Cibachrome prints of Michigan's wetlands and dunes. Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971-9100.

RACKHAM GALLERY. Ann Arbor Women Painters. September 17-October 7. More than 100 new paintings by members of this local artists' group. Mon.-Fri. 8 a.m.-noon & 1-5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 434-2045.

REEHILL GALLERY. Milo Tarchinski. September 1-15. Geometric felt-tip pen drawings by this longtime Ann Arbor resident, a veteran of both World War II and the Korean War. Much of the artwork, which Tarchinski took up as therapy several years ago, contains references to his Catholic religious upbringing and his war experiences. Sun. 11 a.m.-2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

16 HANDS. Sharon Que and Thomas Venner. September 6-October 17. Mixed-media assemblages by Que and ceramic sculpture by Venner. Also at this location, Kay Yourist's pottery. (See Changes, p. 135.) Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

SLUSSER GALLERY (U-M). M.F.A. Works-in-Progress Exhibition. September 11-October 6. Works in all media by 2nd-year M.F.A. students. Some of the work is experimental and has a deliberately unfinished or unresolved aspect. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

CLARE SPITLER WORKS OF ART. Innovative Landscapes. September 8-October 15. Ohio artist Marilyn McDonald's oil and acrylic abstracted landscape paintings sometimes take an unusual perspective—an aerial view or a view from distant outer space. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

T'MARRA GALLERY. Group Show. September 5-November 1. Ceramics, paintings, prints, handmade paper, and more by Michigan artists. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

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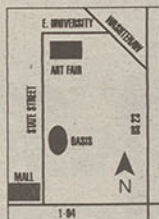
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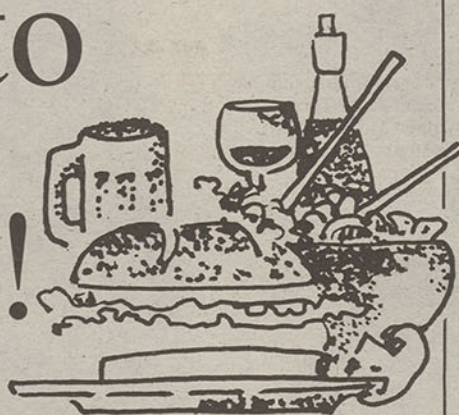


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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 4: The Holmes Brothers.** Gospel-flavored blues. See Events. **Sept. 5: Michael Cooney.** Veteran English folkie. See Events. **Sept. 6: Buffy Sainte-Marie.** Multi-talented singer-songwriter. See Events. 7:30 & 10 p.m. **Sept. 7: Jim Post.** This veteran midwestern folkie is known for his beautiful tenor voice and outrageous humor. He was last in town this summer with his popular one-man show, "Galena Rose: How Whiskey Won the West." **Sept. 8: Jim Post Kids' Concert.** See Events. 2 p.m. **Sept. 10: David Wilcox.** Singer-songwriter from North Carolina with an easy appeal that suggests a young James Taylor. A winner of the prestigious Kerrville Folk Festival's 1988 New Folk contest, he has an acclaimed new LP, "How Did You Find Me Here?" One reviewer calls it "contemplative, vulnerable stuff" by "a rainy-day man, a troubadour with a soft, flannel voice." **Sept. 11 & 12: Cris Williamson & Tret Fure.** Joint performance by two women's music stars. See Events. **Sept. 13: The Eddie Adcock Band.** Grammy-nominated bluegrass band led by Adcock on guitar and banjo, bassist Missy Raines, and vocalist Martha Hearon Adcock. Their new LP, "Dixie Fried," features "Dog," which debuted at No. 4 on Music Row's independent singles survey. Also, Ann Arbor's **RFD Boys** (see below). **Sept. 14: Gil Scott-Heron.** The master of poetical political funk. See Events. 7:30 & 10 p.m. **Sept. 15: Allan Holdsworth.** Rock-flavored jazz guitarist. See Events. 7:30 & 9:30 p.m. **Sept. 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Sept. 19: Tannahill Weavers.** Celtic music with a rock 'n' roll edge. See Events. **Sept. 20: Dry Branch Fire Squad.** Old-time country and early bluegrass by this band that has been praised by Ronni Lundy for its "no-nonsense, hard-driving musicianship and eerily accurate old-style vocal renderings." **Sept. 21: Owen McBride.** This veteran Irish folkie performs a wide range of traditional songs and stories, from haunting ballads sung in an enchantingly lyrical voice to complex Irish tales. He also likes to sprinkle lots of Irish jokes throughout his performances. **Sept. 22: The Flirtations.** Gay a cappella quintet. See Events. **Sept. 25: Open Stage.** See above. **Sept. 26: Michael Smith.** This talented singer-songwriter is known for his poignantly lyrical original songs, including "The Dutchman" and "Spoon River." His songs have been recorded by such artists as Tom Rush, Claudia Schmidt, Liam Clancy, and the late Steve Goodman. **Sept. 27: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Sept. 28 & 29: Two Nice Girls.** Lesbian folk-rock quartet. See Events. 7:30 & 10 p.m. (Sept. 28) & 7:30 p.m. only (Sept. 29). **Sept. 29: Mustard's Retreat Kids Show.** Children's concert by this popular local duo. See Events. 2 p.m.



The Long Island-based Holmes Brothers play a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. They perform at the Ark, Wed., Sept. 4, but you can also catch them for free that same afternoon at Schoolkids', where they perform a brief set and chat with their fans.

Bicycle Jim's

1301 South University 665-2560

This popular restaurant and pub has live music Saturday nights, 3:30-11:30 p.m. No cover, no dancing. **Every Sat.: Dwight David Carroll.** Solo singer-guitarist.

Bird of Paradise

207 S. Ashley 662-8301

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.):** Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 6 & 7: Ron Brooks Trio.** See above. **Sept. 13 & 14: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Sept. 20 & 21: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Sept. 27 & 28: Bird of Paradise Orchestra.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club has a fall format with DJs on Sundays, Tuesdays, and Thursdays; a blues jam on Mondays; and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music on Wednesdays, Fridays, and Saturdays, as well as occasional other days. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jackson Spires or Mark Newbound on drums. **Every Sun.: Voodoo Love Party.** DJ Jeff Hayner spins Eurobeat and progressive dance records. **Every Tues.: Gay Entertainment Night.** DJ Jeff Hayner spins dancebeat records. Also, occasional drag shows, bands, and other live entertainment. **Every Thurs.: Progressive Dance Party.** DJ Jeff Hayner spins contemporary dance records. **Sept. 4: The Difference.** See Rick's. **Sept. 6: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **Sept. 7: Captain Dave and the Psychedelic Loungecats.** Reunion of this popular local band, several of whose members recently moved to California. They play neo-psychedelic lounge music with a brash theatrical edge. **Sept. 11: C. J. Chenier.** Authentic Louisiana zydeco. See Events. **Sept. 13: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Sept. 14: Big Dave and the Ultrasonics.** Live recording session by this local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. The band expects to release a full-length cassette

with tracks from tonight's show by mid-November. **Sept. 18: Hannibals.** See Rick's. **Sept. 20: Detroit Blues Band.** Veteran electric blues band. **Sept. 21: Pato Banton.** English reggae star. See Events. **Sept. 25: HR (Human Rights).** Punk-flavored reggae. See Events. **Sept. 27: Frank Allison and the Odd Sox.** See Club Heidelberg. **Sept. 28: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. They opened for Dylan at the Fox Theater last November.

City Grill

311 S. Main 994-8484

This Main Street sports café features live dance bands, Thurs.-Sat. Also, live music Sundays (9 p.m.-1 a.m., no cover). Dancing, cover. **Every Wed.: Reggae Night.** With WCBN DJ Brian Tomsic or live reggae bands to be announced. **Sept. 6 & 7: Burning Circle.** Detroit rock 'n' roll band led by former Suspects and Savage Grace vocalist Al Jacquez and vocalist-guitarist Drew Abbott, a longtime member of Bob Seger's Silver Bullet Band. **Sept. 13 & 14: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Sept. 20 & 21: Bob Cantu and the Big Deal Band.** R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. **Sept. 27 & 28: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 994-3562

This rock 'n' roll club above the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.-1:30 a.m.) Fridays and Saturdays only. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Sept. 7: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by New York Times critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. Back home after an early summer tour of the Soviet Union. **Sept. 14: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP.

Remainder of September schedule to be announced.

Cross Street Station

511 W. Cross St. 485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Sept. 5: O. C. and the Samaritans.** Reggae band from Ohio. **Sept. 6: Social Fabric.** Hard-edged area rock 'n' roll band. **Sept. 7: Loading Zone.** New local blues-rock band featuring former members of the Blue Front Persuaders and Vantage Point. **Sept. 9: Chutes and Ladders.** Alternative rock 'n' roll band. **Sept. 12: O. C. and the Samaritans.** See above. **Sept. 13: Crowbar Hotel.** Original rock 'n' roll. **Sept. 14: Cracker Box.** New local rock 'n' roll band. **Sept. 16: Vision.** Rock 'n' roll. **Sept. 19: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **Sept. 20: Urba-**

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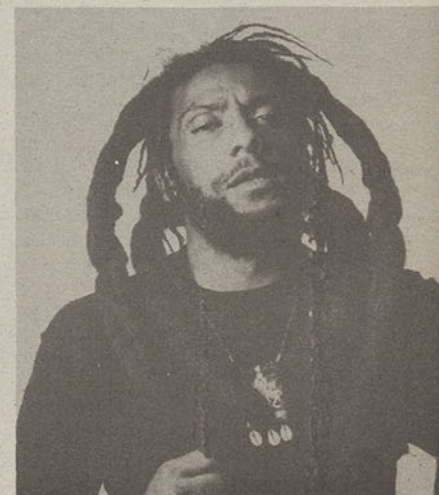
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NIGHTSPOTS *continued*

tions. See City Grill. **Sept. 21: Southgoing Zak.** See Rick's. **Sept. 23: Todd Harvey and the Scotch-a-Billys.** Local band that plays Texas barroom honky-tonk. **Sept. 26: Nite Flight.** Reggae and calypso. **Sept. 27: Soul Station.** Popular Downriver rock 'n' roll band. **Sept. 28: Culture Shock.** A hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. Opening act is **Strange Bedfellows**, a versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent *Metro Times* poll. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?'" says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **Sept. 30:** To be announced.



Ras Hailu Gabriel Joseph I is the lead singer of Human Rights, a dance band whose music blends reggae rhythms, hard-core adrenalin, soul instrumental textures, and jazz sophistication. They're at the Blind Pig, Wed., Sept. 25.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Sept. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Sept. 8:** Jazz ensemble to be announced. **Sept. 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Sept. 22 & 29:** Jazz ensembles to be announced.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. See Gandy Dancer. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769-0592

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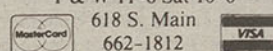
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After spending a good part of the summer traipsing around the Soviet Union, where they performed several well-received shows, Frank Allison and the Odd-Sox are back in town to perform this month at the Club Heidelberg, Sat., Sept. 7, and the Blind Pig, Fri., Sept. 27.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Mon.-Sat.: Whiz Kids.** Veteran, versatile local Top-40 dance band.

Nectarine Ballroom 510 E. Liberty 994-5436

This popular local New York-style dance club, recently down-sized and remodeled, features DJs seven nights a week. Cover, dancing. **Every Sun.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Teen Night.** Tentative. DJ Cyberpunk spins dance records for youths ages 13-18. 8 p.m.-1 a.m. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.:** To be announced.

O'Sullivan's Eatery and Pub 1122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. September schedule to be announced.

The Polo Club 610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.-1 a.m.). No cover, no dancing. **Sept. 7: Madcat Ruth and Sheri Kane.** Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Kane for an evening of blues & jazz. **Sept. 14: Bugs Beddow Quartet.** One of Detroit's best jazz-dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. Tonight's show features material from his new CD. **Sept. 21: Louis Smith Quartet.** Jazz ensemble led by Smith, a veteran Detroit bebop trumpeter and former U-M jazz professor who currently teaches music at Pioneer High. **Sept. 28: The Janus Sextet.** Contemporary jazz by this ensemble that won the Heritage Jazz Competition last month at the Ypsilanti Heritage Festival.

Reunion Lounge 3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri. (4:30-8:30 p.m.): Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.-Sun.:** WJQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe 611 Church 996-2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Sept. 2: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Sept. 3:** To be announced. **Sept. 4: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **Sept. 5: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The College Music Journal praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Sept. 6: Big Daddy Kinsey and the Kinsey Report.** Contemporary blues band. See Events. **Sept. 7: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Sept. 9: Hyper-Performance.** Alternative dance music covers by this popular Lansing band. **Sept. 10:** To be announced. **Sept. 11: Born Naked.** Alternative rock 'n' roll originals and covers by this East Lansing band led by former And So Are You singer-guitarist Phil Garber. **Sept. 12:** To be announced. **Sept. 13 & 14: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Sept. 16: Wild Kingdom.** See Cross Street. **Sept. 17: The Attic.** Rock 'n' roll by this U-M student band. **Sept. 18:** To be announced. **Sept. 19 & 20: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Sept. 21: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this very popular local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Sept. 23: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Sept. 24:** To be announced. **Sept. 25: Southgoing Zak.** This U-M student band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Sept. 26: Captain Dave and the Psychedelic Loungecats.** See Blind Pig. **Sept. 27: Duke Tumatoe and His Power Trio.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Duke Tumatoe, an old-style shouter and growler with a rambunctious sense of humor. **Sept. 28: The Hannibals.** See above. **Sept. 30: Monkey Meet.** Crisp, energetic funk-rock party band from Texas.

The U-Club Michigan Union 530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. September schedule to be announced.

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Meditation retreat with Zen master Samu Sunim, Sept. 26-30. 761-6520.

Yoga course, 6 Tues. eves. Starts Sept. 10. Postures, breathing, and concentration. 761-6520.

Buddhist study group with philosophy prof. Steven Laycock. 5 Mon. eves. Starts Oct. 7. 761-6520.

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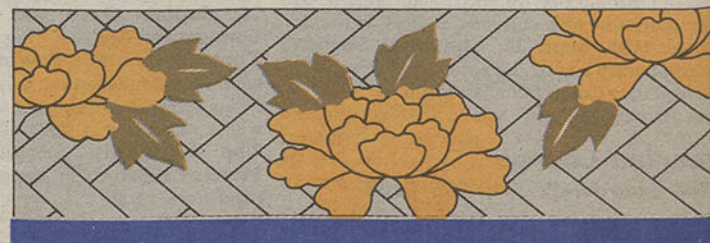
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Lovelines singles newspaper contains hundreds of personal listings, many of which include PHOTOS, PHONE NUMBERS, and PO BOX NUMBERS. We serve all of southern Michigan and northwestern Ohio. PO Box 735, Napoleon, OH 43545.

SWM, 40, 6' 1", handsome, financially secure, athletic, loves travel, nature, and good companionship. Please send photo, will return with mine. PO Box 40094, AA 48105.

DWF, 40, 5' 7", 150 lbs. independent, attractive, professional, logical, assertive mom of 3, enjoys dancing, movies, camping, volleyball, skiing, and water sports, looking for quick-witted, sensitive, honest, patient, humorous, active gentleman with which to share life's experiences. Photo appreciated. Box 26U, 201 Catherine, AA 48104.

Adventurous **SWF**, thirty-something, slim, 5' 8", attr. prof., new in town, seeks bright, active, handsome **SWM** to share some quality time. If you like sand castles and snow angels, blue jeans and neckties, candlelight and laughter, you can enjoy this and much more by responding to Box 17U, 201 Catherine, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

SWF, 28, 5' 9", prof., cute, adventurous, artistic, busy, missing the pleasure of an intimate relationship with a good friend. Seeks **SM**, 26-38, ambitious, handsome, fun, sensual, who knows that action speaks louder than words. Box 19W, 201 Catherine, AA 48104.

I'm a white, attractive, divorced male, 41, looking for a high energy lady. You like laughing, boating, bowling, and golfing (or willing to try). You also enjoy kids, amusement parks, music, movies and quiet evenings by the fireplace. You like to be treated like a lady. You want someone with a good career who can draw a balance with family needs. You like to talk and can find the joy and humor in almost any situation. You are 31-45, attractive, and reasonably fit. You don't smoke or use drugs. If this is you, don't let this opportunity pass US by. Write about yourself and send a picture if you have one. This could be the relationship we both have been dreaming about. But we will only know if you respond to: PO Box 130291, AA 48113. ★5569

U-M professor, attractive **DWM**, seeks amiable, happy, highly intelligent woman, considerate, experienced, 29-38, open to serious relationship and having children. I am good company, fun, discreet, mature, sharp, wide interests and experiences, traveled. Please write to PO Box 3460, AA 48106.

I am an **SWM**, 31, professional. I like business, art, theater, music, and travel, to name a few. I also like quiet evenings at home and restaurants. Seek **SF**, 18-40, to share my interests, and for possible relationship. Box 13U, 201 Catherine, AA 48104.

SWM, 36, 6' 1", slightly dented but serviceable, no outstanding warrants, seeks wily and alluring female counterpart of sanguine temperament for multipurpose fun and other related activities. Photo optional but appreciated. Please send wryly amusing yet torrid responses to Box 13W, 201 Catherine, AA 48104.

DWM, 5' 6", medium build, varied interests. Must enjoy what life has to offer and make the best of it. Self-employed, easygoing, nonsmoker, honest, caring. Seeks lady 38-53. Her only qualification: ready for commitment now, leading to marriage or living together in near future. Reply with self-description and phone to PO Box 3195, AA 48106. ★5579

DWF, attractive, 40s, seeks loving companion, 38-50 **WM** interested in a new relationship. Outdoor life, especially backpacking the AT, of special interest to me. Please send letter, photo, and evening phone. Box 20U, 201 Catherine, AA 48104. ★5567

Great opportunity—**DJM**, 36, 5' 7", dark hair, green eyes, 165 lbs. My favorite activities are dancing, sporting events, exercise, movies, restaurants, travel, and relaxation. Interested in a petite, attractive woman, 25-36, who would enjoy these as well as your favorite life experiences. I'm a non-drinker / smoker / drug user—sensitive, caring, funny, independent individual. Send note with recent photo. Box 10W, 201 Catherine, AA 48104. ★5575

SWM, professional, looking for warm, sincere and intelligent **S/DF**, 25-36, nonsmoker, to share the special things in life: long walks and long talks, romantic evenings, sunrises and sunsets, and cuddling by the fire. I'm a 28-year-old, 6' 2", easygoing engineer who enjoys the outdoors, Saturday at the Farmers' Market, cider mills, old music (60s), good wine, fine dining, travel, and much more. If you have similar interests, and desire a lasting relationship or friendship, please reply to Box 18U, 201 Catherine, AA 48104. ★5573

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University scientist, **DWM**, 40, 5' 10", 150 lbs., attractive, no children. Diverse experiences, travels, curiosities, broad intellectual perspectives, idealism, realism, sense of humor. Seeks woman scientist w/similar emotives. Box 19U, 201 Catherine, AA 48104. ★5572

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DWM, early 50s, fit, energetic, educated, liberal, stable, positive, secure. Seeks same, 40+. Box 12U, 201 Catherine, AA 48104.

DWF, slim, attractive, cheerful, moralistic Catholic, emotionally and financially secure, professional, BS, MA, nonsmoker, social drinker, enjoys tennis, golf, etc. Seeks gentleman, 40-55, with same qualities. Box 10N, 201 Catherine, AA 48104. ★5498

SWM, 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive, with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

WWM, secure, romantic, fun loving, nonsmoker, no drugs, outgoing, in good health. Enjoys dining out, trailer camping, talks, and leisure time with that special girl in her 60s who enjoys the above. Photo would be appreciated. Box 23U, 201 Catherine, AA 48104.

I am a **SWF**, 26, big heart in a big body, and happy with it; self-supporting, secular. I like movies, dining out, walking, reading, MSU football, and other things. If you share these traits and interests, and are a fellow member of Generation X, I can offer you companionship, understanding, friendship, and hopefully more. Write and tell me more. Absolutely no fathers, smokers, or drug users. Box 24U, 201 Catherine, AA 48104.

Handsome, huggable **SWM**, 30s, who is fit, fun, and successful, seeks female counterpart who might enjoy sailing, traveling, around town fun, intimate conversations, and romantic rendezvous. If you're this lovely lady, please send a note (photo if possible) to Box 25U, 201 Catherine, AA 48104. ★5566

SWM, fun, fit, warm, good looking, 30s prof. nonsmoker. Goes: dancing, camping/hiking/biking, wine/dining, on trips to see family and friends. Enjoys: honesty, affection, humor, kids, cards, romantic times and stary nights. Seeks equally caring and silly S/DF to develop a stable/supportive relationship with. Interested? Note/photo to Box 11U, 201 Catherine, AA 48104.

SWF, 30s, slim, blond, nonsmoker, professional, seeks someone whose work is a major focus in his life, but also wants to enjoy good friends, a family, and the simple things in life. PO Box 130193, AA 48113-0193. ★5510

My **SWM** friend is a brilliant professor, 34, 5' 6", good looking, not religious. He likes swimming, dancing, good conversations, etc. He has sensitivity and a great sense of humor. Respondents should be SF, intelligent, nonsmokers. PO Box 3169, AA 48106. ★5574

Seek **GWM**, 20-30, trim, confident, with sense of humor, positive attitude, and new age awareness. I'm **GWM**, 36, attractive, blind, independent, incurably optimistic. 663-8911.

Divorce Recovery Support Group sponsored by First Singles, First Pres. Church. 662-4466 for a flyer. Sept. 19-Oct. 31. Scholarships avail.

SWF, reflective, attractive, seeks man (35-50) who has had it with meatloaf; who appreciates flowers in the house, classical music, and who, for my sake, would even dare to dance. Box 34U, 201 Catherine, AA 48104.

Attractive **DWF** professional, 5' 10", gregarious, sensitive, adventurous, positive. Love travel, fine cuisine, theater/arts, movies, swimming, life. Seek relationship with nonsmoking man, early 50s, who is emotionally/financially secure, and knows how to love, laugh, and enjoy life. Photo pls. Box 33U, 201 Catherine, AA 48104.

SWF, 37, dull, semi-successful, boring, unmotivated, unprofessional, inarticulate, lazy, nonathletic, unattractive, seeks opposite! Okay, I lied about myself; send your lies/photo/phone to Box 10U, 201 Catherine, AA 48104. ★5583

SJM, late 20s, grad student. I like cooking, ethnic foods, movies, backgammon, talking over a glass of wine. I am independent minded and seek an egalitarian relationship. Box 18W, 201 Catherine, AA 48104.

SWM, 35, college-educated, self-employed, athletic, avid pilot, seeks **SWF**, 20-35, who is cultured, educated, athletic, independent, and success oriented. Box 28U, 201 Catherine, AA 48104. ★5565

SWM, 32, 5' 9", 165 lbs., attractive, nonsmoking, drug free, sensitive, caring, honest, strong morals, good sense of humor, fun loving, a bit shy at first. Enjoys a quiet evening at home or a walk in the park, canoeing, music, sports, movies. Looking for an **SWF**, 25-35, attractive, who desires similar interests and is looking for a long-lasting, honest relationship. Please respond w/note to Box 16R, 201 Catherine, AA 48104.

SWF, 42, blond. Enjoys country inns, music, reading. Desires prof. Christian man. Wanting to start a family. Send letter to Box 12W, 201 Catherine, AA 48104. ★5576

SWF, 36. I am an independent, cute, intelligent professional with a great sense of humor and corn chips to caviar tastes. I enjoy golf, theater, movies, travel, and a wide range of music. I love activities ranging from black tie to barbecue. Would enjoy a friendship, possibly more, with a gentleman in his mid-30s to mid-40s who shares these interests and is a sweet, thoughtful professional guy with a great sense of humor and a passionate approach to life and work. If you're HIM, please send a picture and note to Box 14W, 201 Catherine, AA 48104.

DWM 47, U-M grad, recently returned to AA. If you have some of these interests, we should meet: skiing, scuba, racquetball, walking, theater, science, history, travel, England, juggling, biking. You should be a nonsmoker, slim, (ideal 5' 4", 110 lbs.), with liberal religious views. Age, race, and/or ethnic background are not critical but ability to carry on a conversation is. Send letter and picture to Box 15W, 201 Catherine, AA 48104. ★5568

Hey mister, are you tall, physically and mentally fit, fun loving, without nasty habits, and like yourself? This upbeat, 48-year-old **DWF** is all of the above, and seeks a new friend to share some of the finer things in life. Box 16W, 201 Catherine, AA 48104. ★5570

SWM, young 40s, PhD—mild mannered, good humored, decent looking—seeks happy, unpretentious prof. **SWF**, 32-40. Box 14U, 201 Catherine, AA 48104.

Petite **DWF**, 40, single parent, professional, seeks fit, nonsmoking professional S/DWM, 37-45, for sincere relationship to begin with friendship, with possible commitment, future child. Respondents should possess: appreciation of life, ability to be a best friend and compatibility with: theater, dining/dancing, nature walks, art festivals, weekend getaways, new adventures and a love for home and family life. Box 21U, 201 Catherine, AA 48104.

SWF, 40, tall, perspicacious prof. w/homespun roots. Enjoys romance, 90s country music, kids, hugs, wit, bikes, hikes, massage, movies, pets, dancing with similar male. Photo, ok? Box 22U, 201 Catherine, AA 48104.

SWM, 26, prof., enjoys outdoors, movies, and quiet times at home. Seeks same, **SWF**, 22-29, for poss. relationship. Photo appreciated. Box 16U, 201 Catherine, AA 48104. ★5580

DWF, 42, attractive, slim, petite, youthful, degreed artist. Enjoys nature, walks in the woods, philosophical thought, self-growth, along with art, creativity, movies, dancing, and the water. Seeks S/DWM, 30-50, who's physically fit, handsome (inside and out), educated, communicative, understanding, philosophical, adventuresome, and an all around nice guy. Photo please w/note. Box 15U, 201 Catherine, AA 48104.

Witty, well-liked physician, **SWM**, early 30s, seeks compatible, never-married **SWF** for 80+-year relationship. Six month courtship, elegant wedding, and honeymoon in New Zealand. Nice house, fruitful garden, big dog in neighborhood we choose, and well-behaved kids in a few years. Box 17U, 201 Catherine, AA 48104. ★5578

Identity: How does it work in a relationship, she asks? Do you keep yours and I keep mine and together we're great? Looking for solution to above with 40-50ish funny, bright man who enjoys culture/s, pleasure/s, words, and an attractive partner to explore together. (313) 265-5134.

SWF, 24, 5' 7", seeks polite, intelligent, sensitive, 23-35 male w/sense of humor. Likes music, dancing, and theater. Looking for a serious relationship. Box 17W, 201 Catherine, AA 48104.

SWF, 35, 5' 6", PhD not able to socialize with people I meet at work. Enjoy many activities and willing to try new ones. My personal favorites are: dining out, conversation, movies, theater, music. Would like to meet secure gentlemen, 30-45. Other preferences: educated, well kept, nonsmoking. Initially for companionship, and then let's see. Box 27U, 201 Catherine, AA 48104. ★5571

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Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Scarlett School, faculty lounge, 2nd floor, or contact PO Box 3057, AA 48106.

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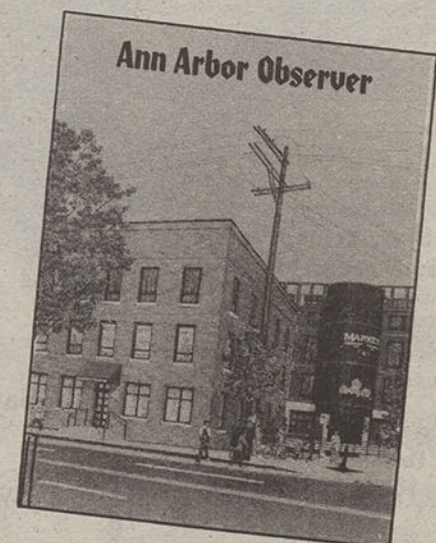
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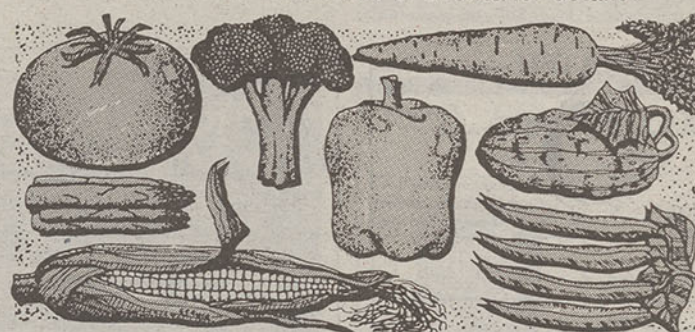
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Ann Arbor Observer

The Observer calendar information line is a service provided by the Ann Arbor Observer and Teleservice.

FALL HARVEST FESTIVAL Sunday, September 29, noon-4:00

See this issue's Calendar of Events for details.



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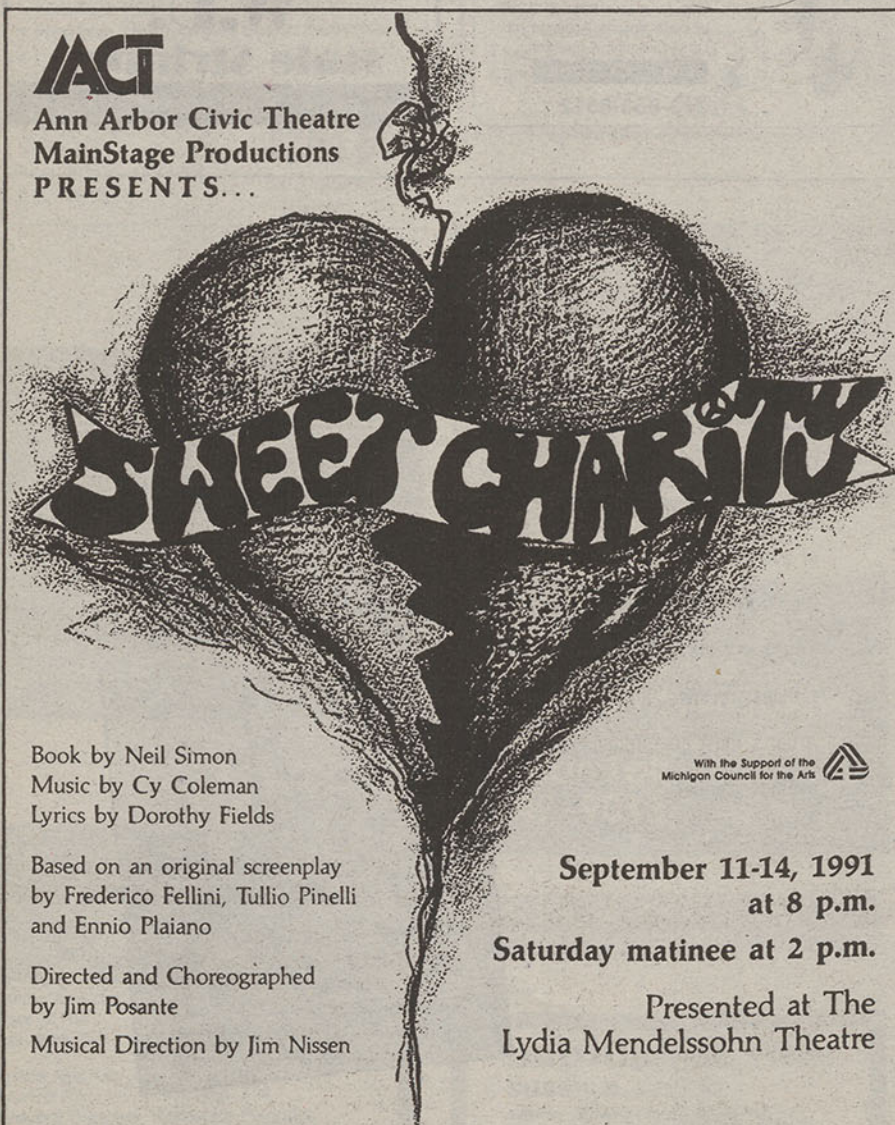
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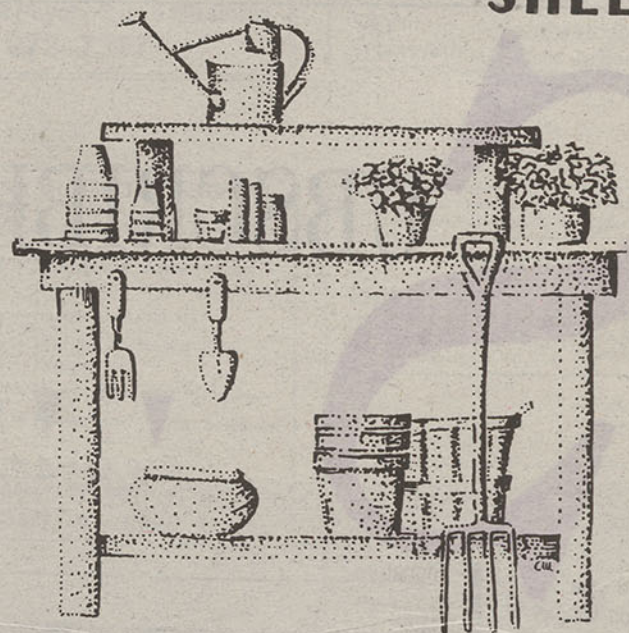
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EVENTS AT A GLANCE

A capsule guide to selected major events in September. For full details, see listings under the appropriate date in September Events, beginning on page 101. For reviews of campus-area and first-run films, see Flicks, page 79. Exhibits at Galleries & Museums are listed on page 83, and Music at Nightspots on page 87.

Festivals, Fairs, & Shows

- Red Baron Stearman Squadron Air Show, Sept. 2
- Wiard's Orchards Country Fair, every Saturday & Sunday
- Tai Chi Festival, Sept. 7
- Daylily Productions Arts & Crafts Show, Sept. 7 & 8
- Huron Valley Greens Greenfair, Sept. 8
- South University Merchants Fall Festival, Sept. 8
- Ann Arbor Ski Club Corn Roast, Sept. 8
- Interfaith Council for Peace & Justice Farm Tour, Sept. 14
- Magicians Trade Show, Sept. 14
- Farmers' Market Fall Festival, Sept. 15
- Jewish Community Center "Apples & Honey & Lots, Lots More" festival, Sept. 15
- Waterloo Hunt Club Dressage, Sept. 18-22
- Little Professor Book Company Grand Opening, Sept. 20-22
- Hillsdale County Fair, Sept. 22-28
- Detroit Tiger Museum Baseball Card Show, Sept. 22
- Old West Side Homes Tour, Sept. 22
- Webster Fall Festival, Sept. 28
- Jewish Community Center "Catskill Night," Sept. 28
- Rudolf Steiner Institute Michael Festival, Sept. 28
- Ann Arbor Kennel Club All-Breed Dog Show, Sept. 29
- Project Grow Harvest Festival, Sept. 29

Conferences & Forums

- U-M School of Public Health 50th Anniversary Weekend, Sept. 20 & 21
- "Aging Toward the Future" conference on law & aging, Sept. 21
- U-M "Gender and Society in the Middle East" symposium, Sept. 21
- U-M symposium on dance photographer Barbara Morgan, Sept. 21

Lectures & Readings

- Poets "Big Red" and Joel Lipman, Sept. 3
- Poets Lawrence Pike & Gay Rubin, Sept. 15
- Poets Josie Kearns & Joe Matuzak, Sept. 16
- Economist Paul McCracken, Sept. 17
- Fiction writer Nicholas Delbanco, Sept. 17
- Chicago Divinity School dean Clark Gilpin, Sept. 21
- Poets Wolf Knight & Mike Myers, Sept. 23
- Georgetown University government professor emeritus Jan Karski (U-M Wallenberg Memorial Lecture), Sept. 25
- Poet Peter Davison, Sept. 26
- Fiction writer Rosellen Brown, Sept. 30

Films

- U-M "Race Films" series, September 13, 20, & 27
- Ann Arbor Silent Film Society, Sept. 15 & 29



The annual Old West Side Homes Tour, Sun., Sept. 22, offers a look at seven historic Ann Arbor buildings. They include (from top) the former Mast family residence at 304 Third St.; Charly Rieckhoff's award-winning renovated Italianate-style 1867 home at 706 W. Liberty; Heidi and Jeff Lassaline's classic 1922 Old West Side home at 1132 W. Washington; and the much-renovated Laky's Hair Salon building at 512 S. Main.

Pop, Rock, Blues, & Jazz

- Lou Rawls and the Ann Arbor Symphony Orchestra, Sept. 7
- Holmes Brothers (blues), Sept. 4
- Buffy Sainte-Marie (singer-songwriter), Sept. 6
- The Kinsey Report (blues), Sept. 6
- Cris Williamson & Tret Fure (women's music), Sept. 11
- C. J. Chenier (zydeco), Sept. 11
- Gil Scott-Heron (poetic funk), Sept. 14
- Allan Holdsworth (jazz), Sept. 15
- Jesus Jones & Ned's Atomic Dust Bin (rock 'n' roll), Sept. 21
- Pato Banton (reggae), Sept. 21
- The Flirtations (gay a cappella), Sept. 22
- Human Rights (reggae), Sept. 25
- Kraftwerk (electronic dance-rock), Sept. 27
- Two Nice Girls (folk-rock), Sept. 28

Ethnic & Traditional Music

- Michael Cooney (folk), Sept. 5
- Tannahill Weavers (Celtic), Sept. 19

Theater and Opera

- "Kuru" (Purple Rose Theater), every Thursday through Sunday
- "Two by Two" (EMU Players), Sept. 5-7 & 12-14
- "A Picture of Oscar Wilde" (Performance Network), Sept. 5-8
- "Sweet Charity" (Ann Arbor Civic Theater), Sept. 11-14
- "Duet for One" (Ann Arbor Civic Theater), Sept. 19-21 & 26-28

Dance & Multimedia

- Ann Arbor Dance Works, Sept. 12-15
- September Dances, Sept. 19-22
- "New Forms I: The Opening Number" (Performance Network), Sept. 27 & 28
- "Queens Are Wild" (Emma Goldman Gypsy Players), Sept. 29

Comedy

- Bill Barr's "Comedy Collage Show," every Friday & Saturday
- Just Kidding comedy troupe, Sept. 6
- Spike Manton, Sept. 6, 7, & 26
- Ron Darian, Sept. 13 & 14
- Tom Kenny, Sept. 27 & 28

Miscellaneous

- Zen Temple Yard Sale, Sept. 1 & 2
- Kiwanis Rummage Sale, Sept. 6 & 7
- University Musical Society Silver Gallun run, Sept. 7
- National Institute for Burn Medicine "Bike for Burns," Sept. 14
- Kensington Challenge run, Sept. 21
- Huron River Canoe-a-Thon, Sept. 21
- Michigan Theater "Speakeasy Party," Sept. 21
- Big 10 Run, Sept. 22
- AAUW Book Sale, Sept. 27-29

Classical & Religious Music

- Pianist Leonore Hall, Sept. 8
- Orchard String Quartet, Sept. 8
- Kerrytown Concert House "Wine, Singers, & Song," Sept. 14
- First Baptist & Zion Lutheran church choirs, Sept. 15
- Cavani String Quartet, Sept. 20
- Violist Hong-Mei Xiao & pianist Arthur Greene, Sept. 22
- Juilliard String Quartet, Sept. 29
- Baritone Paul Hillier, Sept. 29

Family & Kids' Stuff

- Dawn Farm Jamboree, Sept. 8
- Public library storytimes registration, Sept. 9
- Jim Post Kids' Concert, Sept. 8
- "Goldilocks" (Mini-Matinee Club), Sept. 29
- Mustard's Retreat Kids' Show, Sept. 29
- Julie Austin Children's Concert, Sept. 29
- Jewish Community Center "Family Fun Day," Sept. 29

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Juilliard String Quartet*
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Murray Perahia, pianist, and the
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Thursday, October 3, 8 p.m.

National Symphony Orchestra
Mstislav Rostropovich, conductor
Wendy Warner, cellist
Saturday, October 12, 8 p.m.

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Ekaterina Maximova and
Vladimir Vasiliev—Stars of the
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Sunday, October 13, 2 p.m. & 8 p.m.

Guarneri String Quartet and
Ida Kavafian, violist*
Tuesday, October 15, 8 p.m.

Les Ballets Africains of Guinea
Thursday, October 17, 7 p.m.
Friday, October 18, 8 p.m.

Arleen Auger, soprano
Steve Blier, pianist*
Sunday, October 27, 4 p.m.

Emerson String Quartet
Saturday, November 2, 8 p.m.

The Canadian Brass
Saturday, November 9, 8 p.m.

Underwritten in part by Comerica
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Oslo Philharmonic Orchestra
Mariss Jansons, conductor
Frank Peter Zimmermann, violinist
Sunday, November 17, 8 p.m.

Handel's "Messiah"
Saturday, December 7, 8 p.m.
Sunday, December 8, 2 p.m.

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Yo-Yo Ma, cellist
Emanuel Ax, pianist*
Tuesday, December 10, 8 p.m.

The King's Singers
Friday, December 13, 8 p.m.

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Juilliard String Quartet

Kazuhiro Yamashita, guitarist
Michala Petri, recorder
Saturday, January 25, 8 p.m.

Isaac Stern, violinist
Robert McDonald, pianist*
Thursday, January 30, 8 p.m.

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Mazowsze
Saturday, February 1, 8 p.m.
Sunday, February 2, 3 p.m.

Soviet Philharmonic
Gennady Rozhdestvensky, conductor
Viktoria Postnikova, pianist
Saturday, February 8, 8 p.m.

Charles Rosen, pianist
Sunday, February 9, 4 p.m.

New York City Opera
National Company
Puccini's "Tosca"
Wednesday, February 12, 8 p.m.
Friday, February 14, 8 p.m.
Saturday, February 15, 8 p.m.

Borodin String Quartet
Tuesday, February 18, 8 p.m.

Kodo*
Wednesday, February 19, 8 p.m.
Thursday, February 20, 7 p.m.

Vienna Choir Boys
Wednesday, March 4, 7 p.m.

Consort of Musicke*
Friday, March 6, 8 p.m.

Ivo Pogorelich, pianist
Wednesday, March 11, 8 p.m.

Beaux Arts Trio
Saturday, March 21, 8 p.m.

The Waverly Consort*
Saturday, March 28, 8 p.m.

Chicago Symphony Orchestra
Daniel Barenboim, conductor*
Monday, March 30, 8 p.m.

Dawn Upshaw, soprano
Richard Goode, pianist
Tuesday, April 14, 8 p.m.

Miami City Ballet*
Tuesday, April 21, 8 p.m.
Wednesday, April 22, 8 p.m.

Dresden Staatskapelle
André Previn, conductor*
Thursday, April 23, 8 p.m.

Cleveland String Quartet and
Norman Fischer, cellist*
Wednesday, April 29, 8 p.m.



Les Ballets Africains of Guinea

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SEPTEMBER EVENTS

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Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE:** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for October events by September 6; items submitted after September 13 might not get in.

Next month's deadline:

All appropriate materials received by September 13 will be used as space permits; materials submitted later might not get in.

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FILM SOCIETIES on and off campus

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Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. U-M Center for Japanese Studies (CJS)—764-6307. Program in Film & Video Studies (FV)—764-0147. German House (GH)—764-2152. Hill Street Cinema (HILL)—769-0500. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

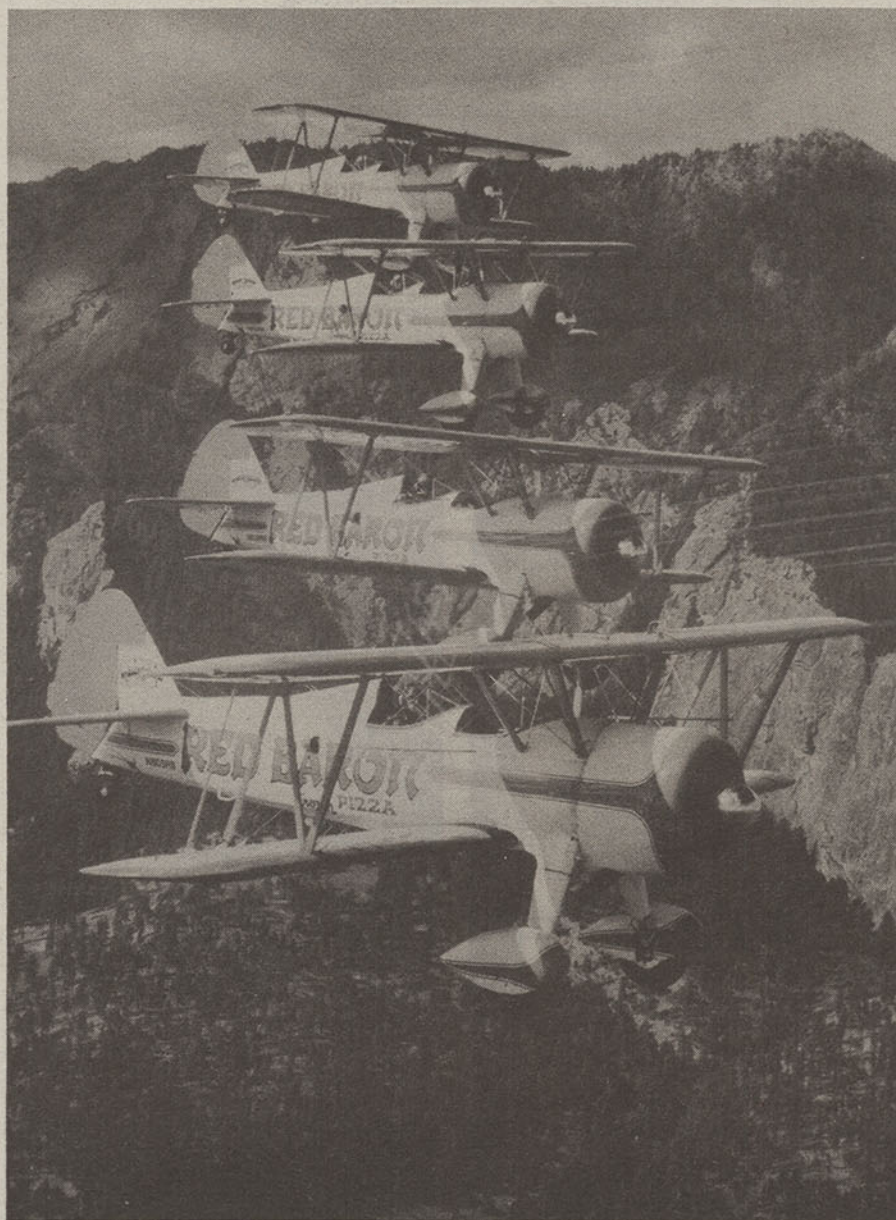
AAPI—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angel Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls.

1 SUNDAY

★“(One) Zero, Zero Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 80-mile rides past Waterloo to the location of the center (0, 0) coordinates of the original map of Michigan, on Meridian Road in the Meridian Base Line Historic State Park in northeastern Jackson County. Also, a slow-paced 40-mile ride to a different destination leaves at 10 a.m. from the ice cream parlor on Middle at Main in Chelsea. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747-6041 (100-mile ride), 663-4498 (80-mile ride), 662-7649 (40-mile ride), 994-0044.

★5th Annual Benefit Yard Sale: Zen Lotus Society. Also, September 2. A recycler's bonanza, this popular 3-day annual sale (it began August 31) includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include hundreds of chairs, dozens of desks and dressers, lots of drapes and curtains, and more, all cleaned and repaired by Zen Buddhist Temple staff and volunteers. 9 a.m.-5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Daniel Slabaugh of Christian Conciliation Services discusses “Christian Options for Conflict Resolu-



Members of the Red Baron Stearman Squadron perform daredevil aerial maneuvers on Labor Day, Sept. 2, at the Ann Arbor Airport.

tion.” The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971-1582 (before 10 p.m.) or Bonita at 662-3308.

★Sunday Artisan Market: Ann Arbor Farmers' Market. Every Sunday. Local artisans offer jewelry, handcrafted wood furniture, ceramics, and more for sale. Entertainment throughout the day. Today, 14-year-old fiddler Brad Battey plays traditional Irish and American music. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 483-7752.

★Labor Day Weekend Festival: Old St. Patrick's Church. Also, September 2. Day two of this popular annual festival. Las Vegas casino, bingo, bazaar, raffle, food concessions, and dancing to live music. Noon-1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead a tour of an exhibit to

be announced. 2 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

★Weekly Meeting: Feminist Women's Union. Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. 4 p.m., Michigan Union location to be announced. Free. 662-1958.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. 5-7:30 p.m., grassy area between Rackham Bldg. and Frieze Bldg. (along E. Washington). Free. For information, call Greg Meisner at 747-8138.

★Business Meeting: Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

Singletons. Also, September 15. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 677-2421.

FILMS

MTF. “Spartacus” (Stanley Kubrick, 1960). Also, September 2. Restored 70mm version of this epic film about the legendary hero who led a slave revolt in ancient Rome. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 3:25 p.m. “Eating” (Henry Jaglom, 1991). Through September 6. Three wealthy Southern California women obsess about food, sex, and aging. Mich., 7:15 p.m. “Superstar: The Life and Times of Andy Warhol” (Chuck Workman, 1990). Also, September 2. Documentary about the famous pop artist. Mich., 9:30 p.m.

2 MONDAY (Labor Day)

★“Democratic Ride”: Ann Arbor Bicycle Touring Society. As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. 9 a.m. Meet at Wheeler Park, N. Fourth Ave at Depot St. Free. 994-0044.

★Red Baron Stearman Squadron: Red Baron Frozen Pizza. All invited to watch as two restored open-cockpit Stearman A-75 biplanes execute flips, rolls, and other barnstorming maneuvers. Pilots are Steve Thompson, a 30-year flight veteran and former aviation business owner, and John Bowman, a former aerial traffic reporter and aerobatic instructor. Built in the late 1930s and early 1940s, the Stearman A-75 was used originally to train army and navy pilots for combat. The well-built aircraft were later used for crop dusting and in daredevil air shows. 9 a.m.-5:30 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free. 483-4833.

5th Annual Benefit Yard Sale: Zen Lotus Society. See 1 Sunday 9 a.m.-5 p.m.

★Labor Day Weekend Festival: Old St. Patrick's Church. See 1 Sunday. Noon-6 p.m.

★Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, September 9 & 23. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 1 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

★Shamanic Journeying: Creation Spirituality. Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. 7:30-9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 665-3522.

U-M Women's Volleyball vs. Central Florida. 7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. \$3. 764-0247.

FILMS

MTF. “Spartacus” (Stanley Kubrick, 1960). Restored 70mm version of this epic film about the legendary hero who led a slave revolt in ancient Rome. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 3:25 p.m. “Superstar: The Life and Times of Andy Warhol” (Chuck Workman, 1990). Documentary about the famous pop artist. Mich., 7:15 p.m. “Eating” (Henry Jaglom, 1991). Through September 6. Three wealthy Southern California women obsess about food, sex, and aging. Mich., 9:15 p.m.

3 TUESDAY

★Volunteer Recruitment: Ozone House. Through September 30. Interviews are in progress

Lou Rawls



Sept. 7, 8 p.m.
Hill Auditorium
Tickets: 994-4801

ANN ARBOR SKI CLUB Annual Corn Roast and Membership Drive

Sunday, September 8, 1991
3:00 PM until 9:00 PM
Knights of Columbus Picnic Grounds
3991 Dexter Road, Ann Arbor
Admission \$5 (21 & over) \$1 (under 21)
Corn, beverages, grills & charcoal provided
Bring something to barbecue!
Volleyball and picnic games
Square dancing with music by Skylark
A Special Appearance by songwriter comedian
... Mike Ridley ...
Membership limited to 21 and over
For more information call: (313) 761-3419

Persons under 21 must be accompanied by parent

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Where Stars Shine & Poets Sing

A thrilling work of music-theater by poet ALLEN GINSBERG and composer PHILIP GLASS

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Tues. & Wed.,
Oct. 22 & 23, 1991

A riveting theatrical experience! A kaleidoscope of our times. Sets by Jerome Sirlin; choreography by Ann Carlson.

Direct from New York—a Tony Award-winning play about love and self-deception.

M. BUTTERFLY

Sun., Oct. 27, 1991

When a diplomat consorts with a spy, and passion meets with duplicity—treason and scandal result. "A brilliant play of ideas." —N.Y. Times

THE ACTING COMPANY performs Anton Chekov's masterpiece

THE THREE SISTERS

Sun., March 1, 1992

Dreams and desires go up in smoke and hopes are dashed when 3 country women find they are stuck in the provinces. Directed by Zelda Fichlander.

Thanks to: Manufacturer's Bank, Crown House of Gifts, Ideation, Society Bank, and Mosaic Foundation of R. & P. Heydon

A one-man tour de force LAURENCE LUCKENBILL stars as president LYNDON BAINES JOHNSON in the extraordinary show

LYNDON

Fri., April 24, 1992

"An exuberant performance." —N.Y. Times

"LYNDON is up there with the best of the one-person plays about real people." —Associated Press

PLUS THIS SPECIAL ADDED ATTRACTION

The star of *Sunday in the Park with George* comes to the Michigan

MANDY PATINKIN IN CONCERT: DRESS CASUAL

Sun., Nov. 17, 1991

The consummate Sondheim songster and "the greatest entertainer on Broadway today" in "an absolutely terrific 90 non-stop minutes in the theater."

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Nickelodeon star & Elephant Show favorite

ERIC NAGLER

Sun., Oct. 6, 1991 at 1:30 p.m.

Canadian Superstar & Disney Recording Artist

NORMAN FOOTE

Sun., Nov. 10, 1991 at 1:30 p.m.

Direct from New York—A Touring Production of Antoine de Saint-Exupéry's

THE LITTLE PRINCE

Sun., Feb. 2, 1992 at 1:30 p.m.

Thanks to: Ann Arbor News and Borders

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Sun., March 8, 1992 at 1:30 p.m.

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Sun., March 29, 1992 at 1:30 p.m.

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Lee Ann King F.C.C.A.—director

Sylvia Hamer F.I.S.T.D.—founder

ann arbor Civic Ballet

Auditions

September 19 • 7:00 p.m.

Male and Female Dancers

668-8066

525 Liberty

Ann Arbor

EVENTS continued

for volunteers to work at this home for runaway youth. Training in crisis skills, including counseling and suicide prevention, begins in October. Times and location to be announced. Free. For an appointment, call 662-2222.

★ **Volunteer Recruitment: Prospect Place Family Shelter.** Volunteers are needed to tutor children, act as family advocates, and assist with the maintenance of this shelter for homeless families. Training runs September 23-26 and takes approximately 12 hours. Times and locations to be announced. Free. For an interview, call Mary at 484-4300.

"The Importance of Water in Middle East Diplomacy": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecturer Series. Lecture by U-M Near Eastern studies professor John Kolars. First in a series of seven monthly lectures by various U-M scholars. Open to anyone age 55 or older. Also in the series: U-M communications professor John Stevens discusses "Supermarket Tabloids" (October 7), U-M astronomy professor Richard Teske discusses "Current Ideas About the Structure of the Universe" (November 5), U-M mechanical engineering professor David Cole discusses "The Automotive Industry in Transition" (December 3), U-M law professor Whitmore Gray discusses "Resolving Disputes in International Business" (January 14), U-M English professor Eric Rabkin discusses "The Real Story Behind Fairy Tales" (March 17), and U-M sociology professor Albert Hermalin, also the director of the U-M Population Studies Center, discusses "Current Trends in World Population" (April 7). 10-11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. \$20 for the 7-lecture series. 764-2556.

★ **Art Breaks: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of an exhibit to be announced. 12:10-12:30 p.m., U-M-MA, 525 S. State at South University. Free. 747-2067.

"Freedom on the River": Ann Arbor Parks Department. Every Monday (except September 2) through Friday. Recreational rowing program for the mobility-impaired. Rowers use specially modified crafts, and aides are available to assist rowers. 5-7:45 p.m., Argo Park livery, 1055 Longshore Dr. \$10 monthly fee is good for 6 sessions per month. 662-9319, 668-7411.

★ **Jugglers of Ann Arbor.** See 6 Friday. 5 p.m.-dark.

★ **"Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for snack or supper. 5:30 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:30-7:30 p.m.), and Tuesday & Thursday (9-10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

★ **"Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. 18-mile ride, with no particular destination, around the Ann Arbor area. 7 p.m. (promptly), Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★ **Auditions: Ann Arbor Cantata Singers.** Also, September 4. Singers in all ranges are invited to audition for this highly respected local chorus directed by Bradley Bloom. This year's concert season includes a performance with the Ann Arbor Symphony Orchestra in the annual "Caroling by Candlelight" concert at the Michigan Theater. 7-9 p.m. by appointment, St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. For an appointment, call 996-9635.

★ **Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then all convene for general discussion. All men and women who support reproductive rights for women are welcome. Meets 1st Tuesday every month. 7 p.m., First Unitarian Church, 1917

Washtenaw at Berkshire. Free. 995-5494.

***Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues). 994-4463.

***Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.



Toledo poet Lynn Walker, aka "Big Red," reads her raunchy, provocative poetry at the Heidelberg's monthly Poetry Slam, Tues., Sept. 3.

Big Red and Joel Lipman: Ann Arbor Poetry Slam. Readings by these two Toledo poets. Big Red is Lynn Walker, who assumes the persona of Big Red to write raunchy, provocative poems about intimate private matters. Her two chapbooks, *Big Red* and *Hanging Out with the Big Girls*, are regarded as underground classics, and she edits *Poked with Sticks*, an annual poetry anthology. Lipman, a University of Toledo English professor and director of the Toledo Poets Center, uses what he calls a "visual language" to subvert the distinction between word and image. He has published three volumes of poetry and edits two Toledo Poets Center Press periodicals, *Glass Will* and *11x30*.

The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-6055, 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

FILMS

MTF. "Eating" (Henry Jaglom, 1991). Through September 6. Three wealthy Southern California women obsess about food, sex, and aging. Mich., 7:15 p.m. **"Truth or Dare"** (Alex Keshishian, 1991). Also, September 4. This backstage documentary about Madonna's "Blond Ambition"

tour features appearances by everyone from Warren Beatty and Sandra Bernhard to Madonna's daddy. Mich., 9:30 p.m.

4 WEDNESDAY

***Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. 8-8:45 a.m., Ann Arbor Friends Meeting-house, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

***"In the Know: Information and Resources from a Woman's Perspective": U-M Center for the Education of Women.** U-M representatives are on hand to discuss and hand out information on a variety of U-M resources for women students, including financial aid, campus safety, faculty relations, and more. Geared especially to women who are new students or returning to school after an interruption in their education. 9 a.m.-12:30 p.m., Michigan League, 2nd floor. Free. 998-7080.

***Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Jori Blackman demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Winslow Homer": U-M Museum of Art Videos at Noon Series.** Half-hour film tracing the development of this 19th-century painter from his early Civil War illustrations to the powerful images of nature that characterize his mature work. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

***Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All invited to join this weekly silent vigil for the victims of the Persian Gulf war. 12:30-1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663-1870.

***"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

***Weekly Meeting and Evening Paddle: Paddlers' Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) 6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996-1393.

***"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced 18-mile ride along either mostly dirt or paved routes. 6 p.m. (sharp). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

***Auditions: Ann Arbor Cantata Singers.** See 3 Tuesday. 7-9 p.m.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$3 per person. 665-3805.

The Holmes Brothers: Prism Productions. This Long Island-based blues band plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. They cover a variety of classic blues, soul, and even country songs, but their strength is in their intensely personal originals, often sung in close, tense, 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic old-school

canoeing

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Sat. & Sun. 9 a.m.-7 p.m.
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Sat. & Sun. 9 a.m.-8 p.m.
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Ann Arbor

Ann Arbor Cantata Singers

Bradley Bloom, conductor

31st Season



Sunday, November 3, 1991
First Congregational Church
Downtown Ann Arbor * 4 p.m.
Varied a capella choral works

Sunday, December 15, 1991
Michigan Theater * 4 p.m.
"Caroling by Candlelight"
with the Ann Arbor Symphony

Saturday, April 4, 1992
First Congregational Church
Downtown Ann Arbor * 8 p.m.
Bach Magnificat
Handel Dixit Domino
Vaughan Williams Flos Campi

Call 996-9635 to reserve
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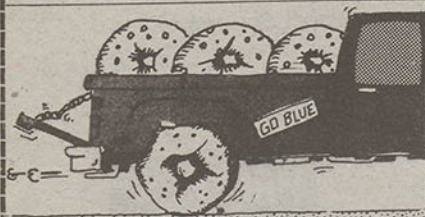
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Detroit St. and
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A nice place to
meet old
friends, and to
make new ones.



EVENTS continued

blues bands," says *Village Voice* critic Don Palmer. "Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy." A big hit in earlier local appearances, the band has a new LP on the Rounder label, "In the Spirit." Also, at 4 p.m. this afternoon, the Holmes Brothers are at Schoolkids' Records (free) to perform a brief set and meet their fans. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; cover charge at the door to be announced. To charge by phone, call 763-TKTS.

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday & Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 reserved seating; \$6 general admission. 996-9080.

FILMS

MTF. "Eating" (Henry Jaglom, 1991). Through September 6. Three wealthy Southern California women obsess about food, sex, and aging. Mich., 7:15 p.m. "Truth or Dare" (Alex Keshishian, 1991). This backstage documentary about Madonna's "Blond Ambition" tour features appearances by everyone from Warren Beatty and Sandra Bernhard to Madonna's daddy. Mich., 9:30 p.m.

5 THURSDAY

"The Unfinished Revolution in Eastern Europe": U-M Turner Geriatric Services Learning in Retirement Program. A series of four weekly lectures by different U-M scholars open to anyone age 55 or older. Today, U-M political science professor emeritus Alfred Meyer discusses "The Revolution in Eastern Europe: An Introduction." Also in the series: U-M law professor emeritus Eric Stein discusses "Post-Communist Constitution-Making: The Case of Czechoslovakia" (September 12), U-M Germanic languages and literatures professor Marilyn Fries discusses "Unification or Re-unification?: The Case of the Germans" (September 19), U-M Slavic languages and literatures visiting professor Nicholas Harsanyi discusses "Romania in 1991" (September 26), U-M Slavic languages and literatures professor Benjamin Stolz discusses "Language & Nation in the Balkans: Language as a Component of Ethnic Identity and Conflict" (October 3), and U-M economics professor Morris Bornstein discusses "Economic Reform in Eastern Europe" (October 17). 10-11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. \$20 for the entire series. 764-2556.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Charles Berels of Washtenaw County Consumer Services discusses "Consumer Services for Seniors." The main program each week is preceded at 11:15 a.m. by a "Current Events" discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). All invited. 12:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced 20-mile ride to Dexter for frozen yogurt. 6 p.m. Meet at Barton Park, Huron River Dr. (northwest of M-14). Free. 663-4059, 994-0044.

★ "Mountain Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced 10-mile ride. 6 p.m. Starting location to be announced. Free. 449-0727, 428-7715, 663-7364, 994-0044.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Ron Nowlin at 971-1219.

★ Monthly Meeting: Ann Arbor Jaycees. All peo-

ple ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7 p.m., Washtenaw Community College Continuing Education Bldg., room 141, 4800 E. Huron River Dr. Free. 971-5112.

★ "Membership Show and Tell": Huron Hills Lapidary Society. Members share their summer rock-hounding experiences—places they have been and items they have collected. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★ General Meeting: AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.

★ Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

"An Evening of Song": Kerrytown Concert House. Also, September 6. Local attorney Roger Chard, a frequent baritone soloist with local groups from the Ann Arbor Cantata Singers to Ars Musica, presents a concert of songs from Verdi to Brahms to Rodgers & Hammerstein. Pianist is Maurita Holland. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

Michael Cooney: The Ark. Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions—in 1984 he was given the honor of playing the first show at the current location. Cooney plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. 8 p.m., The Ark, 637 1/2 S. Main. \$10 (students & members, \$9) at the door only. 761-1451.

"Kuru": Purple Rose Theater. Also, September 6-8, 11-14, 18-21, 25-28, and continuing into October. Veteran community theater director Newell Kring directs the Midwest premiere of Josh Manheimer's "comedy about the pursuit of the Nobel prize." An American doctor in tribal New Guinea is trying to find a cure for the mysterious disease kuru, when his life is disrupted by the arrival of his girlfriend. Matters are further complicated by the fact that the local chief has presented his daughter to the doctor as a bride. The 3-member cast is to be announced. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$10 through September 12; rest of run, \$13 (Thurs. & Sun.) and \$17 (Fri. & Sat.). For reservations, call 475-7902.

"Two by Two": EMU Players. Also, September 6, 7, & 12-14. EMU drama professor Ken Stevens directs EMU drama students in Richard Rodgers and Peter Stone's romantic musical comedy adaptation of Clifford Odets' "The Flowering Peach," a retelling of the Biblical story of Noah and his Ark. Noah is a run-of-the-mill chicken farmer who one day suddenly learns he has been chosen to save the human race. In attempting to fulfill his divinely appointed task, he runs into all sorts of mundane obstacles. For instance, his youngest son is afflicted with a social conscience, and Noah must persuade him both to accept God's vengeance and to get married—or be left behind. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

"A Picture of Oscar Wilde": Performance Network. Also, September 6-8. Award-winning Detroit actor Glenn Allen Pruett stars in this acclaimed one-man show about the legendary 19th-century English aesthete. Commissioned by Pruett and written by Detroit playwright Peter Sieruta, the script presents Wilde at age 27, as he reflects on an already outrageous past and looks forward to what he expects to be a glorious future. It offers an impassioned, often very humorous portrait of Wilde's multi-faceted and contradictory personality, by turns comical, touching, insulting, vulnerable, and iconoclastic, yet always filled with a youthful joy and incorrigible wit. Directed by Thomas Mahard. 8 p.m. Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

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Comedy



Mary Crosby, Lisa Blake Richard, and Mariena Giovi star in Henry Jaglom's latest film, "Eating," a talky pseudo-documentary about women and food. At the Michigan Theater, Sept. 1-6.

Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Hamlet" (Franco Zeffirelli, 1990). Also, September 6. Film adaptation of Shakespeare's classic tragedy. Mel Gibson, Glenn Close. Mich., 7 p.m. **"Eating"** (Henry Jaglom, 1991). Through September 6. Three wealthy Southern California women obsess about food, sex, and aging. Mich., 9:40 p.m.

6 FRIDAY

***Disarmament Working Group: Interfaith Council for Peace & Justice.** All invited to an organizational meeting. Discussion of a Peace Sabbath to be held in October and a boycott of General Electric. (A video on GE's nuclear weapons development program is shown September 8 at St. Aidan's/Northside Church. See listing.) Noon, ICPJ office, 730 Tappan at Hill. Free. 663-1870.

Kiwanis Fall Rummage Sale. Also, September 7. Something for everybody, but especially aimed at returning students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, hardware, books, records, toys & games, mattresses & box springs, carpeting, antiques, fall & winter clothes, and more. Proceeds to help fund various Kiwanis community projects. 2-7 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-2211.

***Jugglers of Ann Arbor.** Every Tuesday and Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3 p.m.-dark, U-M Diag. Free. 994-0368.

***"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride. 6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

***Dream Discussion and Potluck Dinner: School of Metaphysics.** All invited to join an informal discussion on understanding dreams. Bring a potluck dish to share. 7 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

Singles Dance: Michigan Singles Club. Every Friday. All singles ages 21 and older are invited to dance to Top 40s music played by a DJ. Preceded by a social hour. Cash bar. Dressy attire (no blue jeans). 7:30-8:30 p.m. (cocktail hour), 8:30 p.m.-1 a.m. (dance), the Barnstormer, 9411 East 9 Mile Rd. (M-36) just west of US-23 (exit 54B), Whitmore Lake. Admission: men, \$5; women, \$4. \$1 discount for those who arrive before 8:30 p.m. (313) 277-8077.

***"Goddess Remembered" and "The Burning Times": Open Arches.** Also, September 7. Showing of these two hour-long films by Canadian filmmaker Donna Read. "Goddess Remembered" intersperses footage of prehistoric art and structures from ancient goddess-worshipping civilizations with interviews with modern witches

and goddess worshipers including Starhawk, Merlin Stone, and Luisah Teish. "The Burning Times" gives an overview of European witch hunts during the 15th, 16th, and 17th centuries. 7:30-9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 665-3522.

Buffy Sainte-Marie: The Ark. One of the great talents to emerge from the 60s folk revival, this Canadian-born Cree Indian is a spellbinding singer and an immensely gifted songwriter. Her complex, enigmatic artistic personality is displayed in the variety of her songs, from protest anthems and Indian rights songs to nature odes and love songs both tenderly elegiac and raunchy. Since her 60s heyday, Sainte-Marie's career has been held back by her outspoken politics, first in opposition to the Vietnam War and later as an Indian rights activist. (Until a couple of years ago, she had been performing almost exclusively on Indian reservations throughout the country.) Throughout most of the 70s, she was a regular on "Sesame Street," and for the past several years she has been writing music for films, including the music for "Up Where We Belong," the Joe Cocker-Jennifer Warnes hit from the film "An Officer and a Gentleman." Her current concert repertoire includes both favorites from her best-known 60s LPs and several new songs that are every bit as good. As a performer she blends a charming, childlike playfulness with biting, irreverent observations on society and politics.

Opening act is **Ranch Romance**, a quartet of contemporary cowgirls who sing of high times, lonesome moons, and the challenges of shopping for vintage western clothing. Their "regressive country" repertoire includes western swing, honky-tonk, harmony yodeling, and acoustic rockabilly. They have opened for Riders in the Sky and K. D. Lang (who called them "awesome"), and in 1990 *Rolling Stone* named them one of the "Best Bands You Haven't Heard of Yet." 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

Just Kidding: U-M Office of Major Events. Founded in the fall of 1988, this comedy troupe of U-M grads made its reputation with shows featuring a string of wacky, off-the-wall sketches satirizing everything from college life to popular culture at large. Now based in Washington, D.C., the group has played to packed houses on campuses nationwide, and last year signed a contract with the East Coast Entertainment agency. In the past, their Ann Arbor appearances have drawn overflow crowds—it's a good idea to get your tickets early. 8 p.m., Power Center. Tickets \$8.50 (students, \$5.50) in advance at the Michigan Union Ticket Office, \$9.50 (students, \$6.50) at the door. To charge by phone, call 763-TKTS.

"An Evening of Song": Kerrytown Concert

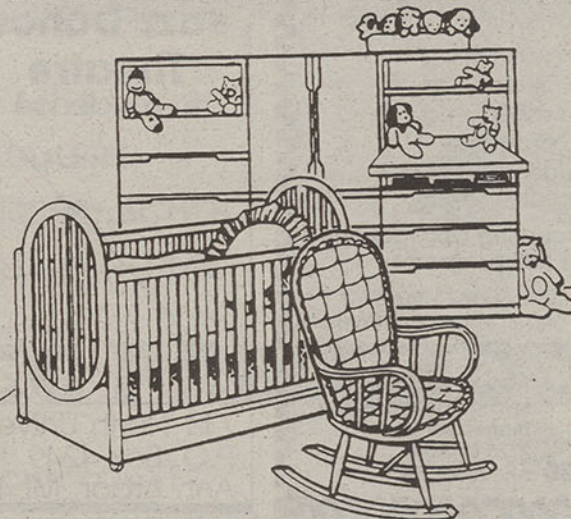


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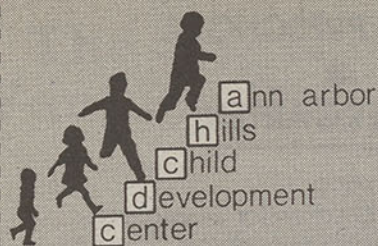
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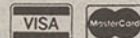
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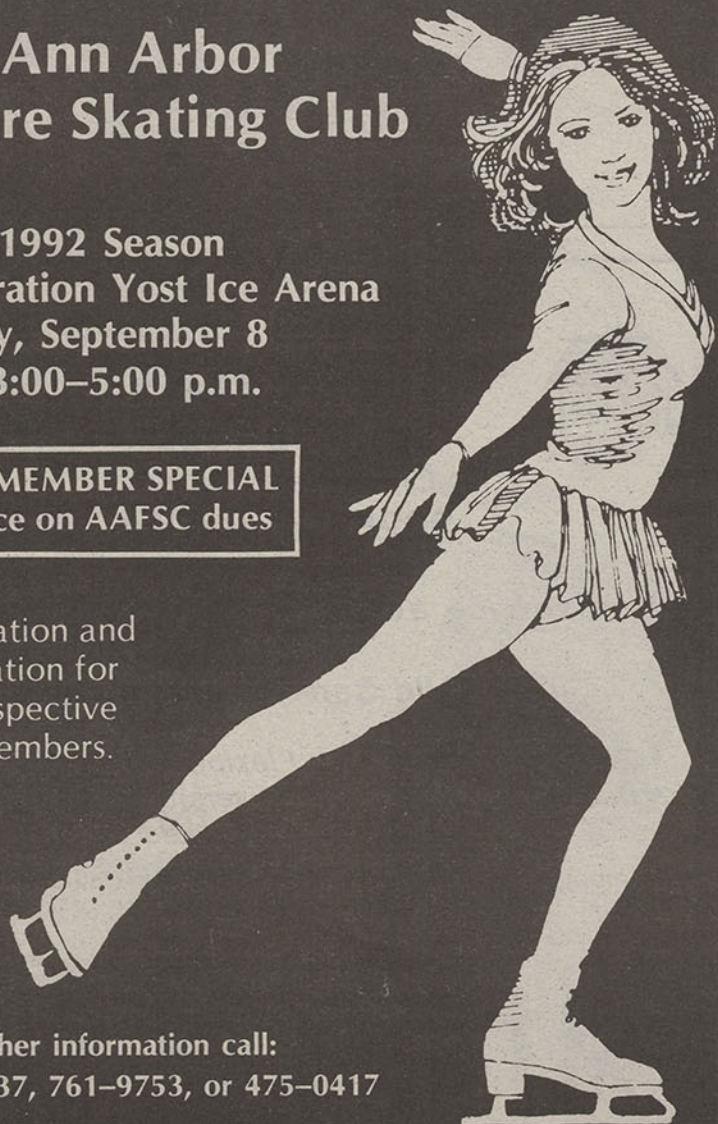
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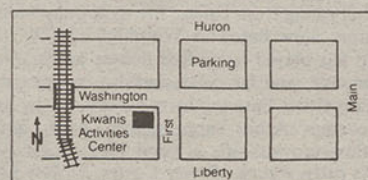
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Much, Much More!



Kiwanis Activities Center
Corner of Washington at First St.

EVENTS continued

House. See 5 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Two by Two": EMU Players. See 5 Thursday. 8 p.m.

"A Picture of Oscar Wilde": Performance Network. See 5 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Friday shows this month feature Ron Parker, a musical comedy guitarist who specializes in 50s & 60s rock 'n' roll impressions. Alcohol is served. 8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). \$5 (this weekend only, \$2). Reservations recommended. 995-8888.

Spike Manton: MainStreet Comedy Showcase. Also, September 7. Ann Arbor debut of this up-and-coming Chicago comic, a clever, sarcastic observational humorist who has appeared on A&E's "An Evening at the Improv" and MTV's "Half-Hour Comedy Hour." Manton also performs later this month at Hillel (see 26 Thursday listing). Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

"An Evening Under the Stars": Hudson Mills Metropark Interpretive Nature Programs. Local astronomer Larry Parris presents a slide program on stars and galaxies, followed by a naked eye tour of the constellations currently visible (weather permitting). Bring a flashlight and (if you have one) a red filter. Insect repellent recommended. 8:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

Dance Jam: People Dancing Studio. Also, September 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

Big Daddy Kinsey and the Kinsey Report: Rick's American Cafe. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist David Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," has been getting lots of national airplay. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

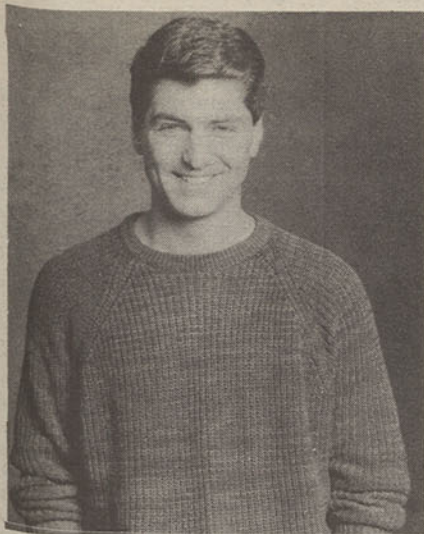
FILMS

CG. "Rebel Without a Cause" (Nicholas Ray, 1955). Classic portrait of alienated youth. In Cinemascope. James Dean, Natalie Wood. AH-A, 7 & 9 p.m. MTF. "Eating" (Henry Jaglom, 1991). Three wealthy Southern California women obsess about food, sex, and aging. Mich., 7 p.m. "Hamlet" (Franco Zeffirelli, 1990). Film adaptation of Shakespeare's classic tragedy. Mel Gibson, Glenn Close. Mich., 9:15 p.m. Open Arches. "Goddess Remembered" and "The Burning Time." See Events listing above. Inter-Cooperative Council Education Center, 7:30 p.m.

7 SATURDAY

"Eat Smart": American Cancer Society/Ann Arbor Farmers' Market. Dieticians are on hand today to discuss nutrition and give out samples of healthy food. Prizes and balloon giveaways. Also, MedSport dietician Kathy Rhodes gives a demonstration on cooking beans (Kitchen Port, 1-3 p.m.). 7 a.m.-3 p.m., Ann Arbor Farmers' Market (Kerrytown). Free. 971-4300.

The Silver Gallup: University Musical Society. Seven-member teams compete in this swimming, running, biking, and canoeing relay, which starts with a 1-mile swim in Silver Lake and finishes with a 4-mile run ending at Gallup Park. Age and gender handicaps. Proceeds benefit Huron Services for Youth, the Ann Arbor Recreation Department's scholarship program, and Cheers! Concerts for Kids, a division of UMS. 7:30 a.m.,



Observational humorist Spike Manton appears at MainStreet Comedy Showcase Sept. 6 & 7, and also as the first guest in Hillel's Celebration of Jewish Arts Series, Thurs., Sept. 26.

Silver Lake, Pinckney Recreation Area, Lyndon Twp. (Take US-23 north to North Territorial Rd., go west on North Territorial and follow signs.) \$12 per person before September 1; \$20 per person through September 6. Preregistration required. 662-4226.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 995-2519 (today's ride), 769-4955 (Sept. 14), 662-7134 (Sept. 21), 761-7841 (Sept. 28). For general information, call 994-0044.

Garage Sale: The Child Care Connection. Sale of a wide range of donated used items, including toddlers' and adults' clothing, furniture, a large number of paperback books and magazines, and a refrigerator, stove, and many other household items and appliances. Proceeds to benefit the Child Care Connection, the first parent-owned, nonprofit day-care center in town. 8 a.m.-4 p.m., 2664 Miller Rd. Free admission. 994-1150.

Quaker Yard Sale: Ann Arbor Friends Meeting. A wide range of used furniture, appliances, children's items, books, clothing, and more. Proceeds go to the Friends' sanctuary fund. 9 a.m.-5 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free admission. 761-7435.

★Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. Visitors of all ages invited to celebrate the apple harvest. Pick your own apples and taste samples of cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Also, a juried art show and live music by local bands. 9 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. (Take Carpenter Rd. south to Merritt Rd. and turn east on Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.

1st Annual Fall Gardeners' Sale: U-M Friends of Matthaei Botanical Gardens. A wide selection of hardy chrysanthemums, bulbs, unusual landscape plants, and orchids for in-home cultivation. Limited quantities are also available of Japanese maple, oakleaf hydrangea, Royal Star magnolia, and other woody plants. Also, more than 80 varieties of Holland bulbs and more than 35 varieties of outdoor mums. First 100 visitors receive complimentary 3-inch seedlings of American bittersweet, Blue Mist shrub, Beauty Berry shrub, or White Fringe tree. 9 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

Autumn Arts & Crafts Show: Daylily Promotions. Also, September 8. Juried show and sale of work by 45 craftspeople. Includes wood furniture and toys, photography, watercolors, jewelry, clothing, handwoven rugs, and more. Food concessions. 9 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) \$1 admission (children under 12, free). 971-7424.

Kiwanis Fall Rummage Sale. See 6 Friday. 9 a.m.-noon.

★2nd Annual Tai Chi Festival: Well All Ways/Tai Chi Association of Huron Valley. Area Tai chi instructors and students demonstrate various movements (10 & 11 a.m.) and lead visitors in an introductory lesson (10:30 & 11:30 a.m.). All invited to bring a bag lunch and join a picnic following the festival. Tai chi is an ancient Chinese martial art whose slow, fluid movements are practiced as a form of exercise and meditation. 9:30 a.m.-noon, Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. 971-8743, 668-6941, 878-2774.

★Louis Feraud Breakfast Fashion Show: Jacobson's. Models show the latest in the Louis Feraud line. Continental breakfast served. 10 a.m., Jacobson's, 612 E. Liberty. Free. Reservations required. 769-7600.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, September 14 & 21. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

★"Hudson Mills Canoe Expo": Hudson Mills Metropark Interpretive Nature Programs. Displays of canoes and canoeing equipment, demonstration of canoeing techniques, information on river safety and first aid, interpretive programs on river ecology, and more. 10 a.m.-3 p.m., Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

2nd Annual Autumn in Detroit Collector Car Auction: Domino's Farms. Also, September 8. Auction of a large selection of classic cars, from a 1929 Packard 633 Roadster to a 1985 Ferrari Testarossa. Also, such curiosities as several restored Dogem bumper cars, and antique gas station pumps. 10 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$6 (adults); \$4 (children and seniors); \$15 (family). Includes admission to all Domino's museums. 930-3033.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Where Do I Live?"). "Autumn Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?"). U-M Exhibit Museum, North University at Geddes Ave. \$2 ("Autumn Sky"), \$2.50 ("Where Do I Live?"). Children under 5 not admitted to "Where Do I Live?" 764-0478.

★"Gourmet to Greece": Kitchen Port. Stamos Travel director Helen Stamos offers taste samples of Greek food and talks about her gourmet tours of Greece. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor. Every Saturday. Discussion led by an Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

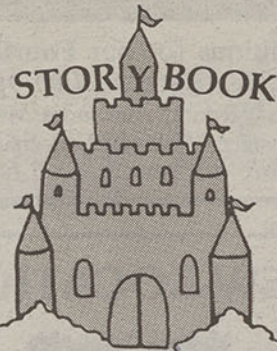
Star Trek Fest: Michigan Theater Foundation. Trekkies are invited to "sit long and prosper" at this marathon showing of all five "Star Trek" movies. Also, a sneak preview of footage from "Star Trek VI," due out this winter. Noon-10 p.m., Michigan Theater. Tickets \$22.50 in advance. To order, call (800) 221-TREK.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

★Observers' Night: University Lowbrow Astronomers. Also, September 14. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5. 994-8804.

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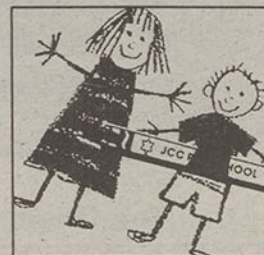
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- Refreshments

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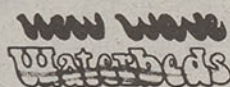
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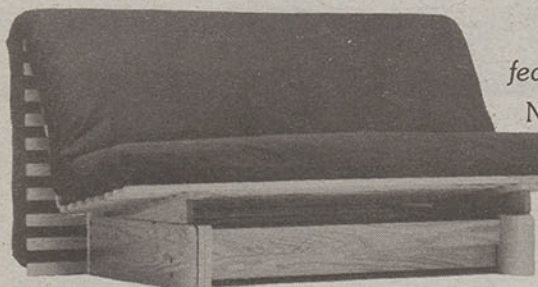
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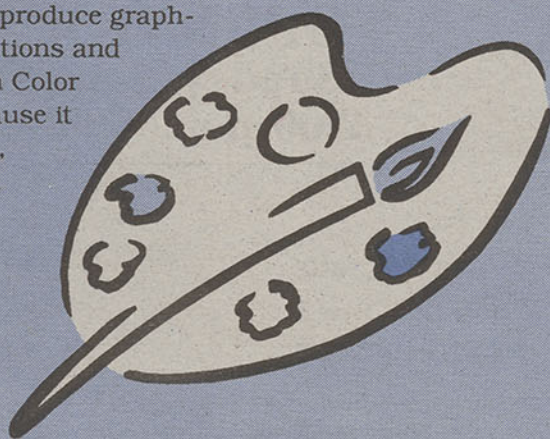
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EVENTS continued

Pre-Season Pops Benefit Concert: Ann Arbor Symphony Orchestra. Multiple Grammy Award-winner Lou Rawls is the featured guest artist at this pre-season benefit for the AASO. A classy performer with a deep, silky growl of a baritone, Rawls got his start as a gospel singer, and has a nearly 30-year recording career that spans jazz, soul, and pop. He has reportedly the 3rd most-recognized voice in the world (after Howard Cosell and Muhammed Ali), and is known for such hits as "Natural Man," "You'll Never Find Another Love Like Mine," and the Budweiser theme song. Rawls is accompanied by the AASO in a program that includes both old favorites and some new material.

The concert is preceded by the annual **Ultimate Tailgate Party** (6-7:30 p.m. atop the Fletcher St. parking structure next to the Power Center), offering a buffet supper, cash bar, and silent auction for a variety of dinner and outing packages—among them a canoe trip and picnic, a hot air balloon ride, dinner and movie tickets, and a gourmet picnic with tickets to a home football game. Following the concert, AASO benefactors can meet with Rawls at an afterglow party held in a private home. 8 p.m., Hill Auditorium. Concert tickets: \$17.50-\$25; tailgate party alone, \$35. Patrons (includes preferential seating, tailgate party, and concert) \$65. Benefactors (includes preferential seating, tailgate party, concert, and afterglow party) \$100. To order tickets, call 994-4801.

Sock-Hop Dance: Common Language. Gays, lesbians, and their friends are all invited to dance to recorded hits of the 1950s and 60s. Free nonalcoholic drinks. Proceeds to benefit children's programs at SAFE House, a shelter for battered women and their children. 8 p.m.-midnight, Glacier Way United Methodist Church, 1001 Green Rd. \$5 donation at the door. 663-0036.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Two by Two": EMU Players. See 5 Thursday. 8 p.m.

"A Picture of Oscar Wilde": Performance Network. See 5 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

Spike Manton: MainStreet Comedy Showcase. See 6 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "What's Up, Tiger Lily?" (Senkichi Tanizuchi, Woody Allen, 1966). Japanese adventure flick hilariously redubbed as a James Bond spoof. Soundtrack by the Lovin' Spoonful. MLB 4; 7:30 p.m. **"Glen or Glenda?"** (Ed Wood, Jr., 1953). Cult classic pseudo-documentary about transvestism. Bela Lugosi. MLB 4; 9:10 p.m. **CG. "Leningrad Cowboys Go America"** (Aki Kaurismaki, 1987). Lunatic road movie follows a Finnish rock band on an imaginary tour of North America and Mexico. Finnish subtitles. AH-A, 7, 8:30, & 10 p.m. **MTF. "Star Trek Fest."** See Events listing above. Noon. **Open Arches. "God-dess Remembered"** and **"The Burning Time."** See Events listing for September 6. Inter-Cooperative Council Education Center, 7:30 p.m.

8 SUNDAY

Auditions: Ann Arbor Symphony Orchestra. Also, September 9 & 10. This high-quality local professional symphony is seeking musicians for the following positions: all section strings, principal bass, principal second violin, second bassoon, and third trumpet. Final auditions are held September 15 & 16. Times and location to be announced. Free. For an appointment, call Kay Rowe at 455-1487 or 994-4801.

"The Turkeyville Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 60-mile ride along quiet roads in Calhoun County with a lunch stop at Cornwall's Turkeyville USA restaurant. 8 a.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple just south of Miller). Free. 996-9461, 994-0044.

"Grandparent's Day Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 58-mile and slow-paced 46-mile rides over the hills and past the lakes north of Ann Arbor to Brighton for lunch. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439-7871 (58-mile ride), 663-1812 (46-mile ride), 994-0044 (general information).

Country Fair: Wiard's Orchards. See 7 Saturday. 9 a.m.-6 p.m.

"Ministerial Ethics": Unitarian Church Adult Forum. Discussion led by Unitarian Church

minister Ken Phifer. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

Open House and Registration: Jewish Cultural School. A chance for children and their parents to meet the school's director and teachers and to register for fall classes in folk music, dance, and literature designed to teach Jewish culture, ethics, and history. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-5761.

"A Detroit Detective Looks Back": Ann Arbor Unitarian Fellowship. Talk by Ann Arborite Kenneth Simmons, a retired Detroit police detective. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

"Grist Mill Tour": Washtenaw County Parks & Recreation Commission. WCPARC's informative naturalist Matt Heumann changes hats to become a mill operator as he talks about the history and demonstrates the operation of this 19th-century grist mill. (No pets or smoking allowed on this tour.) 10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971-6337.



Renowned jazz-soul singer Lou Rawls is the featured artist at a benefit for the Ann Arbor Symphony Orchestra, Sat., Sept. 7, at Hill Auditorium. The gala event is preceded by an outdoor tailgate party.

"After the Wall": Memorial Christian Church. Lecture on the Christian mission in a pluralistic world by William Nottingham, president of the Division of Overseas Ministries of the Christian Church (Disciples of Christ). Also, Michael Karunas, an Ann Arbor native who recently graduated from Butler University, is commissioned as a Global Mission intern for two years service in Magdeburg, Germany. Part of the church's Centennial Year celebration. All invited. 10:45 a.m. worship service, 730 Tappan. Free. 662-4245.

First Singles: First Presbyterian Church. See 1 Sunday. Today: Dannemiller Tyson Associates consultant Peg Stone presents the first of two talks on "Transitions: Old Ways and New Beginnings." 11 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 1 Sunday. Today's musical entertainment is to be announced. 11 a.m.-4 p.m.

2nd Annual Autumn in Detroit Collector Car Auction: Domino's Farms. See 7 Saturday. 11 a.m.-6 p.m.

"Energy Alternatives for the 90s": 2nd Annual Greenfair (Sweetwater Foundation/Huron Valley Greens). Booths and displays by businesses and nonprofit agencies from around the country offer information on solar energy, wind energy, and alternative fuels. Also, displays on recycling, non-toxic yard care, pest control, organic foods, socially responsible investing, and peace and social justice activism. Musical includes rock 'n' roll by Frank Allison and the Odd Sox, ska by Etch-a-Sketch, folk by Mustard's Retreat, gospel by Wings of the Morning, and more. 11 a.m.-8 p.m., Fourth Ave. and Catherine St. Free. 663-3555.

Autumn Arts & Crafts Show: Daylily Promotions. See 7 Saturday. 11 a.m.-5 p.m.

1st Annual Fall Festival: South University Merchants Association. South University merchants celebrate the return of their student customers with a daylong street fair. Food booths, merchandise and prize giveaways, and special sales. Live entertainment throughout the day includes music by the Trinidad Tripoli Steel Band, the Community High Jazz Ensemble, Ann Arbor Suzuki students, and Amazin' Blue, theatrical perfor-

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mances by actors from Performance Network, dance by members of Jazz Dance Theater, and more. 11 a.m.-7 p.m., South University between S. State and Forest. Free. 973-9298.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors & youths ages 17 & under, \$.75). 994-2928.

*"Wolfgang Amadeus Mozart": SKR Classical. Every Sunday through November. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture events, this series devoted to the music of the 18th-century Austrian genius. Each session includes a brief introduction to score reading. Today's featured work is Mozart's Piano Concerto No. 23. Coffee and cookies served. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Homecoming": Kempf House Center for Local History. This restored Greek Revival home reopens for the season, offering guided tours of the premises and a special display of Victorian clothing. Organist John Comfort plays popular music of the period on the home's turn-of-the-century Allmendinger organ. Regular Saturday and Sunday tours resume next weekend. A brown-bag lecture series begins September 18 (see listing). 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children ages 12-18, \$.50; children under 12, free). 994-4898.

*18th Anniversary Jamboree: Dawn Farm. Games for all ages, pony rides, hayrides, live bluegrass music, and food concessions are among the attractions at this annual celebration. A silent auction (1-4 p.m.) and live auction (4 p.m.) conducted by popular local auctioneers Lloyd Braun and Jerry Helmer feature a variety of donated items and services, including round-trip air tickets to Montreal and tickets to a Montreal Canadiens-Detroit Red Wings hockey game, a weekend at Harbor Springs, and brunch for 4 at the Gandy Dancer. Auction proceeds support Dawn Farm's treatment program for disadvantaged addicts and alcoholics. Also, being honored today are long-time Dawn Farm supporters Harry and Margaret Towsley and the late Robert Sage. 1-6 p.m., Dawn Farm, 6667 Stoney Creek Rd., Ypsilanti. Free admission. 485-8725.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

*Baby Walkathon: Father Patrick Jackson House (Problem Pregnancy Help). Children and adults invited to participate in a short, easy pledge walk (approximately 40 minutes) around Ann Arbor's west side. A fund-raiser for Father Patrick Jackson House, a home for pregnant teens and teen mothers. Rest stops and refreshments along the way, with a clown providing entertainment. Prizes to top pledge earners, and T-shirts to all who collect \$50 or more. Preregistration and collection of donations prior to the event is preferred, but not required. 1:30-3:30 p.m. Start at FPJ House, 1014 S. Main. (Parking available across the street at Ann Arbor Civic Theater.) Free. Pledge sheets available by calling 761-1440.

Jim Post Kids' Concert: The Ark. Children's concert by this popular Chicago-based folkie, who played for adults last night (see Nightspots listing). Kids can sing and dance along to such songs as "Never Put a Frog in the Kitchen Sink," "Bobber-dobber-doo," "Cowboy Joe (Never Brushed His Teeth)," and "Mabel the Milk Cow (Sings the Moos)." Post hosts the acclaimed Cookie Crumb Club children's concert series in Chicago. The Chicago Tribune calls it "what childhood should be made of—joy and freedom and the celebration of innocence and silliness." 2 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Faux Finishes" presented by Sabra Briere, a self-taught faux finisher who is best known as the current chair of the Ann Arbor Democratic Party. Faux finishing is the art of making building materials appear to be something they aren't, such as giving a marble finish to plain wood. Briere presents a hands-on demonstration of marbling and shows samples of wood-graining and various stone finishes. Fifth in a new series of popular monthly workshops on various maintenance issues of interest to owners of old houses. 2-4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI



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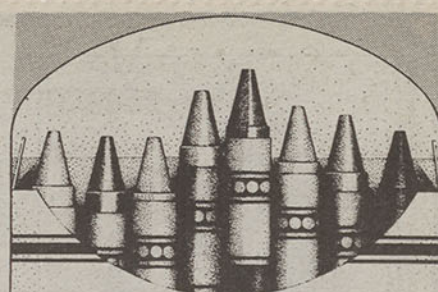
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Mon., Sept. 16-Oct. 21
- Are You an Entrepreneur?
Tues., Sept. 17 or Mon., Sept. 23
- Divorce and Beyond
Thurs., Sept. 19-Oct. 10
- A Mother Dies: A Daughter
Grieves Tues., Sept. 24-Oct. 29
- Incest Recovery Group
Wed., Oct. 2-Dec. 11
- Next Step: for Recovering Women
Mon. & Fri., Oct. 7-Nov. 8
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EVENTS continued

48107. For information, call Mary Jo Wholihan
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★ **Fall Extravaganza Open House:** Ann Arbor
"Y." An introduction to fall classes, which begin
tomorrow. Family swim and gym, arts & crafts
activities, storytelling, and martial arts, dance,
and aerobics demonstrations. Guided tours of the
facilities are available. Refreshments. 2-5 p.m.,
Ann Arbor "Y," 350 S. Fifth Ave. at William.
Free. 663-0536.

★ **"The Chapins: Furniture Artisans, Tunesmiths,
and Musical Instrument Makers":** U-M Stearns
Collection 2+2+2 Lecture. New York music histo-
rian Frederick Selch talks about the intriguing
Chapin family, a generation of colonial New
Englanders who were renowned not only as cabi-
net builders and instrument makers, but as music
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were included in almost every "shape note" psalm
and hymn book printed west of Philadelphia be-
tween 1791 and 1831, and their compositions
comprise the largest body of American folk hymn-
ody from a single source. 2 p.m., U-M School of
Music Bldg. Recital Hall, Baits Dr. (off Broad-
way), North Campus. Free. 763-4389.

★ **"What the Nose Knows":** U-M Matthaei
Botanical Gardens Monthly Trail Walk. Matthaei
docents lead a 90-minute walk to literally sniff out
various plants in the outdoor herb garden and
along the trails. Dress for the weather; sturdy
waterproof footwear recommended. 2 p.m., Mat-
thaei Botanical Gardens, 1800 N. Dixboro Rd.
Free. 998-7061.

★ **Introductory Session: The Transcendental Med-
itation Program.** Also, September 11, 22, & 25.
Introduction to this simple, natural technique for
promoting mental and physical well-being, reliev-
ing stress, and providing deep rest. 2 p.m., TM
Center, 205 N. First St. at Ann. Free.
996-TMTM.

★ **"Beekeeping for the Hobbyist":** Waterloo
Natural History Association. Introduction to bee-
keeping by local beekeepers Bob Benedict, Bob
Bullock, and Darcy Stielstra, who also demon-
strate their beekeeping equipment. The program
also includes information about the habits of the
common European honeybee and a chance to
operate a honey extractor and sample some fresh
honey. 2 p.m. Meet at Gerald Eddy Geology
Center parking lot, Bush Rd., Chelsea. (Take I-94
west to exit 157, follow Pierce Rd. north to Bush
Rd., and go west on Bush Rd. The Geology
Center is on the left.) Free. 475-8307.

★ **"Where Do I Live?":** U-M Exhibit Museum
Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ **"Innovative Landscapes":** Clare Spitler Works
of Art. Opening reception for this exhibit (see
Galleries). 3-6 p.m., 2007 Pauline Ct. Free.
662-8914.

★ **"A Woman's Town":** Another Ann Arbor,
Inc. Premiere of this half-hour video documen-
tary profiling several prominent, long-lived local
black women. Produced by the mother-daughter
team of Lola Jones and Carole Gibson, the video
includes interviews with Republican activist Letty
Wickliffe, The Leaning Post rehabilitation center
founder Lucille Porter, retired Pioneer High
School counselor Martha Graham, and longtime
Bethel A.M.E. Church members Thelma Hicks
and Ruby Baker. The women reminisce about the
role of black women's clubs and charities in Ann
Arbor during the early years of this century. The
video will be shown later this year on Ann Arbor
Community Access TV and at various civic orga-
nizations. 3 p.m., Michigan Theater. Free.
663-9348.

★ **Annual Corn Roast and Membership Drive:** Ann
Arbor Ski Club. Volleyball and picnic games, and
square dancing to live music by the popular
acoustic folk ensemble Skylark. Also, entertain-
ment by humorous songwriter Mike Ridley. Corn
and beverages provided; bring something to bar-
becue. Persons under 21 must be accompanied by
a parent. The ski club's first meeting of the season
is September 12 (see listing). 3-9 p.m., Knights of
Columbus Picnic Grounds, 3991 Dexter Rd. (½
mile west of Wagner Rd.). Admission \$5 (under
21, \$1). 761-3419.

★ **Hamao Fujiwara:** U-M School of Music.
Recital by this accomplished U-M faculty violin-
ist, with piano accompanist Katsurako Mikami.
Program: Mozart's Sonata in A Major for piano
and violin, Stravinsky's "Suite Italienne," Bach's
Sonata in G Minor, Debussy's Sonata for violin
and piano, and Saint-Saens's "Introduction and
Rondo Capriccioso." 4 p.m., U-M School of
Music Bldg. Recital Hall, Baits Dr. (off Broad-
way), North Campus. Free. 763-4726.

★ **"A Recital of American Music":** Kerrytown Con-
cert House. Michigan-born pianist Leonore Hall,



Compositions by award-winning Ann Ar-
bor composer Laurel Firant (pictured) are
featured in a piano concert performed by
Leonore Hall, Sun., Sept. 8, at Kerrytown
Concert House.

now a resident of Germany, presents a concert of
piano works by American composers from the
mid-19th century to the present. The program
features four works by award-winning local com-
poser Laurel Firant: "Album Leaf" (a Chopin-
esque homage to the popular 19th-century pieces
of the same name), "Four Pieces for Piano" (a
group of etudes inspired by Luigi Dallapiccola
works), "Orfeo" (a 3-part piece based on the Or-
pheus legend that contrasts lush tonality with
chromatic passages), and "Intaglio" (an evoca-
tion of the broad curves of intaglio engraving
through expansive, sonorous washes of sound).
Also, works by Roger Sessions, Aaron Copland,
Samuel Barber, and others. 4 p.m., Kerrytown
Concert House, 415 N. Fourth Ave. \$10 & \$15
(students, \$5). Reservations suggested. 769-2999.

★ **Morris Dancing:** Ann Arbor Morris & Sword.
See 1 Sunday. 5-7:30 p.m.

★ **"A Picture of Oscar Wilde":** Performance Net-
work. See 5 Thursday. 6:30 p.m.

★ **Mass Organizational Meeting:** U-M Gilbert &
Sullivan Society. UMGASS invites all who can
"sing, dance, act, hammer, paint, sew, or spell
their own names" to get involved with an early
December production of "Yeomen of the
Guard." Auditions held September 9-11 (sign up
tonight). 7 p.m., Michigan League Henderson
Room. Free. 761-7855.

★ **"Reader's Theater":** Ann Arbor Civic Theater.
Also, September 15, 22, & 29. All are welcome to
try out their dramatic skills in informal readings
of scenes from various well-known plays. 7-9
p.m., Ann Arbor Civic Theater, 1035 S. Main St.
Free. 662-9405.

★ **"Kuru":** Purple Rose Theater. See 5 Thursday. 7
p.m.

★ **Rosh Hashanah Celebration:** Jewish Cultural
Society. A program of songs, meditation, and re-
sponsive readings to usher in the Jewish year
5752. Also, traditional holiday foods for a sweet
new year, including challah bread, apples &
honey, honey cake, and wine. All invited. 7:30
p.m., Jewish Community Center, 2935 Birch
Hollow Dr. (off Stone School Rd. south of
Packard). Donation requested (members, free).
665-5761.

★ **"Deadly Deception: General Electric, Nuclear
Weapons, and Our Environment":** Washtenaw
County Women's Action for a New Direction.
Showing of Debra Chasnoff's 1991 half-hour docu-
mentary on GE's nuclear weapons development
program. Discussion follows. 7:30 p.m., St.
Aidan's/Northside Church, 1679 Broadway
(across from Baits Dr. entrance to U-M North
Campus). Free. 662-2475.

★ **The Orchard String Quartet:** Kerrytown Concert
House. This area quartet, composed of profes-
sionals from Ann Arbor and Ohio, performs two
massive works from the chamber repertoire:
Beethoven's Quartet in C-sharp Minor and
Schumann's Piano Quintet in E-flat Major. Guest
artist is Toledo Symphony pianist Valrie Kantor-
ski. Quartet members are Ann Arbor Symphony
Orchestra principal violist Korey Kunkel and three
members of the Toledo Symphony—cellist Robert
Reed and violinists Pamela Stuckey and Sherry
Quint. 8 p.m., Kerrytown Concert House, 415 N.
Fourth Ave. \$8 & \$12 (students, \$5). Reservations
suggested. 769-2999.

FILMS

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FILMS

Another Ann Arbor, Inc. "A Woman's Town" (Lola Jones, Carole Gibson, 1991). See Events listing above. FREE. Mich., 3 p.m. MTF. "Citizen Kane" (Orson Welles, 1941). Also, September 9. 50th anniversary release of this masterpiece about a newspaper publisher's rise and fall. Mich., 5:45 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 8:15 & 10:05 p.m. WAND. "Deadly Deception: General Electric, Nuclear Weapons, and Our Environment" (Debra Chasoff, 1991). See Events listing above. FREE. St. Aidan's/Northside Church, 7:30 p.m.

9 MONDAY

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday (except September 2). All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday (except September 2). Fast/moderate-paced 20-mile ride. 6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 2 Monday. 6:30 p.m.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday (except September 2). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

★ **Ann Arbor Cage Bird Club Monthly Meeting.** The program features an auction of donated items, including cages, bird toys, jewelry made from bird feathers, and more. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ **Youth Theater Meeting: Young People's Theater.** Every Monday (except September 2). Youths ages 12 to 18 with an interest in the theater are invited to join "Lights Up," a new group to discuss and participate in workshops on various aspects of theater performance and production. 7-9 p.m., Young People's Theater, 322 S. State (note new location). Free. 996-3888.

★ **Shamanic Journeying: Creation Spirituality.** See 2 Monday. 7:30-9:30 p.m.

★ **Writers Series: Guild House.** Poetry reading by Nisi Shawl, a Dawn Treader Book Shop staff member who says poetry "should be an incantation" to "lift people out of one world and place them in another," and Natasha Raymond, a member of Common Ground Theater. Also, Shawl and Raymond present some collaborative pieces. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.



Two of the most popular figures in contemporary women's music, Cris Williamson (above) and Tret Fure, team up for a joint appearance at the Ark, Sept. 11 & 12.

FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). 50th anniversary release of this masterpiece about a newspaper publisher's rise and fall. Mich., 7 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9:30 p.m.

10 TUESDAY

★ **Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of September 23 and run through the week of October 27 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate shopping center). Free. 994-2345 (main library).

★ **"Coffee Break Bible Study and Children's Story Hour."** Also, September 17 & 24. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5 and nursery care for children ages 2 and under. 10-11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 663-6920.

★ **Jugglers of Ann Arbor.** See 6 Friday. 5 p.m.-dark.

★ **Open House: Gymboree.** Also, September 11. A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 6 p.m. (ages 3-14 months) & 7 p.m. (ages 15-48 months), West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 464-8880.

★ **"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 6 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 7 p.m.

★ **Fall Membership Meeting: Ann Arbor Area League of Women Voters.** U-M School of Public Health health services management professor Sylvester Berki discusses "Hot National Health Care Issues." Also, a chance to learn about national, state, and local LWV activities, and to meet and talk with local members. The League of Women Voters is a nonpartisan national organization that provides election information, sponsors candidate debates, studies issues, and lobbies government officials. Open to all women and men ages 18 and older. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Begin-



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Divorce can be devastating. Divorce may leave you hurt, angry and not knowing what to do next. Even if you wanted your relationship to end, you may feel empty and confused about how to live as a single person.

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There is help. Counseling can make the difference. For over 18 years as a clinical social worker, I have been helping people make the difficult transition to a single lifestyle.

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WOMEN'S WORK WOMEN ARTIST THERAPY GROUP

In the spring I wrote an ad describing how artists struggle as creative familiarity with unconscious processes often causes discomfort in others. No vision is forbidden the artist. So then, in times such as these when certain social forces attempt to impose old restraints, the alienation of the artist is increased.

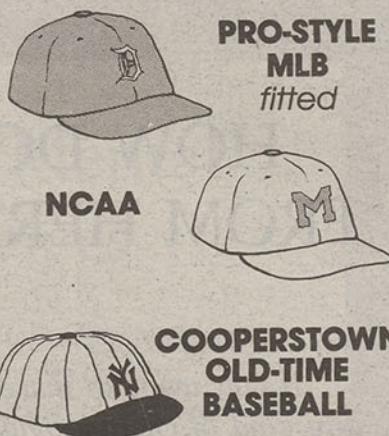
Quite by accident, only women answered the ad. We found women have additional restraints. The women in the group would often cook, clean or tend to others rather than do their own work. This is true for all women. For women engaged in the creative process, the conflict can be even more intense. To project their own vision seemed the final act of daring.

The group continues to meet. Women began to claim their creations as their own true work. Two of the women have overcome a creative block. The group as a whole has made great strides.

That group is not accepting new members. A new group is forming this fall.

Call 761-2176 for an appointment. Individual appointments also available.

Barbara Pliskow, Ph.D.
Director of Creative Community
Licensed Psychologist



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**Best Hat
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Ann Arbor**

STATE STREET SPORTS

330 S. State Street
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EVENTS continued

ners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 994-0291.

★ **Membership Orientation and Sign-Up: Parents Without Partners.** Also, September 26. All separated, widowed, divorced, and never-married parents welcome to learn about this support group, which holds dances on the 1st and 3rd Fridays of each month (only on September 20 this month), and sponsors a variety of events for single parents and their children. No smoking. Social hour follows. 7:30 p.m., location to be announced. Free. Call 663-8419 for directions. For more information on PWP, call 973-1933.

★ **Monthly Meeting: Religious Coalition on America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's program includes planning for "1492-1992: Remember, Repent, Renew," a commemoration of 500 years of colonialism in Latin America since the arrival of Christopher Columbus. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes planning for the annual vegan banquet and a walkathon to benefit Farm Sanctuary, and a report on last month's protest at a pigeon shoot in Pennsylvania. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting: Washtenaw Atari Users Group.** This month's program to be announced. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

★ **"Women's Health Issues": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Talks by a midwife, chiropractor, and massage therapist to be announced. Open to all women and men who support equal rights for women. NOW meets the 2nd Tuesday of each month. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, September 24. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **"Women in Faculty Governance at the University of Michigan": U-M Women's Research Club.** Talks by U-M medical school pharmacology research scientist Peggie Hollingsworth and U-M social work and women's studies professor Beth Reed. Preceded at 7:30 p.m. by refreshments. All invited. 7:45 p.m., Michigan League Henderson Room (3rd floor). Free. 995-5531.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Also, September 17 & 24. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts occasional special events during the academic year. 8 p.m., location to be announced. Free. 662-3508, 434-7729.

★ **Ann Arbor Singles Ballroom Dancers.** See 3 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 3 Tuesday. 8:30 p.m.

FILMS

★ **MTF. "The Cabinet of Dr. Caligari"** (Robert Wiene, 1919). Also, September 11. Landmark German Expressionist film about an evil hypno-

tist. Mich., 7 p.m. ★ **"Paris Is Burning"** (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9:15 p.m.

11 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

★ **Fine Jewelry Appraisal Clinic: Jacobson's.** Bring in your family heirlooms to be appraised by Jacobson's jewelry staff. 9:30 a.m.-6 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **Open House: Gymboree.** See 10 Tuesday. 9:30 a.m. (ages 3-14 months) & 10:30 a.m. (ages 15-48 months).

★ **"Share a Sewing Tip": American Sewing Guild Monthly Meeting.** All invited to bring their sewing projects and share tips at this informal gathering. The Sewing Guild meets the 2nd Wednesday of each month and occasionally works on group projects, such as making toys and blankets for charities. 10 a.m.-1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 662-1013.

★ **Coffee and Open House: Ann Arbor Women's City Club.** Coffee, a tour of the club, and information about fall activities. All area women invited to learn about this organization, which has sponsored classes, day trips, and other social activities for women since 1951. More than 800 members currently use the club facilities for luncheons, receptions, chamber concerts, and meetings. Two sponsors required for membership. 11 a.m.-1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Annual membership dues: \$175. Onetime initiation fee of \$300 (women over 65, \$200). 662-3279.

★ **"Shiitake Mushrooms from Farm to Table": Kitchen Port.** Talk by mushroom grower Norma Green of Green Acres Farm in Dexter. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Barbara Morgan": U-M Museum of Art Videos at Noon Series.** Half-hour film on this photographer who chronicled the work of early modern dancers such as Martha Graham. In conjunction with the museum's current exhibit of Morgan's photographs (see Galleries). Morgan is in town September 21 for a symposium and reception celebrating her work (see listing). Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 4 Wednesday. 12:30-1:30 p.m.

★ **"Rosemary Is Not Just a Name": Ann Arbor Garden Club Monthly Meeting.** A plant exchange and a brief discussion of gardening committees for the coming year. A great way to get to know and share information with other gardeners. All invited. 1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 663-5444.

★ **"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

★ **Weekly Meeting and Evening Paddle: Paddlers' Network.** See 4 Wednesday. 6 p.m.

★ **Time Trials: Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6:25 p.m.

★ **"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6:30 p.m.

★ **"Whose Downtown Is It? Development and Destruction in Downtown Ann Arbor": Homeless Action Committee.** HAC members lead a downtown walking tour and discuss development and housing priorities in Ann Arbor. Postponed from August. 6:30 p.m. Meet at Ann Arbor Public Library main entrance, 343 S. Fifth Ave. at William. Free.

★ **Annual General Meeting: Coterie-Newcomers Club of Ann Arbor.** All new and prospective members are invited to find out about Coterie and the many activity groups and special events planned for the coming year. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 7:30-10 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free (\$12 annual dues for those who join). 741-0314, 769-7976.

★ **Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All are welcome to learn about the activities of local ham radio operators. This month's program features a discussion of "Infrared Fiber Optics" by club member Dan Vokovich, known to ham radio operators by his call letters, N8IEV. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions (see "Storm Chasers," p. 65) and providing emergency communication at races and other events. Meets 2nd Wednesday of each month. 7:30 p.m., American Red Cross

Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

***Channeled Spiritual Discussion Group.** Also, September 25. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***"Introduction to Eurythmy": Rudolf Steiner Institute.** Talk by Barbara Bresette-Mills about this art of movement and gesture introduced by Rudolf Steiner. A graduate of the Eurythmy School of Spring Valley, New York, Bresette-Mills offers a 9-week eurythmy course (\$55) that begins September 18. 7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

***International Folk Dancing: U-M Folkdance Club.** Also, September 25. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., location to be announced. Free. For location and information, call 663-3885.

***Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30-11 p.m.

***"The Art of Science and the Aesthetics of the Machine": U-M Museum of Art.** Slide-illustrated lecture by museum director Bill Hennessey. In conjunction with the current exhibit "The Art of Science" (see Galleries). 8 p.m., U-MMA, 525 S. State at South University. Free. 764-0395.

Cris Williamson and Tret Fure. Also, September 12. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids, Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Sweet Charity": Ann Arbor Civic Theater MainStage Productions. Also, September 12-14. Local theater veteran Jim Posante directs Neil Simon's enduring musical about a sweet-natured but naive call girl who only wants to get married and settle down. The songs by Cy Coleman with lyrics by Dorothy Fields include such well-known numbers as "Hey, Big Spender" and "If My Friends Could See Me Now." Stars Sue Booth as Charity. The cast also includes Sharon Sussman, Sharon Greene, Anne Bordo, Christy Wright, Nona Blewett, Madonna Thomas, Anne Walker, Joni Muskovitz, and Jimmy Arnold. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12-\$14 available in advance at Ann Arbor Civic Theater (before September 9) and the Lydia Mendelssohn Theater box office (beginning September 9), and at the door. 662-7282, 763-1085.

"Best of the Midwest": MainStreet Comedy

Showcase. See 4 Wednesday. 8:30 p.m.

C. J. Chenier: Prism Productions. The son of the legendary "King of Zydeco," Clifton Chenier, accordionist and vocalist C. J. Chenier assumed leadership of the Red Hot Zydeco Band after his father's death a few years ago. The band can still play back-country zydeco as hot and delicious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, big-bottomed R&B of New Orleans. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

MTF. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). Landmark German Expressionist film about an evil hypnotist. Mich., 7 p.m. **"Paris Is Burning"** (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9:15 p.m.

12 THURSDAY

***Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 996-5946.

***Michael Lee: U-M Hospitals Gifts of Art.** Performance by this well-known local mime, who has studied with Marcel Marceau. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Educational TV Comes Alive": First Presbyterian Church Thursday Forum. Talk by Ann Arbor Public Schools telecommunications advisor David Mastie. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

***Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: showing of "The Ethiopian Airlift," a United Jewish Appeal video about Operation Solomon. Also JCC executive director Nancy Margolis discusses her recent trip to Israel. 12:45 p.m.

***Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Today's agenda includes an update and discussion of the grass-roots effort to establish a local senior center. Open to all residents ages 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.

***"Scenes from Modern Drama": U-M Basement Arts Theater.** Also, September 13 & 14. Kevin Humboldt directs fellow U-M theater students in scenes from plays by Chekhov, Strindberg, Brecht, and others. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

***"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 5 Thursday. 6 p.m.

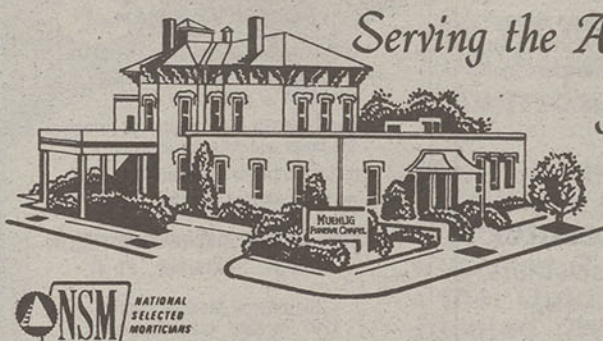
***"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 5 Thursday. 6 p.m.



The Ann Arbor Civic Theater presents Dorothy Fields and Cy Coleman's musical "Sweet Charity," about the misadventures of a sweet-natured call girl, Sept. 11-14 at Lydia Mendelssohn Theater.

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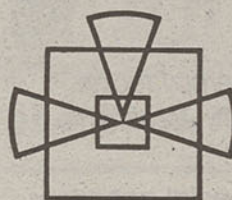
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EVENTS continued

★ **"Teaching Friends and Neighbors to Compost at Home": Project Grow Community Gardens.** Project Grow president Susan Drew leads this compost training workshop. Learn to select a composting system that fits your life-style, how to troubleshoot composting problems, and the benefits of adding compost to garden soil. Participants are asked to commit to host a training session in their area. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration requested. 996-3169.

★ **Kick-Off Recruitment Rally for Hunger Walk: Interfaith Council for Peace & Justice.** All invited to learn about local and international hunger projects and plan for the annual pledge walk to be held October 13. Refreshments. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663-1870.

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. A Central American dinner and report from a recent delegation to Nicaragua is held September 15 (see listing). The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. 7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.

★ **"Coping with a Child with a Disability: The Impact of Mental Illness on the Family": Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M sociology professor Mark Chesler, also director of undergraduate studies. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ **Open Meeting: U-M Sailing Club.** Every Thursday. First meeting of the season (following meetings are held at 311 West Engineering Bldg.) A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings during the summer. 7:45 p.m., 170 Denison Bldg., 501 East University. Free to first-time visitors. Fall dues: \$50 (students, \$45); annual dues: \$95 (students, \$80). 996-4089.

★ **Bi-Weekly Meeting: Ann Arbor Ski Club.** Also, September 26. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., Schwaben Hall, 217 S. Ashley. Free. Annual dues: \$20 (couples, \$35). 761-3419.

★ **Cris Williamson and Tret Fure: The Ark.** See 11 Wednesday. 8 p.m.

★ **7th Annual Fall Season: Ann Arbor Dance Works.** Also, September 13-15. The U-M's nationally acclaimed resident dance company opens its 7th season with a concert of works choreographed by U-M dance professors Gay Delanghe, Jessica Fogel, Peter Sparling, and Linda Spriggs. Delanghe premieres "Part III" of "A Spirited Courtship: Lizzie's Revenge," her witty satire on the pressures of marriage based on Jane Austen's *Pride and Prejudice*. The work features narration from Austen's text by Lucy Chase Stephenson, period costumes by Henry Van Kuiken, and an original score by U-M dance department composer Stephen Rush. Performers include two guest artists, Barbara Magee of False Alarm Theater (Champagne-Urbana, Illinois) and Desiree Buonbrisco of Detroit's Harbinger Dance Company, and local dancers Susan Caligaris, Michael Woodberry, and Henry Van Kuiken. Jessica Fogel premieres her "The Only Way Around," a group work in progress based on the title of an A. R. Ammons poem: the dancers enact the sound and meaning of the words. Also set to a percussion and computer score by Rush, it is performed by Christine Knight, David Genson, Sara Messer, Amy Drum, and Matthew Rose.

The program also includes two recent repertory works. Peter Sparling and Janet Lilly perform Sparling's duet "Double Exposure," a dance dia-

logue between two hard-edged survivors of the style wars of the urban disco scene that is enacted under an intense beam of light cast by local designer David Gach's movable lamp and set to the Information Society's disco hit "What's on Your Mind?" Linda Spriggs' "Dream Variations" is an expressive solo set to local actor Charles Jackson's dramatic reading of three Langston Hughes poems. Also, composer Rush is joined by local percussionist Larry Doran for the premiere of his Concertino for Solo Percussion, Computer, and Electronic Instruments. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$8 (students & seniors, \$5) in advance and at the door. 763-5460.

★ **"Kuru": Purple Rose Theater.** See 5 Thursday. 8 p.m.

★ **"Two by Two": EMU Players.** See 5 Thursday. 8 p.m.

★ **"Sweet Charity": Ann Arbor Civic Theater MainStage Productions.** See 11 Wednesday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

FILMS

★ **HILL. "Full Metal Jacket"** (Stanley Kubrick, 1987). Also, September 14. Harrowing film about a Marine's basic training and combat experience in Vietnam. Matthew Modine. Hillel, 9 p.m. MTF. ★ **"Paris Is Burning"** (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 7 p.m. ★ **"Cyrano de Bergerac"** (Jean-Paul Rappeneau, 1991). Also, September 13. Magnificent adaptation of Rostand's tragedy in its original tongue. French, subtitles. Gerard Depardieu. Mich., 8:50 p.m.

13 FRIDAY

★ **Floral Workshop: Ann Arbor Chapter Ikebana Monthly Meeting.** Tom Thompson of Tom Thompson Flowers in South Main Market leads a hands-on introduction to ikebana, the Japanese art of floral arrangement. Bring a low vase, kenzan (pinholder), shears, and untrimmed branches. Flowers provided. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$10 at the door. For information, call 429-7941.

★ **Auditions: Ann Arbor Youth Chorale.** Also, September 14. Boys and girls ages 9 to 14 are invited to audition for this popular local choir. Conductors are Ruth Datz, Richard Ingram, and Donald Williams. 3-6 p.m., Huron High School Choir Room, 2727 Fuller Rd. Free. For an appointment, call 995-4681 or 994-2096.

★ **Jugglers of Ann Arbor.** See 6 Friday. 3 p.m.-dark.

★ **"Scenes from Modern Drama": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m.

★ **"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 6 Friday. 6 p.m.

★ **"81st Annual Multimedia Membership Competition": Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). 6-8 p.m., 117 W. Liberty. Free. 994-8004.

★ **Doug Hagley: Precision Photographics Gallery.** Opening reception for this local photographer's exhibit (see Galleries). 7-9 p.m., Precision Photographics, 830 Phoenix (off Varsity from Ellsworth). Free. 971-9100.

★ **"Race" Films: U-M Program in Film & Video Studies/U-M Center for Afroamerican and African Studies.** Every Friday through October 4. First in a series of double bills featuring early films made by black filmmakers, portraying the black experience, and aimed at black audiences. Tonight's program features two movies by Oscar Micheaux, one of the most successful producer-directors of "race" films during the first half of the 20th century. His 1936 "God's Stepchildren" is a melodrama about death. The 1939 "Murder in Harlem" is a fictionalized account of a Southern lynching. Preceded by the musical short "Minnie the Moocher," featuring Cab Calloway. 7 p.m., Angell Hall Auditorium A. Free. 764-0147.

★ **Expressions.** Also, September 27. This week's topics: "Do I Still Live with a Fantasy of a 'Perfect Person' for Me?" and "The Importance of Groups in My Life." Also, "Imagine" (an open-ended topic designed to stimulate the imagination), and "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend,

breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washburn at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcome introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (\$1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

Singles Dance: Michigan Singles Club. See 6 Friday. 7:30 p.m.-1 a.m.

★ **"Picturing the Word: Rembrandt as Printmaker":** U-M Museum of Art. Lecture by U-M art history professor Celeste Brusati. In conjunction with the opening of the exhibit "Rembrandt and the Bible" (see Galleries). Reception follows. 8 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★ **"The Elixir of Memory and Wisdom":** U-M "Celebration of Literacy" Series. University of North Carolina (Greensboro) classics professor Keith Dix talks about the importance that ancient civilizations placed on literacy. In conjunction with the Kelsey Museum exhibit, "The Beginning of Understanding: Writing in the Ancient World" (see Galleries). A reception follows at the Kelsey. First in a series of U-M-sponsored events focusing on literacy in various cultures. Includes special exhibits at the Kelsey Museum, U-M Museum of Art, and Clements Library. 8 p.m., location to be announced. Free. 763-3559. For more information on Celebration of Literacy, call 747-4522.

Spinning Stars Square Dance Club. Also, September 27. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$5 per couple. 663-9529.

7th Annual Fall Season: Ann Arbor Dance Works. See 12 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Two by Two": EMU Players. See 5 Thursday. 8 p.m.

"Sweet Charity": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

Ron Darian: MainStreet Comedy Showcase. Also, September 14. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a frequent guest on network and cable TV, including MTV's "Half-Hour Comedy Hour," where he was a two-time champion. A big hit in his Ann Arbor debut last winter.

Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

FILMS

AAFC. 2nd Biennial Cult Terror Movie Marathon. "Dementia 13" (Francis Ford Coppola, 1963). Gory horror film about a series of ax murders in Ireland. MLB 4; 7 p.m. "Wrestling Women vs. the Aztec Mummy" (Rene Cordona, 1965). The title says it all. By the director of "Brainiac." MLB 4; 8:50 p.m. "Godzilla vs. the Smog Monster" (Yoshimitsu Banno, 1971). An eco-conscious Godzilla takes on air pollution incarnate and saves the earth. MLB 4; 10:15 p.m. **FV/CAAS.** "God's Stepchildren" (Oscar Micheaux, 1936) and "Murder in Harlem" (Oscar Micheaux, 1939). See Events listing above. FREE. AH-A, 7 p.m. **MTF.** "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 5 & 9:40 p.m. "Cyrano de Bergerac" (Jean-Paul Rappeneau, 1991). Magnificent adaptation of Rostand's tragedy in its original tongue. French, subtitles. Gerard Depardieu. Mich., 6:50 p.m.

14 SATURDAY

★ **6th Annual Bike for Burns: National Institute for Burn Medicine.** Bikers have their choice of 3 scenic routes of 10, 20, or 30 miles. Participants may ride all or part of any course. All bikers receive a T-shirt and snacks for the road. Prizes to top pledge earners. A party is held after the ride (5 p.m.). Proceeds to benefit the Ann Arbor-based NIBM burn prevention programs. Note: Another Bike for Burns is held September 7 in Howell. Call for details. Start anytime between 7 a.m. and 2 p.m. from Chelsea Community Hospital, 775 S. Main St., Chelsea. Free. For pledge forms, call 769-9000.

Women's 3-Person Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of her foursome. Open to all women golfers; no handicaps. 8 a.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$75 per team. Reservations (in person at Huron Hills Golf Course) required. 971-6840.

★ **"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 7 Saturday. 8:30 a.m.

★ **Auditions: Ann Arbor Youth Chorale.** See 13 Friday. 9 a.m.-noon.

★ **Huron River Clean-Up Day: Canoe Sport/Ann Arbor Parks Department.** All invited to help clean



Ann Arbor Dance Works, the U-M's nationally acclaimed resident dance company, opens its 7th season with a concert of works choreographed by U-M dance faculty. Sept. 12-15, at the U-M Dance Bldg.

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EVENTS continued

up debris that has accumulated during the summer along the shores of the Huron River. Canoes provided, but bring your own if you have one. Cleaning equipment provided. Bring a change of clothes in case you get wet. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). Free. 662-9319.

★ **"Paddling the Huron": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an 8-mile interpretive canoe trip from Hudson Mills Metropark to Delhi Metropark. During the trip, stops are made to discuss Huron River animal and plant life, river history, and river ecology. Bring a sack lunch or snack. 9 a.m.-3 p.m. Meet at Delhi Metropark canoe livery, E. Delhi Rd. (off Huron River Dr., about 3 miles northwest of Ann Arbor), to be transported upriver. Free. Canoe rentals (\$20) available. Preregistration (and \$20 canoe rental, if needed) required by September 12. To register, call 426-8211.

★ **"The Changing Supreme Court and the Future of Civil Liberties": First Unitarian Church Jackson Social Welfare Committee.** Speech by newly elected National ACLU president Nadine Strossen. Followed by a panel discussion with panelists to be announced. 10 a.m.-noon, First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

8th Annual Farm Tour: Interfaith Council for Peace and Justice. Annual family outing offers visits to two area farms. The 4-acre Bluebird Farm grows organic tomatoes, melons, broccoli, and peppers. The Baldus Farm, established in 1830, grows corn, hay, and wheat, and raises a few beef cattle. Special activities for children. Includes lunch at Webster Church in Dexter, and a visit to Webster Historical Society, where documents and artifacts of bygone farming days are displayed. 10 a.m.-3 p.m. Maps available at IFCPJ offices, Memorial Christian Church, 730 Tappan at Hill. \$7 (children 12 and under, \$3.50). Register by September 11 by calling 663-1870.

Magicians Trade Show: Domino's Farms. Magicians from throughout the area gather to sell, trade, and swap old props and materials. A lecture by Gene Anderson, renowned as the originator of the torn-and-restored newspaper trick. Also, an auction and short magic show. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5 at the door. 429-4369.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.-noon.

★ **"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★ **"Meal Tickets": Kitchen Port.** Taste samples of recipes from the Ann Arbor Thrift Shop's cookbook. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **J-Board Mannequin Modeling: Jacobson's.** Also, September 28. Teenagers wearing Jacobson's fall fashions pose as live mannequins. Also, the J-Board models present a fashion show on September 22 (see listing). 11 a.m.-3 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

son's, 612 E. Liberty. Free. 769-7600.

★ **"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** See 7 Saturday. Noon-1 p.m.

★ **U-M Rugby Club vs. Louisville.** The U-M team opens its fall home season with a match against this Midwest Senior League rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

Open House: Kempf House Center for Local History. Every Saturday and Sunday (see 8 Sunday listing). Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children ages 12-18, \$.50; children under 12, free). 994-4898.

★ **"Gray Panthers Look Ahead": Gray Panthers of Huron Valley.** Jeannette Galetti reports on Governor Engler's proposal to make adult children responsible for their parents' nursing home expenses, and Don Pelz updates the progress in building a Michigan network to work for universal health care. Also, review of a questionnaire developed by the local chapter that the national Gray Panthers office will send to all chapters to get their views on what action issues should get top priority, and how the organization should be structured to tackle them. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

"Sweet Charity": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 2 & 8 p.m.

U-M Football vs. Notre Dame. 3:30 p.m., Michigan Stadium. \$22 (sold out). 764-0247.

★ **"Scenes from Modern Drama": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** See 7 Saturday. 7 p.m.-1 a.m.

Gil Scott-Heron: The Ark. Known as the "undisputed master of poetical political funk" and "the founding sage of bluesology," Scott-Heron first gained national attention in 1971 with "The Revolution Will Not Be Televised." His reputation is based largely on a series of similar witheringly satirical jazz-rap song-poems, written from a Third World, working-class, planet-survival perspective over the past two decades. They include "Johannesburg," "Home Is Where the Hatred Is," "B-Movie" and its 1984 sequel "B-Movie (We Don't Need No Re-Ron)," and "Angel Dust," an interestingly ambivalent rock ballad about the evils of life in the fast lane. He has also gained renewed prominence lately through hip-hop musicians who have sampled his unmistakable voice in their hit records. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at Schoolkids, Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

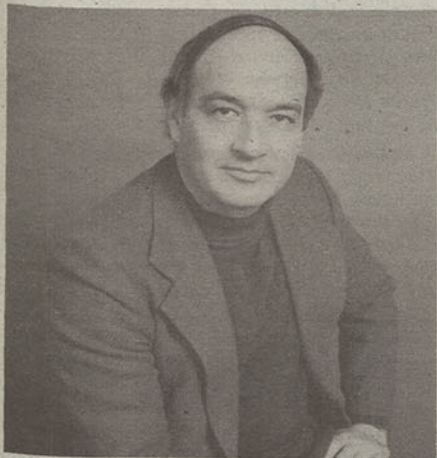
Swingin' A's Square Dance Club. Also, September 28. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$6 per couple. 665-2593.

"The Different Dance": Grand Traditions Vin-



The Ann Arbor-Juigalpa Sister City Committee celebrates the return of a recent delegation to Nicaragua with a "welcome home" dinner, Sun., Sept. 15, at First Baptist Church.

tage Dance Academy. Mostly couple dances, including the waltz, hambo, tango, one-step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginners welcome. Internationally recognized dance mistress Cathy Stephens of London, Ontario, leads a practice workshop today on the one-step and the tango (1-3 p.m.; \$2 fee). 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5 at the door. 429-0014.



U-M English professor Nicholas Delbanco leads off the popular Visiting Writers Series, now sponsored by Borders Book Shop, with a reading from his novel in progress, Tues., Sept. 17, in the Rackham Amphitheater.

"Wine, Singers, and Song!": Kerrytown Concert House. Some of the area's favorite concert singers gather tonight to share their favorite songs and arias. They include Joan Morris of the Bolcom and Morris duo, U-M law professor (and Gilbert & Sullivan performer) Bev Pooley, KCH director Deanna Relyea, and Papagena Opera prima donna Julia Broxholm, among others. Reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$15 & \$25. Reservations suggested. 769-2999.

7th Annual Fall Season: Ann Arbor Dance Works. See 12 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Two by Two": EMU Players. See 5 Thursday. 8 p.m.

"Sweet Charity": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 2 & 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

Ron Darian: MainStreet Comedy Showcase. See 13 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Pee-wee's Big Adventure" (Tim Burton, 1985). Paul Reubens in his first comedy feature as an overgrown childlike clown searching for his stolen bicycle. MLB 4; 7 & 10 p.m. **"Flip Chicks"** (1972). X-rated comedy about two roommates who decide to pay the rent by making a porno film. MLB 4; 8:45 p.m. **CG. "La Femme Nikita"** (Luc Besson, 1990). Also, September 15. Violent, flashy thriller about a street-smart young woman retrained to be an assassin for the French secret service. See Flicks. French; subtitles. MLB 3; 7 & 9 p.m. **HILL. "Full Metal Jacket"** (Stanley Kubrick, 1987). Harrowing film about a Marine's basic training and combat experience in Vietnam. Matthew Modine. Hillel, 9 p.m. **MTF. "Im-promptu"** (James Lapine, 1991). Also, September 15. Story of Chopin, George Sand, and their circle. Mich., 5:15 p.m. **"Paris Is Burning"** (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 7:35 & 11:30 p.m. **"Mortal Thoughts"** (Alan Rudolph, 1991). Also, September 15. Intriguing murder mystery involving two blue-collar New Jersey girlfriends. Demi Moore, Glenn Headly, and Bruce Willis. Mich., 9:30 p.m.

15 SUNDAY

***Field Trip to Holiday Beach: Washtenaw Audubon Society.** A day trip to Ontario's Holiday Beach Provincial Park, a major locus of migrating hawks and songbirds. Resident bald eagles can usually be spotted as well. Dress for walking and bring a lunch. 7 a.m. (return around 3 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their foursome. Open to all golfers; no handicaps. 8 a.m., *Leslie Golf Course*, 2120 Traver Rd. \$105 per team. Reservations (in person at Leslie Golf Course) required. 994-1163.

***"COHCTAH Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 70-mile rides through the area north of Whitmore Lake. Also, a slow-paced 45-mile ride through the same area leaves at 10 a.m. from the town square in Pinckney. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-2334 (100-mile ride), 665-4968 (70-mile ride), 663-4726 (45-mile ride), 994-0044 (general information).

***"If You Want It Done Right, Do It Yourself: Home Education": Unitarian Church Adult Forum.** Discussion led by Pat Montgomery, founder and director of Clonlara School, the local alternative school that also offers guidelines for home schooling. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

***Farmers' Market Fall Festival: Ann Arbor Market Growers Association.** A celebration of the harvest with an abundance of fruits, vegetables, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment to be announced. 10 a.m.-5 p.m., *Farmers' Market*, 315 Detroit St. at Kerrytown. Free admission. 761-1078.

***Elmo's Wellness Walk.** Every Sunday through November 3. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). 10:30 a.m.-noon, *Community High School parking lot*, off N. Fifth Ave. at Detroit St. Free. 994-9898.

***First Singles: First Presbyterian Church.** See 1 Sunday. Today: Dannemiller Tyson Associates consultant Peg Stone presents the second of two talks on "Transitions: Old Ways and New Beginnings." Followed at 12:15 p.m. by a Fall Kickoff Brunch (\$3 donation; reservations requested by September 8). 11 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 1 Sunday. Today, the local band Nutshell performs traditional Celtic music on hammered dulcimer, flute, guitar, and tin whistle. Also, brass instrumental music by *Ann Arbor BrassWorks*. (Today is also the Farmers' Market's Fall Festival. See listing above.) 11 a.m.-4 p.m.

***20th Anniversary Celebration: People's Food Co-op.** Volleyball, ice cream making, and supervised children's games (2-4 p.m.). Live music by the *King Brothers*, a popular preteen duo who perform rock 'n' roll classics and originals, and blues-rock by *Big Dave and the Ultrasonics* (1-3 p.m.) A big birthday cake is served at 3 p.m. Noon-5 p.m., *West Park, W. Huron at Chapin*. Free. 769-0095.

***"Apples & Honey & Lots, Lots More": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of three upcoming holidays, Rosh Hashanah (New Year), Yom Kippur (day of atonement), and Sukkot (a harvest celebration). The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Entertainment includes brief talks by several local Jewish luminaries for adults, a treasure hunt and bingo for kids ages 11 and older, and crafts projects for young children. Also, informational displays about local Jewish organizations and a social action project to raise funds for the homeless, sale of items from the Beth Israel and Temple Beth Emeth gift shops, challahs and kosher baked goods from Detroit, and more. All invited. 1-4 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

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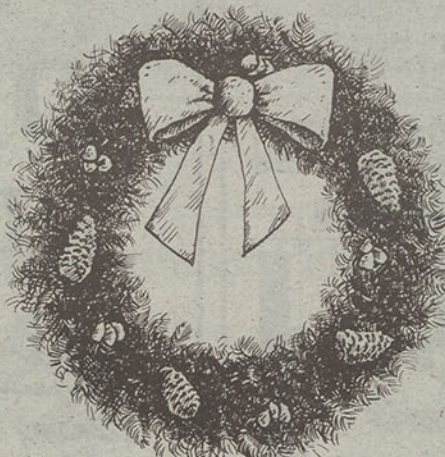
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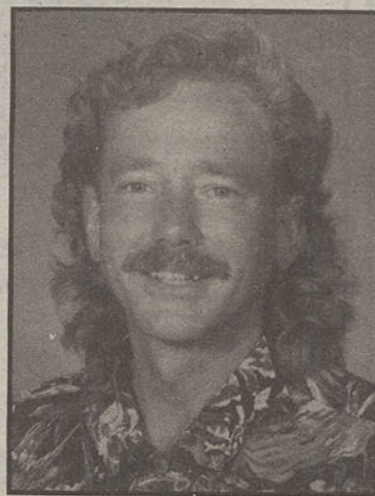
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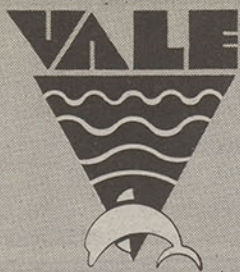
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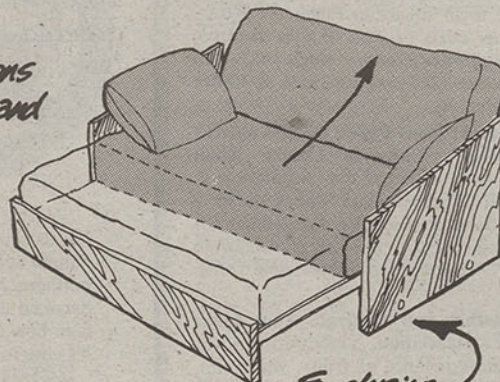
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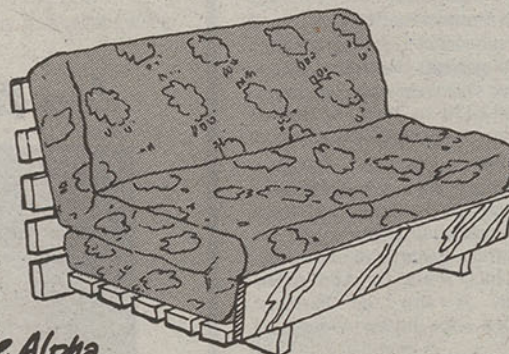
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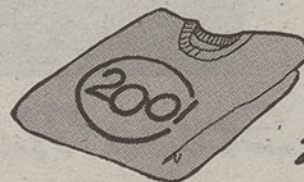


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EVENTS continued

★ "Wolfgang Amadeus Mozart": SKR Classical. See 8 Sunday. Today's topic is Mozart's Symphony No. 38. 1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1-4 p.m.

★ "September Stroll": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an afternoon walk to observe and discuss the changes taking place in nature as autumn approaches. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Annual Rose Tour: Huron Valley Rose Society. This year's tour offers a chance to explore three exemplary local rose gardens featuring varieties that thrive in Michigan's climate: hybrid tea, floribunda, and miniature roses. 1-4 p.m., locations to be announced. Free. For information, call 663-6856.

★ "Wild Edibles": Waterloo Natural History Association. Local wild edibles specialist Tom Jameson leads a walk to discover some wild edibles available locally and offers samples and recipes of some of his favorite wild edible dishes. 1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ "Nutcracker" Auditions: Ann Arbor Ballet Theater. Male and female dancers ages 7 through adult are invited to audition for AABT's annual production of Tchaikovsky's "Nutcracker" ballet, to be performed December 5-8 at the Michigan Theater. Pointe shoes required for females ages 14 and up. Adult dancers are paid for performances. 1:30-3:30 p.m. (ages 7-11), 3:15-5 p.m. (ages 11-14), 5-7 p.m. (ages 14 and over), 548 Church St. at South University. Free. Audition forms available in advance at AABT studio and First Position, and at the door. 995-2668, 662-2942.

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

★ "The World Is Our Garden": U-M Matthaei Botanical Gardens Conservatory Tour. Also, September 21, 22, & 28. Matthaei docents lead this tour examining some of the 2,000 species of flora from around the world housed in the conservatory. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

Lawrence Pike and Gay Rubin: Granite Line Writers. Granite Line Writers kicks off its 3rd year with readings by these two Detroit-area writers. Rubin writes short stories, and has a book due out this fall from Ridgeway Press. Pike's poetry is filled with humor that often has an edge to it. He has published 3 volumes of poetry. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2 p.m., Freight-house Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-5034, 663-0546.

★ "Positive Living Network": Parents and Friends of Lesbians and Gays Monthly Meeting. PLN representative Max Heirich speaks about this organization that provides support, services, and retreats for people who are HIV positive. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663-1867.

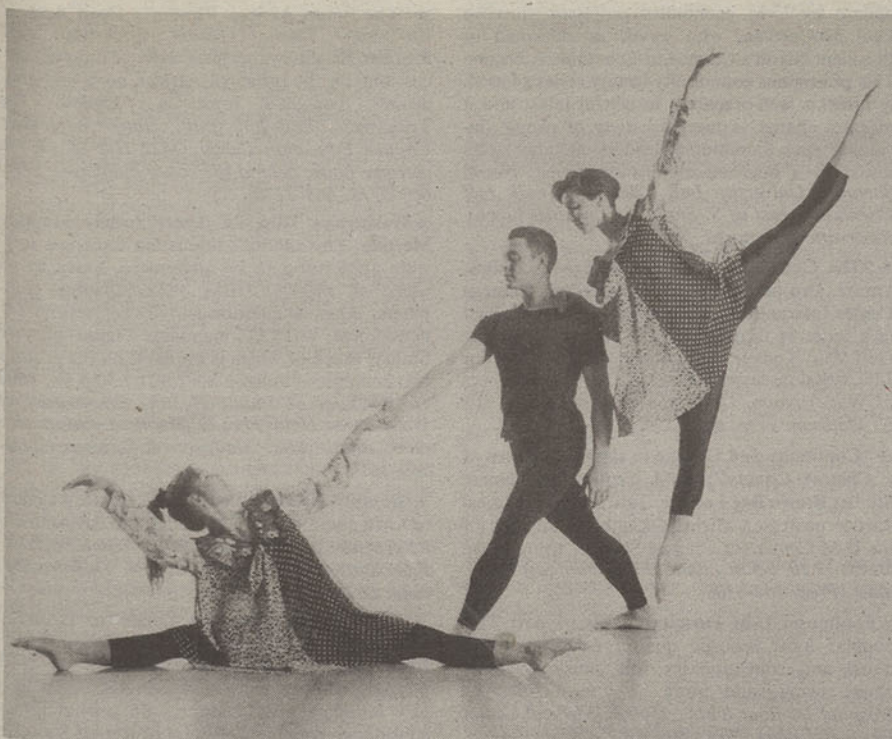
7th Annual Fall Season: Ann Arbor Dance Works. See 12 Thursday. 2 p.m.

★ "Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ "Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

★ Children's Story Hour: Kaleidoscope Books and Collectibles. Also, September 22 & 29. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books, or tells a story of his own creation. 3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

★ "Mature Silent Film Actresses": Ann Arbor Silent Film Society. First feature: "Eyes of Youth" (1919) stars Clara Kimball Young, an early silent film superstar, as a young woman pressured to abandon the man she loves and marry a wealthy man to help her financially troubled father. Second feature: "Smouldering Fires" (1925) stars Pauline Frederick, a popular Broad-



Barbara Hobyak, Adam Clark, and Lisa Darby perform in "September Dances," the unofficial kickoff to the local dance season, at Performance Network, Sept. 19-22.

23rd Season

Ann Arbor Antiques Market

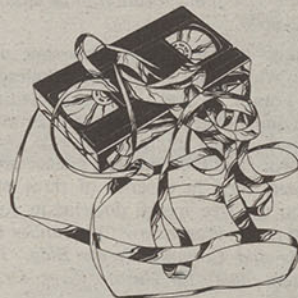
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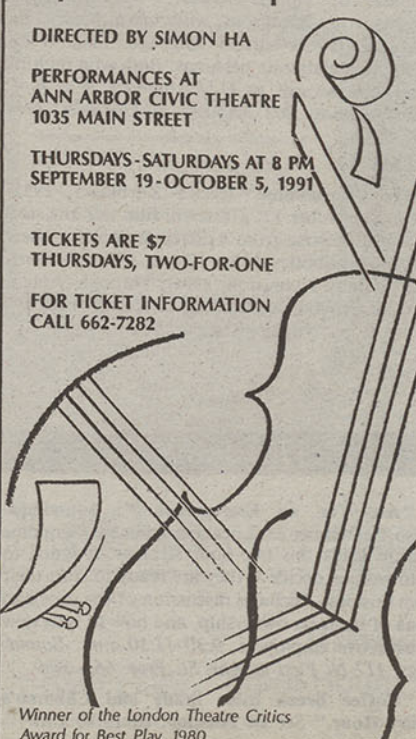
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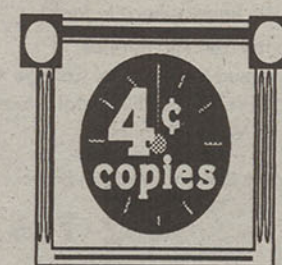
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way leading lady who turned to films in 1915, as a domineering and successful businesswoman who falls in love with a young man who works in a factory she manages. Also, "Sunbeam" (1912), a melodramatic short that stars Claire McDowell, a stage veteran who starred in several D. W. Griffith films between 1910 and 1914. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$2. 761-8286, 996-0600.

Sarah Cleveland: Kerrytown Concert House. This U-M grad is principal cellist of the Toledo Symphony and a much in demand chamber musician who performs at festivals nationwide. She is accompanied by pianist Michele Cooker, a well-known chamber musician and soloist in her own right. Program: Beethoven's variations on themes from Mozart's "The Magic Flute," and sonatas by Shostakovich and Cesar Franck. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Grads & Young Professionals Summer Blowout Picnic: Hillel/JCC Outing Club. All Jewish grad students and young professionals welcome at this annual outing. Kosher hot dogs, buns, and drinks provided. Bring a salad or veggie dish to pass. 5 p.m., Burns Park, 1414 Wells. \$3 donation. Reservations requested. 769-0500.

Morris Dancing: Ann Arbor Morris & Sword. See 1 Sunday. 5-7:30 p.m.

Big Circle Meeting: Huron Valley Greens. All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6 p.m., Guild House, 802 Monroe at Oakland. Free. 663-0003.

Singletons. See 1 Sunday. 6-10 p.m.

Welcome Home Celebration Dinner and Report: Ann Arbor-Juigalpa Sister City Task Force. Report from a 4-member delegation that recently traveled to Juigalpa, Ann Arbor's sister city in Nicaragua. Members are Mack School special education teacher Kevin Curran, former Community High School social studies teacher Kim Groome, U-M urban planning professor Allan Feldt, and U-M biology lecturer Stuart Ketcham. Dinner catered by Pilar Celaya, a Salvadoran living in sanctuary with the Ann Arbor Friends. 6 p.m. (dinner), 7:30 p.m. (report), First Baptist Church, 512 E. Huron (parking on Washington). \$5 (children ages 3-12, \$3; children under 3, free). Reservations required by September 13. 663-1870.

"The History of Jell-O": Ann Arbor Culinary Historians Monthly Meeting. Club member Larry Immerman talks about the history of this popular gelatin treat. 7 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

Choral Evensong: First Baptist Church/Zion Lutheran Church Choirs. The Zion sanctuary choir, handbell choir, and Liberty Brass Quintet, recently returned from a concert and study tour in Great Britain, perform sacred music in this tradi-

tional Anglican service. Includes Anglican chant settings of Psalms 53, 54, and 55, as well as the Magnificat and Nunc Dimittis. Also, choir co-director Carol Muehlig's anthem "Changing," based on the art of English bell change ringing. Following the service, the musicians perform a short concert in the fellowship hall. The program includes Samuel Barber's "Easter Chorale," a Stephen Foster medley, and spirituals. 7 p.m., First Baptist Church, 512 E. Huron (parking on Washington). Free. 994-4455.

"Reader's Theater": Ann Arbor Civic Theater. See 8 Sunday. 7-9 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

Allan Holdsworth: The Ark. This acclaimed guitarist plays an innovative brand of rock-influenced jazz that blends ambitious melodies, powerful rhythms, and glistening textures. He's recorded with everyone from Soft Machine to Jean Luc Ponty, and he's toured with Chick Corea and Stanley Clarke. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Faculty Recital: U-M School of Music. U-M faculty clarinetist Fred Ormand, the featured soloist, is joined by pianist Martin Katz and soprano Karen Lykes. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

FILMS

Ann Arbor Silent Film Society. "Mature Silent Film Actresses." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. CG. "La Femme Nikita" (Luc Besson, 1990). Violent, flashy thriller about a street-smart young woman retrained to be an assassin for the French secret service. See Flicks. French, subtitles. MLB 3; 7 & 9 p.m. MTF. "Mortal Thoughts" (Alan Rudolph, 1991). Intriguing murder mystery involving two blue-collar New Jersey girlfriends. Demi Moore, Glenn Headly, and Bruce Willis. Mich., 4:35 p.m. "Impromptu" (James Lapine, 1991). Story of Chopin, George Sand, and their circle. Mich., 6:45 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 8:35 & 10:20 p.m.

16 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. See 9 Monday. 10-11:15 a.m.



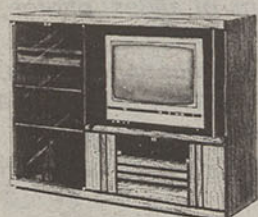
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EVENTS continued

Jewish Older Adults: Jewish Community Center. Showing of "Portrait of an Artist: Chagall," a video about this modernist painter's work. The main program is followed at 11:30 a.m. by a light lunch (\$2) and at 12:30 p.m. by 2 hours of bridge or mah-jongg for players of all levels. All invited. 10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 donation. 971-0990.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 9 Monday. 5:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 9 Monday. 7-9 p.m.

U-M Field Hockey vs. CMU. 7:30 p.m., Oosterbaan Field House, Hoover at S. State. \$3. 764-0247.

★**"Marketing Yourself as a Daycare Provider": Daycare Homes Association of Washtenaw County.** All day-care providers and child-care professionals invited to this discussion on marketing their skills in a professional manner. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662-5493.

★**"Mystical Places & Magical Times: Are They Relevant Today?": School of Metaphysics.** Lecture by a School of Metaphysics staff person to be announced. 7:30 p.m., location to be announced. Free. 482-9600.

★**"Wartime and Postwar Repression of Free Speech": Washtenaw Community College Community Forum.** Panel discussion with state senator Lana Pollack, Detroit Free Press editor Joe Stroud, EMU political science professor David Hortin, and U-M political science professor Ray Tanter. First in a series of three monthly forums on the free speech doctrine in America. 7:30-9:30 p.m., Washtenaw Community College Job Skills and Campus Events Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3704.

★**Shamanic Journeying: Creation Spirituality.** See 2 Monday. 7:30-9:30 p.m.

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

★**"Twenty Years in Cecil Bay Marsh": Michigan Botanical Club.** Michigan Fish and Wildlife Service staff member Barbara Madsen talks about her study of how fluctuations in the Great Lakes affect plant life in this wetland at the northern tip of the lower peninsula. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

★**Guest Recital: EMU Music Department.** Recital by natural horn player John Pherigo and fortepianist Phyllis Rappeport, both WMU music professors. Program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

★**Writers Series: Guild House.** Poetry readings by Josie Kearns and Joe Matuzak, a husband-and-wife team who teach at U-M Flint. The founder of Flint's Genesee Writing Center, Kearns writes humorous, witty urban poetry, and Matuzak favors surreal language, fanciful imagery, and elaborate personas. Both won multiple Hopwood awards as U-M students. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "Rashomon" (Akira Kurosawa, 1951). Also, September 17. Masterful film tells the story of a brutal crime from 4 different points of view. Japanese, subtitles. Mich., 7 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9 p.m.

17 TUESDAY

★**"Are You an Entrepreneur?": Soundings.** Also, September 23. Local entrepreneur Geraldine Larkin leads this two-hour seminar designed to help women decide if they are ready to start their own business. Includes discussion of the pros and cons of business ownership, and how to interview prospective employees. 9:30-11:30 a.m., Soundings, 117 N. First at Ann St. Free. 663-6689.

★**"Coffee Break Bible Study and Children's Story Hour."** See 10 Tuesday. 10-11:30 a.m. Society Bank Lunch & Learn. Annual economic

update by U-M economics professor emeritus Paul McCracken, who served as chairman of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes lunch). Reservations required. 747-7744.

★**"The Gulf War Revisited: Realities, Lessons, Future Prospects": U-M Ecumenical Campus Center International Forum Speaker Series.** First in a series of four talks by U-M scholars on the Gulf War. Today: U-M political science professor Jill Crystal discusses "Kuwait: The Consequences of War." Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Continuity and Change in the Governance of a Chinese County": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Michel Oksenberg, director of the U-M Center for Chinese Studies. Bring a bag lunch. 12:10-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**Footloose: U-M Hospitals Gifts of Art.** This popular local acoustic quartet performs traditional and contemporary folk music, ballads, blues, swing, and more. 2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Nicholas Delbanco: Borders Book Shop Visiting Writers Series/U-M English Department.** A prolific novelist, essayist, and short story writer, the director of the U-M's MFA program in creative writing opens this popular series by reading from a novel in progress, *Rumford: His Book*. A writer of prodigious output, Delbanco has published 10 novels, 2 collections of short stories, and 3 nonfiction volumes, including the recent *Running in Place: Scenes from the South of France*. He is widely recognized as an elegant stylist, and his musings are heard frequently on WUOM's "Commentary." 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★**Jugglers of Ann Arbor.** See 6 Friday. 5 p.m.-dark.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 7 p.m.

★**Open Rehearsal: Our Own Thing Choral.** Teens and adult singers encouraged to come out for the first season rehearsal of this choir directed by U-M music school assistant dean Willis Patterson. The chorus rehearses every other week and presents concerts at Christmas and in the spring. Emphasis is on music in the African-American tradition, from spirituals to contemporary compositions. 7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 995-0377.



The Scottish Tannahill Weavers play traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. You can hear them at the Ark, Thurs., Sept. 19.

★**"The Seven African Powers": Open Arches/Girlfrenzy.** Dawn Treader Bookshop staff member Nisi Shawl begins a series of monthly discussions on the principal African gods and goddesses. Tonight's topic is "Elgeba: The Trickster." 7:30-9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 663-3773, 665-2270.

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★**Monthly Meeting: Sierra Club.** All are welcome to learn about the club's outings and environmental projects. Refreshments served. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

★**"Can the Human Soul Decide to Grow?": Rudolf Steiner Institute.** Also, September 24 (different topic). Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. First in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 10 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

MTF. "Rashomon" (Akira Kurosawa, 1951). Masterful film tells the story of a brutal crime from 4 different points of view. Japanese, subtitles. Mich., 7 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9 p.m.

18 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

Dressage Classic: Waterloo Hunt Club. Also, September 19-22. Some 200 riders from throughout the U.S. and several other countries compete before a panel of international judges in these preliminaries for the 1992 World Cup and Olympics. The top 12 riders are selected in Friday's "Grand

Prix," and go on to perform in various qualifying events Saturday and Sunday. Dressage, from the French word for training, is one of 3 Olympic equestrian events. It requires a high degree of coordination between horse and rider, and compares in grace and skill to figure skating. 8 a.m.-5 p.m., *Waterloo Hunt Club*, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right on to Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★"Olive Garden Restaurant Recipes": Kitchen Port. An Olive Garden Restaurant chef to be announced demonstrates some of the establishment's Italian dishes. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Daimyo": U-M Museum of Art Videos at Noon Series. This half-hour film about medieval Japanese life focuses on such cultural activities as the tea ceremony, swordsmanship, calligraphy, and archery. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Politics and Everyday Life in Poland: Summer, 1991": U-M Center for Russian & East European Studies Brown Bag Lecture. Talk by U-M English literature grad student Kasia Kietlinska, a native of Gdansk, Poland, who spent the summer as an interpreter for a group of college administrators touring Poland to develop exchanges between U.S. and Polish universities. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"The Old West Side: Then and Now": Kempf House Center for Local History Brown Bag Lecture Series. Local history buff and county commissioner Grace Shackman gives this slide-illustrated lecture on Ann Arbor's historic Old West Side. The annual Old West Side Homes Tour is September 22 (see listing). Bring a bag lunch. Kempf House is open for tours today 10 a.m.-2 p.m. Noon, Kempf House, 312 S. Division. Admission \$1 (seniors and children ages 12-18, \$.50; children under 12, free). 994-4898.

★Weekly Vigil: Coalition for a Just Peace in the Gulf. See 4 Wednesday. 12:30-1:30 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 4 Wednesday. 2 p.m.

★"Hypnosis": Atkin and White Associates. Lecture-demonstration by local hypnotist Jeff Belanger, with a focus on the use of hypnosis to quit smoking and lose weight. 5 p.m., location to be announced. Free. Reservations required. 662-1777.

★Weekly Meeting and Evening Paddle: Paddlers' Network. See 4 Wednesday. 6 p.m.

★Time Trials: Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:25 p.m.

★"Far West Side Ride": Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:30 p.m.

Annual Auction: Ann Arbor-Bonsai Society. Bonsai seedlings, materials, and a few trees are auctioned off at this popular annual event, usually a noisy, exciting affair. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665-4447.

★Monthly Meeting: Washtenaw Audubon Society. Speaker and topic to be announced. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. 7:30 p.m., Jim Bradley Pontiac Conference Room, 3500 Jackson Rd. at Wagner. Free. 761-4421.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30-11 p.m.

Yom Kippur Break Fast: Hillel. All invited to break the Yom Kippur fast and meet with fellow Jews over a delicious kosher meal. 8:30 p.m., Michigan Union Anderson Room (grads and young professionals), Hillel, 1429 Hill St. (undergrads). \$7.50. Reservations required by September 11. 769-0500.

★"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Chameleon Street" (Wendell B. Harris Jr., 1990). Also, September 19. The director stars in this fascinating study based on the true story of a black man who successfully posed as an Ivy League college student, a journalist, a baseball player, and a practicing surgeon. Mich., 7:20 p.m. "Paris Is Burning" (Ginny Livingston, 1991). Through September 20. Provocative film about

New York City's transvestite "voguing" scene. Mich., 9:30 p.m.

19 THURSDAY

Dressage Classic: Waterloo Hunt Club. See 18 Wednesday. 8 a.m.-5 p.m.

★"Who's Who and What's What in the Ann Arbor Area Piano Teachers Guild": Ann Arbor Area Piano Teachers Guild. First meeting of the season. All are welcome to learn about this group especially geared to piano teachers. The organization sponsors monthly talks on various aspects of music education, student competitions, and other activities. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994-5627.

Fall Antiques Show: Arborland Mall. Also, September 20 & 21. Antique furniture and other items from throughout the area. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★"Calvin, Hobbes, and Christ": First Presbyterian Church Thursday Forum. Talk by Brighton Presbyterian Church associate pastor Robert Short, author of the popular *Gospel According to Peanuts*. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washenaw. \$2.75 (includes buffet lunch). 662-4466.

★"Art Talks": U-M Museum of Art. Also, September 26. First in a series of slide-illustrated lectures on the history of Western art. Today, UMMA director Bill Hennessey gives an "Introduction: Levels of Meaning." Bring a bag lunch. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"The Impact of Computers on Office Work in Japan": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Eiji Kuwana, a visiting research scientist in the U-M's cognitive science and machine intelligence laboratory. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★Clairewood Fashion Show: Jacobson's. Fashion show featuring Clairewood styles for full-figured women. 12:30 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★Thursday Lunch Bunch: Jewish Community Center. See 11 Thursday. Today: showing of "A Passage to India" (David Lean, 1984), a superb film adaptation of E. M. Forster's novel about the clash of Western and Eastern cultures set in colonial India. 12:45 p.m.

★"33rd Annual Fall Reception": International Neighbors. A chance to meet and socialize with women from more than 90 countries and sign up for various activities sponsored throughout the year, including English language conversation, discussion groups, neighborhood tea groups, and needlework, cooking, and crafts groups. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 994-6237.

★"A Conversation in the Mountain: The Memory and the Reclamation of Jewish Spaces in Late 20th-Century Jewish Literature": U-M Institute for the Humanities/U-M Judaic Studies Program. Lecture by Hebrew University (Jerusalem) literature professor Sidra Ezrahi, currently a U-M Institute for the Humanities visiting fellow. 4 p.m., Rackham West Conference Room (4th floor). Free. 936-3518.

★"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. See 5 Thursday. 6 p.m.

★"Mountain Bike Ride": Ann Arbor Bicycle Touring Society. See 5 Thursday. 6 p.m.

★"Dwarf Conifers in the Landscape": Abbott's Landscape Nursery. Slide-illustrated lecture by landscape artist and conifer authority Charlene Harris, an instructor at Hidden Lake Gardens in Tipton. 7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. Free. 665-8733.

★"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor. A local Siddha Meditation teacher leads this introductory session. 7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. Free. 994-8840.

★White Goddess Study Group: Open Arches. Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call John Morris at 665-3522.

★Open Meeting: Jewish Feminist Group (Hillel). Jewish women of all ages invited to learn about this group, which examines and redefines

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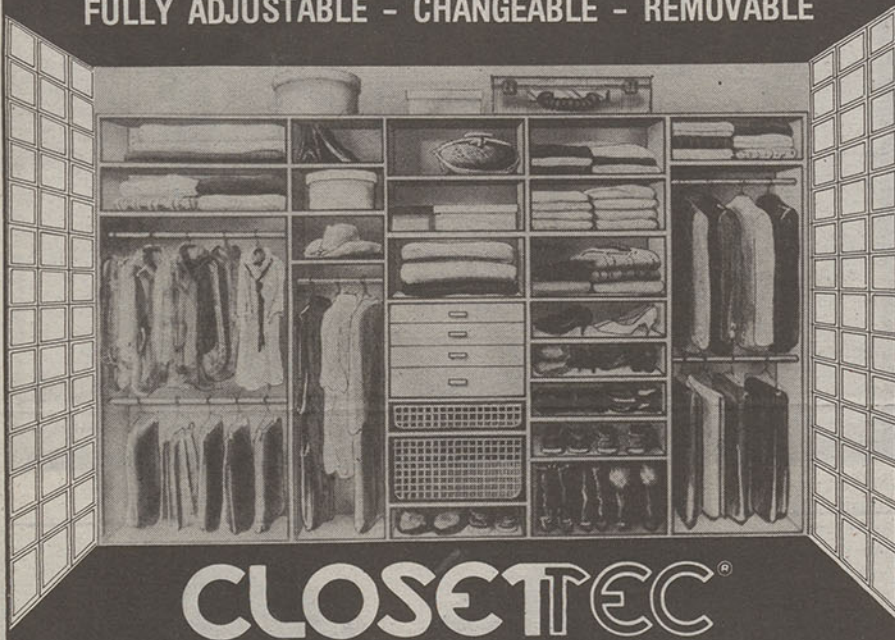
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EVENTS continued

women's roles in Judaism through alternative rituals, informal study groups, and by hosting speakers such as feminist scholar Judith Plaskow, who speaks at Hillel next month. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **"How to Be a Guardian—Angels and Otherwise": Older Women's League Monthly Meeting.** Panel discussion on serving as a legal guardian for an elderly person. Panelists include OWL member Mary Anne Hayes, who has served as guardian for several relatives; Joyce Gardner, who has served as a professional guardian; and Washtenaw Probate Court administrator Janet Schmidt. All invited to join this support group that focuses on the special concerns of middle-aged and older women. OWL meets the third Thursday of every month. 7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

★ **General Meeting: Ann Arbor Democratic Party.** Discussion topics to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★ **Weekly Meeting: U-M Sailing Club.** See 12 Thursday. 7:45 p.m., 311 West Engineering Bldg., 505 East University.

★ **"Must Revolutions Fail?": U-M Center for Russian & East European Studies.** Lecture by Oxford University (England) sociology professor Ralf Dahrendorf, a former director of the London School of Economics whose many books include *Marx in Perspective*, *Class and Class Conflict*, and the recent *Reflections on the Revolution in Europe*. 8 p.m., Rackham Auditorium. Free. 764-0351.

Tannahill Weavers: The Ark. This Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of string and wind instruments, including Highland pipes. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"September Dances": Performance Network.** Also, September 20-22. 12th annual showcase of new and repertory works by some of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively and diverse modern dance scene. This year's program features works by 7 local choreographers, including premieres by Noonie Anderson (an untitled work to be announced), Barbara Boothe ("Secrets," a solo about an adolescent's budding exploration of life set to music by Daniel Pinkham and danced by Cary McWilliam), Giles Brown ("Hog Slaughters Butcher" a group work with music by Pauline Oliviers), Charmie Gholson ("Two Blues Tunes," a paradoxically lighthearted "dance to commit suicide by" set to a B. B. King and Jimi Hendrix score), and Janet Lilly ("Onion Show," a work that scrutinizes kin, sin, and skeletons in the closet). Also, Jazz Dance Theater director Renee Grammatico's "Misguided Affections," an exploration of a love triangle set to Bach's Brandenburg Concerto No. 2, and Carmen Moyer's "Archaeopteryx," a dance about birds set to a Richard Davis score. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **"Duet for One": Ann Arbor Civic Theater Second Stage Productions.** Also, September 20, 21, & 26-28, and continuing into October. AACT opens its season on Main Street with Tom Kempinski's moving drama about a world-class violinist stricken with multiple sclerosis. The drama unfolds as a series of sessions with an insightful psychiatrist, who helps the woman uncover her own inner strength as she faces the inevitable loss not only of her career but of her life. Based on a true story, the play won the London Theater Critics' Award for Best Play in 1980. Simon Ha directs two different casts in this production. Mary Petit and Tim Morley alternate nightly with Wendy Hiller and Peter Bellanca. Note: Catherine McAuley Health System offers a workshop for

health professionals September 27 in conjunction with this production. To register, call Erica Dutton at 572-2688. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets \$7 (Thursdays, 2 for the price of 1) in advance and at the door. 662-7282.

★ **"Kuru": Purple Rose Theater.** See 5 Thursday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.



Emerson School celebrates the opening of its new gymnasium with the Emerson Family Olympics, offering fun and games for all ages, Sat., Sept. 21.

FILMS

HILL. "Glory" (Edward Zwick, 1989). Also, September 21. Epic film about America's first unit of black soldiers in the Civil War. Matthew Broderick, Denzel Washington. Hillel, 9 p.m. **MTF. "Chameleon Street"** (Wendell B. Harris, Jr., 1990). The director stars in this fascinating study based on the true story of a black man who successfully posed as an Ivy League college student, a journalist, a baseball player, and a practicing surgeon. Mich., 7:20 p.m. **"Paris Is Burning"** (Ginny Livingston, 1991). Through September 20. Provocative film about New York City's transvestite "voguing" scene. Mich., 9:30 p.m.

20 FRIDAY

Dressage Classic: Waterloo Hunt Club. See 18 Wednesday. 8 a.m.-5 p.m.

Michigan Volleyball Classic: U-M Women's Volleyball. Also, September 21. The U-M team plays Marquette (2 p.m.) and Georgia State (7 p.m.). Other matches today include California-Irvine vs. Marquette (9 a.m.), Georgia State vs. Northern Illinois (11:30 a.m.), and California-Irvine vs. Northern Illinois (4 p.m.). 9 a.m.-9 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. \$3. 764-0247.

Fall Antiques Show: Arborland Mall. See 19 Thursday. 10 a.m.-9 p.m.

★ **"Palestinians in Postwar Kuwait": Guild House Noon Forum.** Local attorney Kurt Berggren discusses his July trip to Kuwait as a member of an 8-lawyer human rights delegation. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ **50th Anniversary Weekend: U-M School of Public Health.** Also, September 21. The U-M School of Public Health celebrates its 50th anniversary with an open house today and a symposium tomorrow. The open house (1-4 p.m.) features a chance to tour laboratories, attend lectures, view displays of research findings, and visit with faculty and students in all 8 of the school's departments and the public health nursing program. An opening ceremony (4-5 p.m.) features presentations by state senator Lana Pollack, state representative Perry Bullard, Michigan Department of Public Health director Vernice Davis Anthony, and other state, county, and city officials. Today's public events conclude with a reception (5-6 p.m.). 1-6 p.m., School of Public Health Bldg. 1, 109 Observatory. Free. 763-9738.

★ **Jugglers of Ann Arbor.** See 6 Friday. 3 p.m.-dark.

★ **"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 6 Friday. 6 p.m.

★ **Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that supplies volunteer help on special events to various local community service

agencies. Meets 3rd Friday of every month. 7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free.

***Opening Reception: Ann Arbor Women Painters.** Reception for this fall painting exhibit (see Galleries). 7-9 p.m., Rackham Bldg. (3rd floor.) Free. 434-2045.

***Volunteer Training: SAFE House/Domestic Violence Project.** Also, September 21, 22, & 27-29 (volunteers must attend all sessions). Training begins tonight for volunteers to assist with DVP's various programs to prevent domestic violence and to help battered women and their children. Volunteers needed to work with survivors, speak at community outreach programs, and serve on the on-call teams that meet with victims when an arrest has been made. Women of color and survivors of domestic violence especially encouraged to apply. 7-10 p.m., location to be announced. Free. Prospective volunteers must undergo an interview before training. For an interview, call 995-5444.

***"Race" Films: U-M Program in Film & Video Studies/U-M Center for Afroamerican and African Studies.** See 13 Friday. Tonight's program features two films directed by Spencer Williams, who played Andy in the 1950s TV series "Amos 'n' Andy." His 1941 "Blood of Jesus" is a religious folk drama about the flight of a dying woman's soul. The 1946 "Dirty Gertie from Harlem" is based on Somerset Maugham's short story "Rain," about an encounter between a preacher and a woman of loose morals. Preceded by Dudley Murphy's 1929 musical short "St. Louis Blues," featuring Bessie Smith. 7 p.m.

***Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.

***Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-3077.

***"Square Dance Party": U-M A-Squares.** All invited for an evening of square, contra, line, and round dancing. Beginners welcome; no partner necessary. Refreshments. 7:30-10:30 p.m., U-M Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 437-8828, 971-2242.

Singles Dance: Michigan Singles Club. See 6 Friday. 7:30 p.m.-1 a.m.

***Grand Opening: Little Professor Book Company.** Also, September 21 & 22. Little Professor

celebrates its major expansion into a superstore carrying 80,000 titles with a 3-day celebration featuring readings by local authors, book signings, prize drawings, and more. Festivities kick off tonight with a "grand unveiling" at 7 p.m., followed by the limousine arrival of some 20 local authors, among them sci-fi writers Robert Asprin and Lynn Abbey, novelist Charles Baxter, illustrator Tom Pohrt, and children's author Nancy Shaw. Live jazz music by the Professor's Choice trio. All invited to mingle with the writers and collect book signatures. (For more about Little Professor's expansion, see "It's Onward and Upward for Little Professor," p. 59.) 8-10 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

The Cavani String Quartet: U-M Museum of Art. The UMMA launches its annual chamber concert series with the Ann Arbor debut of this prizewinning string ensemble, currently in residence at the Cleveland Institute of Music. Program: Haydn's "Sunrise" Quartet in B-flat Major, Shostakovich's Quartet No. 1, and Beethoven's Quartet in A Minor. 8 p.m., UMMA, 525 S. State at South University. Tickets \$10 (students, \$5) at the door. Season tickets (7 concerts) \$55 in advance at the museum gift shop or by calling 747-0521.

"September Dances": Performance Network. See 19 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 19 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

MainStreet Comedy Showcase. Also, September 21. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$5 (PWP members, \$4). 973-1933.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

AAFC. "Cleopatra Jones" (Jack Starrett, 1973). A tough female government agent uses her martial arts prowess in the pursuit of the bad guys. MLB 4; 7:30 p.m. **"Superfly"** (Gordon Parks Jr., 1972). Violent action film about a young black man who sees drug dealing as his means to getting



The prizewinning Cavani String Quartet opens the U-M Museum of Art's chamber concert series, Fri., Sept. 20.

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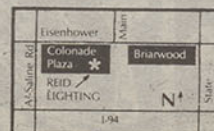
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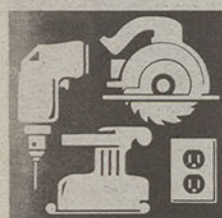
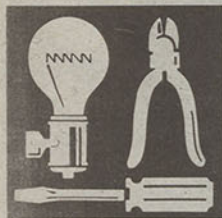
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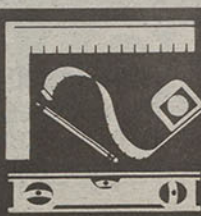
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EVENTS continued

out of the ghetto. With a notable soundtrack by Curtis Mayfield. MLB 4; 9:15 p.m. **CJS. "Gate of Hell"** (Teinosuke Kinugasa, 1953). Colorful, visually compelling film chronicles an ill-fated love affair between a married noblewoman and a warrior during the Heiji Wars of 1160. Japanese, subtitles. FREE. Lorch, 7 p.m. **FV/CAAS. "Blood of Jesus"** (Spencer Williams, 1941) and **"Dirty Gertie from Harlem"** (Spencer Williams, 1946). See Events listing above. FREE. AH-A, 7 p.m. **MTF. "23rd Tournee of Animation"** (1991). Also, September 23-26 & 28-30. Animated shorts by directors from around the world. Mich., 7 p.m. **"Paris Is Burning"** (Ginny Livingston, 1991). Provocative film about New York City's transvestite "voguing" scene. Mich., 9:30 & 11:20 p.m.

21 SATURDAY

8th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large Ann Arbor contingent. Includes a short fun run and 5-km and 10-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. 7-8:30 a.m. (day-of-race registration and check-in), 8:30 a.m. (fun run), 9 a.m. (5-km & 10-km races), Kensington Metropark, Martindale Beach. (Take US-23 north to I-96 and go east to exit 153.) Fun run: \$5 in advance, \$6 day of race; 5-km & 10-km races: \$9 in advance, \$10 day of race. Entry forms available at local running stores. 663-9740.

★50th Anniversary Weekend: U-M School of Public Health. See 20 Friday. Today's events begin at 8:30 a.m. with a symposium on "A Vision for Health in the 21st Century." It begins with talks on 21st-century health care systems by Rutgers University behavioral sciences professor David Mechanic, environmental health by New York University environmental medicine professor Arthur Upton, and health behavior by Harvard University health and social behavior professor Diana Chapman Walsh. The talks are followed by a discussion by a panel of U-M School of Public Health alumni, including Michigan Department of Public Health director Vernice Davis Anthony, Genesee County health department health officer Robert Pestronk, University of North Carolina public health professor Victor Strecher, Blue Cross/Blue Shield of Michigan vice president Marianne Udow, and University of Oklahoma College of Public Health dean Bailus Walker. Today's public events conclude at 2:30 p.m. with a convocation highlighted by an address by U. S. Surgeon General Antonia Novello. 7:45 a.m. (registration and continental breakfast), 8:30 a.m. (symposium), 2:30 p.m. (convocation),

Rackham Auditorium. Free. 763-9738.

Dressage Classic: Waterloo Hunt Club. See 18 Wednesday. Note: A benefit dinner and dance for the U.S. Dressage Foundation, featuring Motown music by Benny Pool and his band, is held tonight at the Jackson Country Club. Call (313) 645-9042 for more information. 8 a.m.-5 p.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 8:30 a.m.

★"Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society. Ride with the regular Saturday Breakfast Ride to Dexter (see 7 Saturday listing), and return along selected mountain bike paths. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 449-0727, 428-7715, 663-7364.

★"Bird-Watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner offers tips on identifying birds and presents a slide program on common birds. Also, suggestions for choosing a field guide and binoculars. Followed by a field trip. Bring binoculars if you have them. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★"Aging Toward the Future": Office of State Representative Perry Bullard. Ann Arbor state representative Perry Bullard is on hand to host the 5th annual conference on law and aging. Last year's conference drew more than 400 participants from around the state. The program includes talks on the legal rights of older people and legal resources, open discussions of current state and federal legislation affecting older people, and workshops on guardianship, will and estate planning, living wills, age discrimination, and consumer and housing rights. Also, exhibits from dozens of local service organizations offering information about legal services, health care options, transportation services, and education programs available in the community. Free lunch provided. 9 a.m.-3 p.m., Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Free. Preregistration required. 665-2230.

★"Gender and Society in the Middle East": U-M Center for Middle East and North African Studies. A daylong symposium on women in the Middle East. Panelists address the issues of studying Middle Eastern women within their own context (not according to the dictates of Western feminism), women in Middle Eastern literature, and the importance of including gender issues in the study of all facets of Middle Eastern culture. Panelists include American University political science professor Diane Singerman, Duke University Arabic professor Miriam Cooke, U-M Near Eastern studies professor Anton Shamas, and EMU psychology grad student Rachel Persico. 9 a.m.-5 p.m., Rackham West Conference Room. Free. 764-0350.

★Country Fair: Wiard's Orchards. See 7 Saturday. 9 a.m.-6 p.m.



The Michigan Theater's annual "Hollywood Speakeasy Party" on Sat., Sept. 21, offers 1920s glitter and glitz and ballroom dancing to music of the bygone era, all to benefit the city-owned theater.



Acclaimed dance photographer Barbara Morgan is in town Sat., Sept. 21, for a symposium and a performance of Martha Graham's "Lamentation," both celebrating an exhibit of Morgan's photographs at the U-M Museum of Art.

Michigan Volleyball Classic: U-M Women's Volleyball. See 20 Friday. Today, the U-M team plays California-Irvine (11:30 a.m.) and Northern Illinois (7 p.m.). Other matches today include Marquette vs. Georgia State (9 a.m.), Marquette vs. Northern Illinois (2 p.m.), and California-Irvine vs. Georgia State (4:30 p.m.). 9 a.m.-9 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.-noon.

Fall Antiques Show: Arborland Mall. See 19 Thursday. 10 a.m.-9 p.m.

Escada Breakfast Fashion Show: Jacobson's. Models show Escada's fall fashions. Continental breakfast served. 10 a.m., Jacobson's, 612 E. Liberty. Free. Reservations required. 769-7600.

"Wall Hangings and Banners": The Scrap Box. Children ages 5 and older invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct their own imaginative wall hangings. Adult supervision provided. 10 a.m.-noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). \$1 per craft project. 994-4420.

Grand Opening: Little Professor Book Company. See 20 Friday. Today's events include hands-on science experiments with Janice Van Cleave, author of the *Science for Every Kid* series (10 a.m.); folk music performed by Bill and Chris Barton (noon); a reading by Caldecott Award-winning local children's author Joan Blos (2 p.m.); and Alice's Tea Party, featuring characters from Lewis Carroll's *Alice in Wonderland* (4 p.m.). At the end of the day, kids are invited to bring their teddy bears and come in their pajamas for milk and cookies and a bedtime story read by bookseller Andrew Kosak (7 p.m.) 10 a.m.-9 p.m.

Annual Fall Fleece Fair: Spinners' Flock. Also, September 22. A chance to stock up on all kinds of yarn, including wool, mohair, angora, and blends, in dyed and natural colors, available in fleeces, rovings, and batts. Also, spinning fibers and equipment, dyes, rugs, garments, and sheepskins. Knitting and spinning demonstrations throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 756-3588, 426-3342.

Huron River Canoe-a-Thon: Huron River Watershed Council. Two-person canoe teams paddle an approximate 3-hour stretch on the Huron River from Hudson Mills Metropark to Delhi Metropark. Canoes provided. Food at the finish line. Top pledge earners receive gift certificates to local sporting goods stores. Proceeds go to the Watershed Council's programs to prevent pollution and protect the river. Departures at 10 a.m., 11 a.m., noon, and 1 p.m. Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Space limited; preregistration requested by September 10. 769-5123.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor. See 7 Saturday. Noon-1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1-4 p.m.

"Rolfing": The Parkway Center. Lecture-de-

monstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

Emerson Family Olympics: Emerson School. Fun fitness activities for the whole family highlight the opening of Emerson's new gymnasium. Mayor Liz Brater is on hand for dedication ceremonies. 1-5 p.m., Emerson School, 5425 Scio Church Rd. Free. 665-5662.

"The World Is Our Garden": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Sunday. 2 & 3 p.m.

"I See America Dancing: Barbara Morgan, and the Advent of American Modern Dance": U-M Museum of Art. A symposium on photographer Barbara Morgan, who captured the work of many modern dance pioneers on film. (Her work is currently exhibited at the UMMA; see Galleries listing.) Panelists include dance historian Selma Jeanne Cohen and former Doris Humphrey Dance Company member Ernestine Stodelle.

Following the symposium (5:30 p.m.), all are invited to convene at the UMMA, where former Martha Graham Dance Company principal dancer Peggy Lyman performs Graham's signature piece, "Lamentation." The photographer is on hand to meet the public at a reception following the performance. 3-5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 764-0395.

"Higher Education and the Crisis of Denominational Identity": Memorial Christian Church. Talk by Chicago Divinity School dean Clark Gilpin, a well-known historian of Christianity in America whose research and writing focuses on the relation between religion and education in American culture. Also, tomorrow Gilpin discusses "The Church, the University, and Public Life" at a 9:30 a.m. adult class and "Educational Worship: A Disciples' Tradition" at the 10:45 a.m. worship service. His visit is part of the church's Centennial Year celebration. 6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 662-4245.

"Hollywood Speakeasy Party": Michigan Theater Foundation. The Michigan Theater, built in 1928 as a vaudeville and silent movie palace, is transformed for this annual fund-raiser to evoke the gaudy, glitzy atmosphere of a 1920s nightclub. Annie Award-winning clarinetist Morris Lawrence leads his popular *Afromusicology Ensemble* in 1920s dance music. Noted ballroom dance teacher Bill Dean of Jackson is on hand to tutor dancers. Also, additional performers to be announced between sets. This is not a costume party, but organizers encourage people to come in 20s attire, including feather boas, flapper dresses, spats, and gangster set-ups (including violin cases). A fund-raiser for MTF, the nonprofit organization that operates the city-owned Michigan Theater. Hors d'oeuvres & desserts served; cash bar. 8 p.m.-1 a.m., Michigan Theater. Tickets \$40 (patrons, \$75) in advance and at the door. 668-8397.

Jesus Jones: U-M Office of Major Events/Prism Productions. The London-based pop quintet hit the charts in 1988 with their single "Info Freako," and the band quickly gained an international following for its genre-bending experiments with heavy metal sound. According to a *Chicago Tribune* reviewer, "They mashed three seemingly incompatible genres—dance music, hip hop and guitar rock—into a blender and flipped on the high-speed switch." Opening act is Ned's Atomic Dust Bin, a fast-rising young British thrash band known for its snarling guitars and gleefully self-mocking lyrics. 8 p.m., Hill Auditorium. Tickets \$16.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

"September Dances": Performance Network. See 19 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 19 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

MainStreet Comedy Showcase. See 20 Friday. 8:30 & 11 p.m.

Pato Banton: The Blind Pig. Ann Arbor debut of this fast-rising reggae star from Birmingham, England, whose music is known for its bold, infectious rhythms and sharp-edged political point of view. Banton first gained attention in the mid-80s as a guest vocalist on English Beat and UB40 LPs, and for the past few years he has been performing with his own band, the Reggae Revolution, on the West Coast. His latest LP, "Live

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EVENTS continued

and Kicking All Over America," is a recording of one of his live shows that features several of his best-known songs, including the anthem "Never Give In." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

AAFC. "Scenes from the Surreal" (Jan Svankmajer, 1988). Strange, often disturbing series of shorts by this acclaimed Czech filmmaker, known for his experimental animation. MLB 4; 7, 8, & 10:15 p.m. CG/U-M Museum of Art. "Rembrandt" (Alexander Korda, 1936). Visually striking film about the life of the 17th-century Dutch master painter. Charles Laughton, Gertrude Lawrence, Elsa Lanchester. See Flicks. AH-A, 8:40 & 10:15 p.m. HILL. "Glory" (Edward Zwick, 1989). Epic film about America's first unit of black soldiers in the Civil War. Matthew Broderick, Denzel Washington. Hillel, 9 p.m.



Fast-rising British reggae star Pato Banton brings his bold, infectious rhythms and sharp-edged political point of view to the *Blind Pig*, Fri., Sept. 21.

★Country Fair: Wiard's Orchards. See 7 Saturday. 9 a.m.-6 p.m.

★"Experiences in Soviet Classrooms": Unitarian Church Adult Forum. Discussion led by Ann Arborites Ellen Bishop and her daughters, Erika and Suzanne Young. They recently visited the Soviet Union as representatives of the peace organization Beyond War. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★"Big Science Towards Small Science Trend": Ann Arbor Unitarian Fellowship. Talk by local aerospace consultant William Pollard. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

★"After the Mill Pond": Washtenaw County Parks & Recreation Commission. WCPARC's entertaining nature guide Matt Heumann leads a tour of the old mill pond at Parker Mill and discusses the plant growth that was facilitated when the nearby dam broke, exposing rich sediments at the bottom of the pond. 10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971-6337.

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs (\$2). Door prizes. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$1 admission. 930-5900.

★Grand Opening: Little Professor Book Company. See 20 Friday. Today's highlights include Humane Society veterinarian Annette Walker speaking on "First Aid and CPR for Your Pet" (10 a.m.); a performance of classical music by artists to be announced (noon); author Charles Baxter reading his short story "Snow" (2 p.m.); Ann Arbor Observer founders and travel guide writers Don and Mary Hunt on "Underrated—and Overrated—Restaurants in Michigan" (4 p.m.); and author Clive Barker signing his latest novel, *Imajica* (6 p.m.). Festivities conclude with a grand prize drawing for prizes ranging from free books each month for a year to gift certificates for various Westgate stores (8 p.m.). 10 a.m.-9 p.m. Annual Fall Fleece Fair: Spinners' Flock. See 21 Saturday. 10 a.m.-4 p.m.

★Elmo's Wellness Walk. See 15 Sunday. 10:30 a.m.-noon.

★Monthly Meeting: Single Mothers by Choice. All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. 11 a.m., location to be announced. Free. For information, call Colleen Sneed at 973-8363.

★First Singles: First Presbyterian Church. See 1 Sunday. Today's program to be announced. 11 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 1 Sunday. Today, musical entertainment by the Harmonia Brass Ensemble. 11 a.m.-4 p.m.

★"A Taste of Health": American Heart Association of Michigan Food Festival 1991. An array of heart-healthy foods prepared by area chefs. Also, cooking demonstrations by several chefs. Featured guest is Jeff Gabriel, chef and co-owner of Les Auteurs restaurant in Royal Oak, who is one of 5 American Culinary Federation-designated "master chefs" in the state. Noon-3 p.m., Ann Arbor Regent, 3600 Plymouth Rd. at Green. Free. 475-1563.

19th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old

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22 SUNDAY

141st Annual Hillsdale County Fair. Also, September 23-28. A classically old-fashioned fair that attracts people from throughout southern Michigan. (See Visiting Michigan, p. 145.) The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 23), a heavyweight horse pull (September 24), a lightweight horse pull (September 25), a mule pull (September 26), and a farm tractor pull (September 27). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singer Ricky Van Shelton (September 28, 7:30 p.m.), a demolition derby (September 24, 7 p.m.), professional wrestling (September 25, 7 p.m.), modified and super stick tractor pulls (September 26 & 27, 7:30 p.m.), and country singer Barbara Mandrell (September 28, 7 & 9 p.m.). Tickets for the music shows are \$10 & \$12; tickets for the other evening shows range from \$3 to \$8. 8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. \$2.50 (children under 14, free) gate admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437-3622.

Dressage Classic: Waterloo Hunt Club. See 18 Wednesday. 8 a.m.-5 p.m.

12th Annual Michigan Big 10 Run: American Lung Association/Ann Arbor News. More than 2,000 runners are expected to participate in this annual event to raise money for the Lung Association. Entrants choose an 8-km race or walk, a 10-mile race, or a 2-mile jog-walk. Awards to top 3 finishers in each of the men's and women's age categories in the two races, and ribbons to all finishers in the walks. Winning corporate teams receive lunch at Weber's Inn. Participants are encouraged to collect advance pledges. The entry fee is waived with a pledge of \$35 or more; prizes go to those who bring in \$75 or more. 8:15 a.m., State St. near Yost Arena. Entry fee \$9 (runs) and \$5 (walks) before September 16, \$10 (runs) and \$6 (walks) before September 21, \$15 (runs) and \$10 (walks) day of race. Registration forms and pledge sheets available at American Lung Association office, 2440 W. Stadium. 995-1030.

"Good Life: Fall, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and entertainment to be announced. Fast-paced 95-mile and moderate-paced 62-mile rides leave from Ann Arbor, and a slow-paced 43-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$5 donation. Reservations required by September 15. 663-6401 (95-mile & 62-mile rides), 769-4955 (43-mile ride), 994-0044 (general information).

"Making Space for God": U-M Campus Chapel. Today is the deadline for registering for this course taught by U-M Campus Chapel minister Don Postema exploring various methods of prayer and meditation in the Christian tradition. The 7-week course meets Tuesdays beginning October 1. All invited. 9 a.m., U-M Campus Chapel, 1236 Washtenaw Ct. \$12.50 charge for the book used in the course. To register, call 662-2402 or 668-7421.

West Side, which was placed on the National Register of Historic Places in 1972 because of its abundance of characteristic turn-of-the-century midwestern architecture. This year's tour includes the **Laky's Hair Salon** building at 512 S. Main. Originally an 1860s farmhouse occupied by German immigrants, the building has undergone many transformations, housing a second-hand store, a printing business, and an antique store before the present owners took over in 1983.

Six private homes are also on the tour. **Julie and Peter Dodge's** residence at 304 Third St. is a well-preserved Queen Anne house built circa 1898. It served as home to three generations of the Mast shoe store family. **Leonard Barkan's** typical Old West Side home at 542 Fourth St. is decorated with many antiques, including a rare 1890 Bechstein grand piano. **Deb and Jeff Liker's** 1886 home at 514 Sixth St. has evolved over the past century from a modest worker's cottage to an expanded, elegant home. **Charly Rieckhoff** has renovated his 1867 Italianate-style home at 706 W. Liberty with such meticulous care that the project received an Ann Arbor Historic District Commission rehabilitation award last year. The high-ceilinged **Van Harrison** residence at 245 Mulholland was originally an Ann Arbor Water Department building on the site of an artesian well. The building later housed Ann Arbor Civic Theater offices, and was converted in 1981 to a modern condominium complex. **Heidi and Jeff Lassaline's** classic 1922 Old West Side home at 1132 W. Washington was occupied by the original owner until 1983 and has undergone only minimal changes since its construction.

Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children under 12; child care available for a nominal fee at tour headquarters. Noon-6 p.m. Tour headquarters are at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Tickets \$4 (seniors, \$3) in advance, \$5 day of tour. Tickets available at Anderson Design Studio, Borders Book Shop, Crown House of Gifts, Edward Surovell Realtors, Little Professor Book Company, Partners in Wine, Peaceable Kingdom, Washtenaw Dairy, and West Side Book Shop. 665-4087, 662-2187.

★"Wolfgang Amadeus Mozart": SKR Classical. See 8 Sunday. Today's topic is Mozart's opera "Don Giovanni." 1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1-4 p.m.

★"Special Genealogical Problem-Solving and Decision-Making": Genealogical Society of Washtenaw County. Discussion led by David Werly, former president of the Toledo-based Northwest Genealogical Society. Followed by a class on "Organizing Your Genealogical Records" presented by Ypsilanti High School English teacher Carolyn Griffin, chair of the local genealogical society's education committee. 1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

★"The World Is Our Garden": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Sunday. 2 & 3 p.m.

★"Rocks and Minerals": Waterloo Natural History Association. Gerald Eddy Geology Center director Alan Wernette leads a walk to explore

local rocks and minerals and discover ways to read their history. 2 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★J-Board Fall Fashion Show: Jacobson's. Jacobson's fall fashions are modeled by members of the J-Board, a group of local teenagers selected for their academic achievement and interest in retail careers. 2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★Tea and Tour: Glacier Hills. All invited to meet residents and tour this retirement home. Refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

★"Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★Introductory Session: The Transcendental Meditation Program. See 8 Sunday. 2 p.m.

★"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

12th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Headliner is veteran country star John Anderson. Other performers include Marinda James, Lane Brody, and Thom Bresh. 3 & 7 p.m., Hill Auditorium. Tickets \$9 (couples, \$17; families, \$20) available in advance or at the door. For advance tickets, call 741-4718.

★Guest Recital: EMU Music Department. Recital by the award-winning violinist Hong-Mei Xiao, a frequent soloist with L'Orchestre de la Suisse Romande whose playing is known for its blend of virtuoso technique and velvety sonority. She is accompanied by pianist Arthur Greene, a new U-M music professor who has won several major international competitions and performed in concert throughout the U.S., Europe, and Asia. Program to be announced. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

★Morris Dancing: Ann Arbor Morris & Sword. See 1 Sunday. 5-7:30 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★Fall Equinox Ritual: Creation Spirituality. All invited to participate in drumming, singing, dancing, and a potluck feast under the nearly full moon. Bring a song to share, a musical instrument, and a dish to pass. 6-9 p.m., County Farm Park east shelter, Washtenaw at Platt. Free. For information, call John Morris at 665-3522.

★"September Dances": Performance Network. See 19 Thursday. 6:30 p.m.

★"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

★"Reader's Theater": Ann Arbor Civic Theater. See 8 Sunday. 7-9 p.m.

The Flirtations: The Ark. This gay a cappella vocal quartet performs everything from rock 'n' roll, doo-wop, and salsa to gospel and madrigals, often revamping song lyrics to a gay perspective. They recently gained national attention through an acclaimed performance on the Phil Donohue

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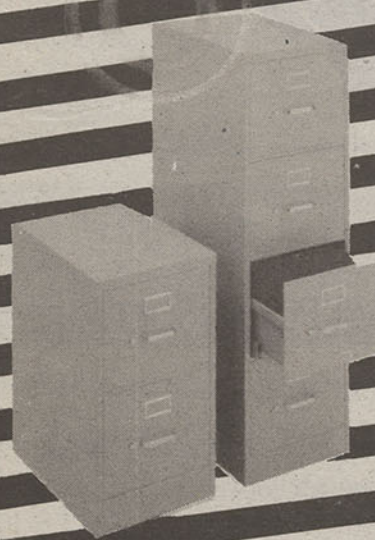
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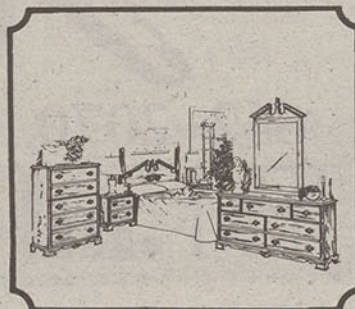


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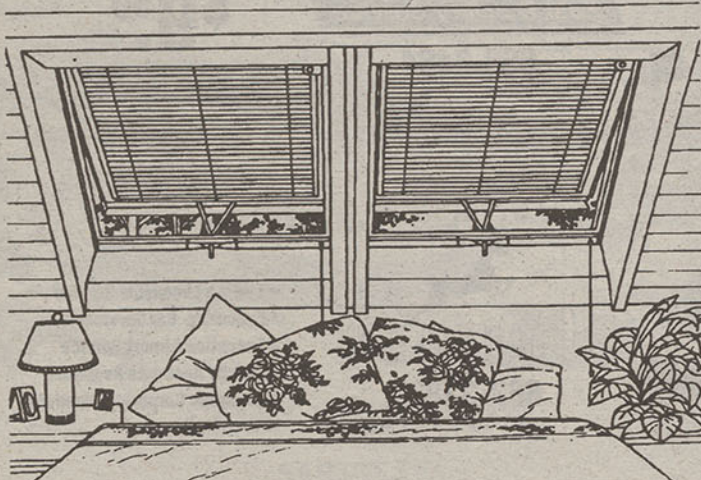


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EVENTS continued

Show, and a *Washington Post* reviewer says they "could single-handedly make a cappella hip and hot again." 8 p.m., *The Ark*, 637½ S. Main. Tickets \$13.25 in advance at *Schoolkids*, *Herb David Guitar Studio*, and the *Michigan Union Ticket Office*; and at the door. To charge by phone, call 763-TKTS.

FILMS
No films.

23 MONDAY

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 9 Monday. 10-11:15 a.m.

★ **"Engendering Iraq: Qadisiya Culture": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Lecture by Duke University Arabic professor Miriam Cooke, an expert on women in the Middle East. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 9 Monday. 5:30 p.m.

★ **"Are You an Entrepreneur?": Soundings.** See 17 Tuesday. 6-8 p.m.

★ **Square Dance Lessons: U-M A-Squares.** Also, September 30. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. 6:30-8 p.m., U-M Family Housing Community Center, 1000 McIntyre Dr. at Hubbard, North Campus. Free. 437-8828, 971-2242.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 2 Monday. 6:30 p.m.

★ **Youth Theater Meeting: Young People's Theater.** See 9 Monday. 7-9 p.m.

★ **Shamanic Journeying: Creation Spirituality.** See 2 Monday. 7:30-9:30 p.m.

★ **Monthly Meeting: Indoor Garden Association.** First meeting of the season. All are invited to a show-and-tell session. Bring two of your indoor plants to display. Also, all are invited to share their experiences with "outrageous ads"—misleading catalog listings. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 665-6327.

★ **Writers Series: Guild House.** Poetry readings by *Wolf Knight* and *Mike Myers*, two well-known local poets who competed in the finals of the Heidelberg's "Grand Slam" last month. Knight is known for a bardic approach that blends myth and contemporary politics, while Myers employs a poker-faced irony and humor to explore the secrets of everyday life. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "23rd Tournee of Animation" (1991). Also, September 24-26, & 28-30. Animated shorts by directors from around the world. Mich., 7:45 p.m.

24 TUESDAY

★ **"Coffee Break Bible Study and Children's Story Hour."** See 10 Tuesday. 10-11:30 a.m.

★ **"The Gulf War Revisited: Realities, Lessons, Future Prospects": U-M Ecumenical Campus Center International Forum Speaker Series.** See 17 Tuesday. Today: U-M history professor Juan Cole discusses "The Gulf War: A Historian's Perspective." Noon.

★ **"Artistic Expression in Chinese Cinema": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Chinese film critic Li Tuo, a former editor of *Peking Literature* who is currently a University of Chicago visiting scholar. Bring a bag lunch. 12:10-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★ **"Reflections on a Trip to South Africa": U-M Center for Afroamerican and African Studies Brown Bag Lecture.** Talk by CAAS director and U-M history professor Early Lewis. Bring a bag lunch. 12:10-1:30 p.m., Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★ **Jugglers of Ann Arbor.** See 6 Friday. 5 p.m.-dark.

★ **"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 6 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **"Heart to Heart for the Homeless" Planning Meeting: Interfaith Council for Peace and Justice.** All invited to help plan for the annual April walkathon, a fund-raiser that benefits local

shelters and services for the homeless. 7-8:30 p.m., Salvation Army, 100 Arbana. Free. For information, call Gary Bayer at 668-8353.

★“Civilized Ride”: Ann Arbor Bicycle Touring Society. See 3 Tuesday. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30-10 p.m.

★“The Significance of the Archangel Michael”: Rudolf Steiner Institute. See 17 Tuesday. 8-10 p.m.

★Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 10 Tuesday. 8 p.m.

★Nancy Garrett: U-M School of Music. Solo piano recital. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

MTF. “Rear Window” (Alfred Hitchcock, 1954). Also, September 25. Stylish thriller about a wheelchair-bound man who thinks he’s witnessed a murder. James Stewart, Grace Kelly. Mich., 7 p.m. “23rd Tournee of Animation” (1991). Also, September 25, 26, & 28-30. Animated shorts by directors from around the world. Mich., 9:20 p.m.

25 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 4 Wednesday. 8-8:45 a.m.

★“Ethnic Chicken Dishes”: Kitchen Port. Cooking demonstration by Andrew Kile, chef at The Moveable Feast restaurant. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★“Two Faces of the 17th Century: Velasquez and Rembrandt”: U-M Museum of Art Videos at Noon Series. This half-hour film compares two masterpieces of 17th-century portraiture: Rembrandt’s 1660 “Self-Portrait” and Velasquez’s “Juan de Pareja.” Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★“New Soviet Politics”: U-M Center for Russian & East European Studies Brown Bag Lecture. Talk by U-M history professors Jane Burbank and William Rosenberg, both participants in a U.S.-U.S.S.R. academic exchange who were in the Soviet Union at the time of the recent Russian Federation elections. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

Brown Bag Lecture: Kempf House Center for Local History. Talk by a speaker on a historical topic to be announced. Bring a bag lunch. Noon, Kempf House, 312 S. Division. Admission \$1 (seniors and children ages 12-18, \$.50; children under 12, free). 994-4898.

★Weekly Vigil: Coalition for a Just Peace in the Gulf. See 4 Wednesday. 12:30-1:30 p.m.

★“Access Soapbox”: Ann Arbor Community Access TV. See 4 Wednesday. 2 p.m.

★“Biology and the Natural Sciences”: U-M Center for the Education of Women “Women in Science” Workshop. An opportunity to talk with U-M faculty women scientists about their careers in the natural sciences, and with U-M natural science students about their studies. 4-5:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe at Oakland. \$3 (children ages 6-12, \$1) donation. 662-5189.

★Weekly Meeting and Evening Paddle: Paddlers’ Network. See 4 Wednesday. 6 p.m.

★Time Trials: Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:25 p.m.

★“Far West Side Ride”: Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:30 p.m.

“Nursing’s Role in the Future of Health Care”: Sigma Theta Tau. Talk by Pamela Maraldo, executive director for the National League for Nursing. She is a leading proponent of nursing participation in the political arena and has introduced discussion of national health policy with the White House and Congress. Preceded by refreshments at 7 p.m. 7:30 p.m., Radisson Resort and Conference Center, 1275 S. Huron River Dr. (off I-94 exit 183), Ypsilanti. \$5 in advance, \$7 at the door. 485-2404.



Poet Peter Davison reads from his work at Rackham Amphitheater, Thurs., Sept. 26.

★“Women, Creativity, and Change”: New Options Women’s Forum. Workshop led by local social worker Phyllis Perry. 7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. \$5 at the door. 973-0003.

★Channelled Spiritual Discussion Group. See 11 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30-11 p.m.

★Introductory Session: The Transcendental Meditation Program. See 8 Sunday. 7:30 p.m.

★International Folk Dancing: U-M Folkdance Club. See 11 Wednesday. 7:30-10:30 p.m.

★Jan Karski: 2nd Annual U-M Wallenberg Memorial Lecture. Lecture by this Georgetown University government professor emeritus who served as a courier for the Polish underground during World War II. He visited several concentration camps between 1939 and 1943 and was twice captured and tortured by the Gestapo. In 1942 and 1943, Karski met with President Roosevelt and members of the American and British press to inform them of the ongoing destruction of the Jews. Disillusioned by the Allies’ reluctance to intervene, Karski was silent about his experiences until author Elie Wiesel induced him to speak at the National Conference of Liberators held in Washington, D.C., in 1981. Today he remains a strong critic of the Western powers who claimed ignorance of the Holocaust until after the war.

This is the 2nd annual lecture honoring the memory of U-M grad Raoul Wallenberg, a Swede who rescued many Jews during the Nazi Holocaust, and who perished in a Soviet gulag at the end of the war. 8 p.m., Rackham Auditorium. Free. 747-4566.

★“Best of the Midwest”: MainStreet Comedy Showcase. See 4 Wednesday. Tonight’s headliner to be announced. 8:30 p.m.

HR (Human Rights): Prism Productions. Led by Joseph I, the former lead singer of the hardcore reggae band Bad Brains, this octet plays an almost uncategorizable brand of dance music that seamlessly blends reggae rhythms, hardcore adrenaline, soul instrumental textures, and jazz sophistication. The Beat reviewer Todd Shanker calls the band’s new LP, “Charge,” a “righteous blaze of riddim” and “seductively impassioned reggae.” 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

MTF. “Rear Window” (Alfred Hitchcock, 1954). Stylish thriller about a wheelchair-bound man who thinks he’s witnessed a murder. James Stewart, Grace Kelly. Mich., 7 p.m. “23rd Tournee of Animation” (1991). Also, September 26, & 28-30. Animated shorts by directors from around the world. Mich., 9:20 p.m.

26 THURSDAY

★Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Mayor Liz Brater discusses what she’d like to accomplish in the next year or two, with a focus on business-related issues. 11:30

a.m.-1:30 p.m., Weber’s Inn, 3050 Jackson Rd. \$25 (Chamber members, \$20) includes lunch. Reservations required. 665-4433.

★“Art Talks”: U-M Museum of Art. See 19 Thursday. Today, Kelsey Museum curator Lauren Talalay speaks about “Greek Art.” Noon.

★Pottery Demonstration: U-M Hospitals Gifts of Art. Craft demonstration by Mary Chambers, a member of the Ann Arbor Potters Guild and the Clay Gallery cooperative. Works by Chambers and other Potters Guild members are currently on display in the Taubman Lobby. (See Galleries listing.) 12:30-2:30 p.m., University Hospital Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller) Free. 936-ARTS.

★Thursday Lunch Bunch: Jewish Community Center. See 11 Thursday. Today: Prudential Bache stockbroker Diane Farber discusses “Protecting Your Investments.” 12:45 p.m.

★“The Craft of Hollywood Film Editing”: U-M Program in Film & Video Studies. Illustrated lecture by film editor Evan Lottman, who screens his rough cut of Alan Pakula’s 1990 thriller “Presumed Innocent” in contrast to the final cut. Lottman has edited a wide range of films, including “The Exorcist,” “Apocalypse Now,” “Sophie’s Choice,” and “The Muppets Take Manhattan.” 4 p.m., location to be announced. Free. For location, call 764-3825.

★Peter Davison: Borders Book Shop Visiting Writers Series/U-M English Department. Reading by this award-winning poet and critic, the poetry editor for the Atlantic Monthly. He brings to his work a passionate belief in the power and importance of verse. As he wrote in his essay collection, *One of the Dangerous Trades*, “Poetry steers its makers perilously close to the sources of reality. A society that holds their vocation cheap tempts poets into hollow and self-undermining bargains.” Of his latest collection, *The Great Ledge*, critic Jim Elledge observes, “Davison’s is a moral poetry, the embodiment of unwavering ethical commitment.” 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★“Frozen Yogurt Ride”: Ann Arbor Bicycle Touring Society. See 5 Thursday. 6 p.m.

★“Mountain Bike Ride”: Ann Arbor Bicycle Touring Society. See 5 Thursday. 6 p.m.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763-1440, 764-8463.

★Membership Orientation and Sign-Up: Parents Without Partners. See 10 Tuesday. 7:30 p.m.

★Selma Jeanne Cohen: U-M Dance Department. Lecture by this noted dance historian, in town for a symposium on dance photographer Barbara Morgan (see 21 Saturday listing). 7:30 p.m. (tentative time), U-M Dance Bldg. Studio A, 1310 University Ct. Free. 763-5460.

★Weekly Meeting: U-M Sailing Club. See 12 Thursday. 7:45 p.m., 311 West Engineering Bldg., 505 East University.

★“A Taste of Hadassah”: Simcha Hadassah. All Jewish women under 40 invited to this social gathering, which features taste samples from *Like Mama Used to Make*, Hadassah’s popular cookbook. 7:45 p.m., Heather Dombey’s home, 3030 Provincial (off Arlington from Washtenaw). Free. To arrange a carpool, call Ruth Zerin at 663-1970 or Barbara Herman at 663-8510.

★Bi-Weekly Meeting: Ann Arbor Ski Club. See 12 Thursday. 8 p.m.

Spike Manton: Hillel Celebration of Jewish Arts. A fast-rising comedian who performed at the MainStreet Comedy Showcase earlier this month (see 6 Friday listing), Manton targets modern relationships and current events with a relaxed, clever, and sometimes sarcastic turn of phrase. He’s appeared on A&E’s “An evening at the Improv” and MTV’s “Half-Hour Comedy Hour,” and according to his hometown newspaper, *The Chicago Tribune*, “he does a great George Bush.” 8 p.m., Hillel Auditorium, 1429 Hill St. Tickets \$8 (students, \$5) in advance at Hillel or the Michigan Union Ticket Office, and at the door. 769-0500.

★“Kuru”: Purple Rose Theater. See 5 Thursday. 8 p.m.

★“Duet for One”: Ann Arbor Civic Theater SecondStage Productions. See 19 Thursday. 8 p.m.

★“Best of the Midwest”: MainStreet Comedy Showcase. See 4 Wednesday. Tonight’s headliner to be announced. 8:30 p.m.

FILMS

MTF. “23rd Tournee of Animation” (1991).

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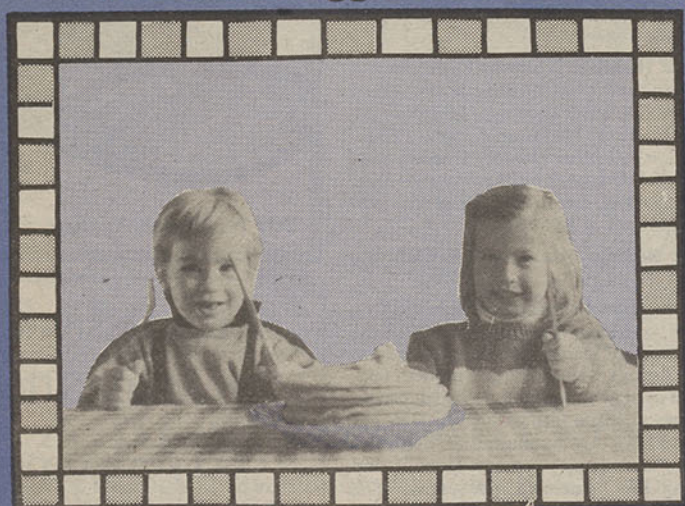
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EVENTS continued

Also, September 28-30. Animated shorts by directors from around the world. Mich., 7 p.m. "L'Atalante" (Jean Vigo, 1934). Also, September 28 & 29. Naturalism and surrealist fantasy blend in this masterpiece about a young couple sailing down the Seine on a barge. See Flicks. French, subtitles. Mich., 9:30 p.m.

27 FRIDAY

39th Annual Book Sale: American Association of University Women. Also, September 28 & 29. Popular annual sale offering thousands of new, used, and rare books, sorted by subject matter and sold at rock-bottom prices. Most paperbacks are \$1; most hardcovers, \$2. Strong on children's books, hardcover fiction, sheet music, cookbooks, and health & fitness texts. Proceeds benefit AAUW's fellowships for college women. 10 a.m.-9 p.m., Arborland Mall. Free admission. 426-3251 or 930-6863.

★"GEO: T.A.s Working for a Better University": Guild House Noon Forum. U-M grad students Tom Oko and Phyllis Engelvert discuss the grad students' recent contract negotiations with the U-M administration. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.

★Jugglers of Ann Arbor. See 6 Friday. 3 p.m.-dark.

★"Visions of Desire: Tanizaki's Fictional World": Shaman Drum Bookshop Publication Party. Reception for U-M Japanese studies professor Ken Ito's new book of criticism. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 6 Friday. 6 p.m.

★"Race Films": U-M Program in Film & Video Studies/U-M Center for Afroamerican and African Studies. See 13 Friday. Tonight's program features "Hallelujah," King Vidor's 1929 musical drama about a preacher enticed in a dance hall, with an Irving Berlin score. Also, Gerald Mayer's 1953 "Bright Road," starring Dorothy Dandridge and Harry Belafonte (in his screen debut) in a tale of a black teacher struggling with disadvantaged students in a rural Southern school. 7 p.m.

★"Bluffing It": U-M "Celebration of Literacy" Series. Also, September 28 & 29. Showing of James Sadwith's 1987 made-for-TV movie about a proud blue-collar foreman coming to terms with his illiteracy. Stars Dennis Weaver, Janet Carroll, and Michelle Little. Panel discussion follows. 7 p.m., 1800 Chemistry Bldg., 930 North University at Fletcher. Free. 747-4522.

★"Ghostbusters: The Truth About Ghosts": School of Metaphysics. All invited to a discussion on ghosts. Bring your own ghost story to share if you have one. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

Bi-Weekly Meeting: Expressions. See 13 Friday. This week's topics: "Masculinity and Femininity: What Does This Mean to Me and How Does This Effect My Relationships?" and "How Do I Know When a Person Likes Me?" Also, "The Joys and Pitfalls of Single Parenting" (an open-ended "mystery" topic designed to stimulate the imagination), and Trivial Pursuit. 7:30 p.m.

Singles Dance: Michigan Singles Club. See 6 Friday. 7:30 p.m.-1 a.m.

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

Kraftwerk: Prism Productions. This veteran German ensemble, which calls its synthesizer-based music "ethnic music from the German industrial area," virtually invented the genre of electronic dance-rock in the early 70s, and all sorts of subsequent pop genres—from disco and technopop to industrial and hip hop—owe a good part of their sounds and expressive techniques to Kraftwerk's pioneering recordings. Their new Elektra LP, "The Mix," features newly recorded and remixed versions of their biggest hits, including "The Robots," "Computer Love," "Autobahn," "Trans-Europe Express," and "Musique Non Stop." 8 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.

★"New Forms I: The Opening Number": Performance Network. Also, September 28. The Performance Network kicks off this new monthly series of avant-garde dance, theater, music, and video programs with an evening of adventurous works by four local artists. Community High grad

Natalie Sternberg shows "One Banana, Two Bananas," her internationally acclaimed video about her mother's battle against severe, and eventually fatal, multiple sclerosis. The winner of awards at several video competitions, it was recently purchased for broadcast by WNET in New York City, and Sternberg was named a Videomaker of the Year by Videomaker magazine. Dancers Ariel Weymouth-Payne and Judith Guyer perform "Das Sonnenlicht Spricht," local poet and freelance musicologist Arwulf Arwulf's multimedia celebration of the work of the German modernist composer Anton Webern. The piece blends dance, multiple slide projections, and Webern's music. Also, performances by Frank Pahl, a low-tech one-man band who uses a euphonium and a mandolin to play witty duets with himself, and Satori Circus, the stage name of Russ Taylor, a very funny and provocative Detroit performance artist who blends original songs and comedy bits with imaginative minimalist sets and film, video, and slide images. Funded in part by Schoolkids' Records, the New Forms series will continue on selected Wednesday nights beginning in October. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.



Acclaimed baritone and early-music performer Paul Hillier directs the Academy of Early Music in a choral workshop, Sat., Sept. 28, and a concert, Sun., Sept. 29, at St. Andrew's Episcopal Church.

★"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

★"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 19 Thursday. 8 p.m.

★"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

Tom Kenny: MainStreet Comedy Showcase. Also, September 28. A former punk singer who has been described as a cross between Buddy Holly and Woody Woodpecker, Kenny is a San Francisco comic known for his frenetic, fast-paced monologues laced with barbed social commentary. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

FILMS

AAFC. "Matador" (Pedro Almodovar, 1986). Disturbing black comedy about a retired matador turned snuff-film star and his troubled protegee. Spanish, subtitles. MLB 4; 7 & 10:15 p.m. "EL (This Strange Passion)" (Luis Bunuel, 1952). Erotic tale of a celibate Christian who becomes obsessed with a gorgeous woman. Spanish, subtitles. MLB 4; 9 p.m. CG. "Desire" (Frank Borzage, 1936). An American traveling in Spain falls in love with a beautiful jewel thief. Gary Cooper, Marlene Dietrich. MLB 4; 7 p.m. "The Awful Truth" (Leo McCarey, 1937). Screwball comedy about a divorced couple doing their best to upset each other's remarriage plans. Irene Dunne, Cary Grant. MLB 4; 8:45 p.m. CJS. "Harakiri" (Masaki Kobayashi, 1962). This film about a proud 17th-century Japanese samurai's obsessive quest to avenge his son-in-law's wrongful death took an award at the Cannes Festival. Japanese, subtitles. FREE. Lorch, 7 p.m. FV/CAAS. "Hallelujah" (King Vidor, 1929) and "Bright Road" (Gerald Mayer, 1953). See Events listing above. FREE. AH-A, 7 p.m. U-M Celebration of Literacy. "Bluffing It" (James Sadwith, 1987).

28 SATURDAY

★ **"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 7 Saturday. 8:30 a.m.

★ **Country Fair:** Wiard's Orchards. See 7 Saturday. 9 a.m.-6 p.m.

39th Annual Book Sale: American Association of University Women. See 27 Friday. Today, most prices are cut in half. 10 a.m.-9 p.m.

★ **Webster Fall Festival:** Webster Township Historical Society/Webster United Church of Christ. Highlighted by an old-fashioned pig roast (4-7 p.m.), this annual festival also features demonstrations of blacksmithing and other pioneer arts and crafts, an antiques and rummage sale, country store and bake sale, and displays of antique cars, antique farm equipment, and a Lake Shore & Lyndon Central Railroad engine. Children's events include a petting zoo, hayride, and old-time games and craft activities. 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads. (Take US-23 north to North Territorial, go west 3 miles to Webster Church Rd., 1 mile south to Farrell.) Free admission. Pig roast tickets \$7 (children, \$3.50) available in advance by calling 426-5115.

★ **Family Dance Program:** U-M Museum of Art. Performance by Ann Arbor Dance Theater director Alan Lommason, who also leads the audience in dance improvisation. All ages welcome. In conjunction with the exhibit "I See America Dancing: Photographs by Barbara Morgan" (see Galleries). 10:30 a.m., UMMA, 525 S. State at South University. Free. 764-0395.

★ **"Autumn Sky"/"Where Do I Live?":** U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★ **"Nature Stories for Children":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of nature stories and activities for kids ages 4-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **J-Board Mannequin Modeling:** Jacobson's. See 14 Saturday. 11 a.m.-3 p.m.

★ **Old Boys Weekend:** U-M Rugby Club. The U-M team plays a series of matches against former U-M rugby players. Noon, Mitchell Field, Fuller Rd. Free. 668-7505.

U-M Football vs. Florida State. Noon, Michigan Stadium. \$22 (sold out). 764-0247.

★ **"Eckankar: Religion of the Light and Sound of God":** Eckankar Center of Ann Arbor. See 7 Saturday. Noon-1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1-4 p.m.

★ **"The World Is Our Garden":** U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Sunday. 2 & 3 p.m.

★ **"Amphibians and Reptiles":** Waterloo Natural History Association. This popular program offers

a chance to handle snakes, turtles, salamanders, and other slippery critters and to learn about their habits and habitats from local naturalist Dorothy Blanchard. 2 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ **"Nature Challenges":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a series of nature activities for kids ages 8 and older, including a scavenger hunt, a predator-prey game, and more. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **Paul Hillier Choral Workshop: Academy of Early Music.** This renowned early music singer and conductor leads several local choruses in a workshop on the art of singing medieval and Baroque choral music. Participants are the Boychoir of Ann Arbor, Our Lady's Madrigal Singers, and the Academy of Early Music Choir. Also, Hillier performs a concert tomorrow night (see listing). 2-4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. \$5 at the door only. Weekend pass (includes admission to workshop, concert, and several rehearsals) \$25 in advance at SKR Classical. 663-7962.

★ **"Catskill Night":** Jewish Community Center Older Adults. Re-creation of a typical summer night's entertainment at a resort in the Catskills, circa 1950. The evening begins with a full-course dinner followed by ballroom dancing to records in a juke box, performances by local comedians to be announced, and mah-jongg, bridge, and poker. 6:30 p.m. (dinner), 8 p.m. (entertainment & games), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Tickets \$8 (members, \$6) in advance and at the door. 971-0990.

★ **English Country Dance:** Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 7:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 663-0744, 994-8804.

★ **Two Nice Girls: The Ark.** Also, September 29. This acclaimed lesbian folk-rock quartet from Austin, Texas, is known for its strong original songs, at once humorous, sexy, and emotionally direct, and its musical adventurousness. Their arrangements blend gorgeous vocal harmonies with countrified melodies and a kitschy affection for disco. They recently released their third LP, "Chloe Liked Olivia." "It's a captivating and delightful album, rife with musical riches," says *Austin Chronicle* critic Rob Patterson, "and at its core are ten songs as solid and heartfelt as any in today's pop music." A big hit in their local debut last spring. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **Michael Festival:** Rudolf Steiner Institute. Activities include music by cellist Margo Amrine, a brief talk about the significance of the Michael



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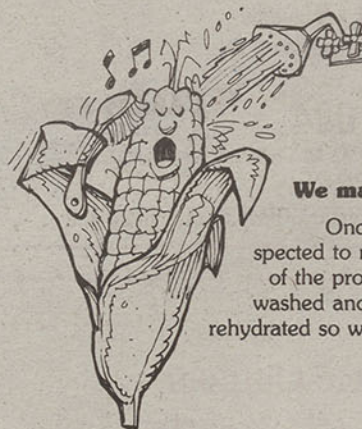
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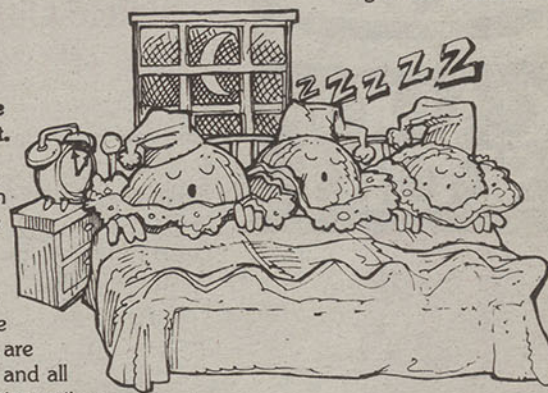
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The popular lesbian folk-rock quartet Two Nice Girls returns to the Ark, Sept. 28 & 29.

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EVENTS continued

Festival, and a performance of Katherine Katz's short play, "A Michaelic Imagination." 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Swinging A's Square Dance Club. See 14 Saturday. 8-11 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 8 p.m.

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 19 Thursday. 8 p.m.

"New Forms I: The Opening Number": Performance Network. See 27 Friday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8-9:30 p.m.

Tom Kenny: MainStreet Comedy Showcase. See 27 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "M 3-D" (Norm de Plume, 1977). This X-rated film is one of only two 3-D hardcore films shot in Cinemascope. First released as "Lollipop Girls and Hard Candy." AH-A, 7, 8:35, & 10:15 p.m. CG. "The Gold Rush" (Charles Chaplin, 1925). Classic silent comedy stars Chaplin as the Little Tramp trying to make good in the Yukon. See Flicks. MLB 4; 7 p.m. "The Great Dictator" (Charles Chaplin, 1940). Chaplin's first full-length talkie, a slapstick satire and political commentary. MLB 4; 8:30 p.m. HILL. "A Soldier's Story" (Norman Jewison, 1984). Electrifying drama adapted from Charles Fuller's Pulitzer Prize-winning play about a black army officer murdered in the South during the 1940s. Hillel, 9 p.m. MTF. "23rd Tournee of Animation" (1991). Through September 30. Animated shorts by directors from around the world. Mich., 4:45 & 7:15 p.m. "L'Atalante" (Jean Vigo, 1934). Also, September 29. Naturalism and surrealist fantasy blend in this masterpiece of a film about a young couple sailing down the Seine on a barge. See Flicks. French, subtitles. Mich., 9:45 p.m. U-M Celebration of Literacy. "Bluffing It" (James Sadwith, 1987). See Events listing for 27 Friday. FREE. 1800 Chemistry Bldg., 930 North University, 7 & 9:30 p.m.

29 SUNDAY

★Point Pelee Field Trip: Washtenaw Audubon Society. Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating birds and monarch butterflies pause on their journey south. Dress for the weather and bring a lunch. 7 a.m. (return around 3 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

★All-Breed Dog Show: Ann Arbor Kennel Club Show. More than 1,800 dogs representing some 120 breeds are expected to show at this event, where they are rated for their conformity to AKC standards. 8:30 a.m.-5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50 and go east on M-50 to grounds.) \$2 parking fee per car. 475-8825.

★"Station 885 Restaurant Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile and slow-paced 50-mile rides on pleasant back roads in Plymouth to Station 885 restaurant, a converted train station that features a functioning model train and a variety of good food. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439-7871 (65-mile ride), 996-9407 (50-mile ride), 994-0044 (general information).

Michigan Music Festival Record Show: Domino's Farms/WRIF Radio. Sale of a wide variety of records and music memorabilia. Several bands to be announced are on hand for autographs. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Admission charge to be announced. (616) 375-2776.

★"World Problem Solving": First Unitarian Church Adult Forum. Discussion led by Lefiest Galimore, founder of Ann Arbor's African American Development Institute. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★Sukkot Celebration: Jewish Cultural Society. All invited to this Jewish harvest celebration. Activities for kids and adults include songs, dances, and making sukkot decorations. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-5761.

★Elmo's Wellness Walk. See 15 Sunday. 10:30 a.m.-noon.

★First Singles: First Presbyterian Church. See 1 Sunday. Today's program to be announced. 11 a.m.



Self-described "radical faeries" Spree Vance, BJ Atanasio, and Mark Weinstein present their madcap farce "Queens Are Wild," Sun., Sept. 29, at the First Unitarian Church.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 1 Sunday. Today, Dale Petty plays the hammered dulcimer and the guitar. 11 a.m.-4 p.m.

★6th Annual Harvest Festival: Project Grow. A wide variety of hands-on activities for kids and adults, including workshops on harvesting and composting. Raffle and food booths. Sale of fresh produce and homemade goods. Bring your own drinking cup if you plan to buy juice. Noon-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. Wheelchair-accessible. 996-3169.

39th Annual Book Sale: American Association of University Women. See 27 Friday. Today, a shopping bag full of books for \$5. Noon-4 p.m.

Mustard's Retreat Kids Show: The Ark. The veteran local duo of singer-guitarists David Tamulevich and Michael Hough present a high-spirited afternoon of stories, songs, and sing-alongs for kids. 1 p.m., The Ark, 637½ S. Main. \$5 at the door only. 761-1451.

★"Wolfgang Amadeus Mozart": SKR Classical. See 8 Sunday. Today's topic is Mozart's String Quartet in C Major. 1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1-4 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

"Goldilocks": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The recreation department's professional adult theater troupe, The Goodtime Players, presents Paul VanderRoest's musical adaptation of the famous fairytale. In this version, Goldilocks takes responsibility for her actions and makes restitution to the three bears after breaking into their house. Also, entertainment by magician/ventriloquist Keith Haddrill. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. 2 p.m., Stone School auditorium, 2800 Stone School Rd. at Packard. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at the recreation department or at the door. 994-2300, ext. 23.

★"Mack Sennett's Fun Factory": Ann Arbor Silent Film Society. A program of comedy shorts directed by this silent-era filmmaker who specialized in irreverent farces, crude yet spirited, that relied heavily on outrageous sight gags and frantic physical comedy. Highlights include Fatty Arbuckle in "Mabel's New Hero" (1913), Ben Turpin in "The Daredevil" (1923), and two talkies, W. C. Fields in "The Barber Shop" (1933) and Bing Crosby in "I Surrender, Dear" (1934). Also, "Faithful" (1910), "Wife and Auto Trouble" (1915), and "The Fast Mailman" (1922). The program concludes with "The Fun Factory," a documentary about the Mack Sennett Production Company that features excerpts from several comedies and some backstage film clips. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$2. 761-8286, 996-0600.

Julie Austin: Early Learning Center. A children's concert by this popular local singer-guitarist, who often performs with Chris Barton as the Song Sisters duo. 3 p.m., *Washtenaw Community College Towsley Auditorium*, 4800 E. Huron River Dr. \$3 at the door or in advance by calling 994-4245.

***"Family Fun Day": Jewish Community Center.** A peanut hunt, a three-legged race, and other family field games, followed by an ice cream social, with all kinds of delicious ice cream toppings. 3-5 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Concert: Zion Lutheran Church.** The Zion sanctuary choir, handbell choir, and Liberty Brass Quintet perform sacred and secular music from their recent tour of Great Britain. 3 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 994-4455.

Juilliard String Quartet: University Musical Society. This renowned chamber ensemble opens the UMS's 50th chamber music concert season. Founded in 1946, the Juilliard Quartet has held a stellar reputation through the decades and through several personnel changes. *Newsweek* magazine deemed it "the yardstick by which all other groups are measured." Program: Mozart's Quartet in B-flat, Elliot Carter's Quartet No. 1, and Beethoven's Quartet in F Major. Prior to the concert, UMS president emeritus Gail Rector gives a free lecture, "Fifty Years and Counting: University Musical Society Concerts in Rackham Auditorium and a Flip Side to This Classic Record" (3 p.m., Rackham Bldg.) 4 p.m., Rackham Auditorium. Tickets \$18-\$29 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale September 28.) To charge by phone, call 764-2538 or 763-TKTS.

***Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5-7:30 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

***"Reader's Theater": Ann Arbor Civic Theater.** See 8 Sunday. 7-9 p.m.

"Queens Are Wild": Emma Goldman Gypsy Players. This Ann Arbor-based gay theater troupe presents its newest show, a theater piece about a complex and hilarious game of deception, compassion, and revelation that breaks out when three zany characters get together to play canasta. Performers are self-described "radical faeries" BJ Atanasio, Spree Vance, and Mark "Maxeen" Weinstein, who describe their shows as a "kaleidoscope of satire, farce, song, and laughter." The troupe recently completed its acclaimed debut U.S. and European tours with "Fairy Tales, Faery Tales," a humorous celebration of gay and lesbian liberation. According to Boston *Bay Windows* critic Robert Nesti, "The evening had all the elements of a political rally disguised as a Saturday Night Live episode, and the hilarity was infectious." 7:30 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Tickets \$5 in advance at Common Language, 214 S. Fourth Ave.; \$7 at the door. 662-6282.

Two Nice Girls: The Ark. See 28 Saturday. 7:30 p.m.



Acclaimed novelist Rosellen Brown reads her fiction at Rackham Amphitheater, Mon., Sept. 30.

Paul Hillier in Concert: Academy of Early Music. See 28 Saturday. This internationally renowned baritone and conductor is the featured soloist in a concert of English and French Baroque music. The program includes Purcell's "Welcome to All Pleasures" and three Purcell chorale works known collectively as the "Funeral Sentences." Also, Andres Campa's cantata "Les Femmes" and Marc-Antoine Charpentier's Christmas oratorio "In Navitatem Domini Nostri Jesu Christi Canticum." Hillier is accompanied by the Academy of Early Music orchestra and chorus, ensembles that include harpsichordist Vivian Montgomery, flutist Penny Fischer, and other well-known local early-music performers. 8 p.m., *St. Andrew's Episcopal Church*, 306 N. Division at Catherine. Tickets \$12 & \$15 in advance at SKR Classical and at the door. 663-7962.

FILMS

Ann Arbor Silent Film Society. "Mack Sennett's Fun Factory." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. MTF. "23rd Tournee of Animation" (1991). Through September 30. Animated shorts by directors from around the world. Mich., 4:15 & 8:40 p.m. "L'Atalante" (Jean Vigo, 1934). Naturalism and surrealist fantasy blend in this masterpiece of a film about a young couple sailing down the Seine on a barge. See Flicks. French, subtitles. Mich., 6:45 p.m. U-M Celebration of Literacy. "Bluffing It" (James Sadwith, 1987). See Events listing for 27 Friday. FREE. 1800 Chemistry Bldg., 930 North University, 4 p.m.

30 MONDAY

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. Last day to place an order for Austrian Pine, Red Pine, White Pine, Blue Spruce, Norway Spruce, White Spruce, or Douglas Fir seedlings. Trees are sold on a first-come, first-served basis and can be picked up October 9 and 10. Planting bars also available. 8 a.m.-4:30 p.m., *Soil Conservation District office*, 6101 Jackson Rd. Prices vary. 761-6721.

***Weekly Rehearsal: Women's Chamber Chorus.** See 9 Monday. 10-11:15 a.m.

***"The Middle East: High School Texts and Reality": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** MENA outreach coordinator Elizabeth Barlow talks about her work as coordinator of a project reviewing American secondary school textbooks' coverage of the Middle East, and the study tour in Egypt, Israel, and the West Bank for area high school teachers she led last summer. Bring a bag lunch. Noon, *Lane Hall Commons*, 204 S. State. Free. 764-0350.

***Rosellen Brown: Borders Book Shop Visiting Writers Series/U-M English Department.** Fiction reading by this highly acclaimed and widely anthologized novelist, short story writer, and poet. Novelist Anne Tyler praised *Civil Wars*, Brown's award-winning 1984 novel about an integrated neighborhood in Jackson, Missouri, as "an extraordinary book—skillful, compassionate, and consistently absorbing." Currently a writing instructor at the University of Houston, Brown is a U-M visiting professor this fall. 4 p.m., *Rackham Amphitheater* (4th floor). Free. 764-6296.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 9 Monday. 5:30 p.m.

***Square Dance Lessons: U-M A-Squares.** See 23 Monday 6:30-8 p.m.

***Youth Theater Meeting: Young People's Theater.** See 9 Monday. 7-9 p.m.

"Do Not Hesitate to Meditate: A Zen Master's Instruction": Zen Lotus Society. Talk by Zen Buddhist Temple of Ann Arbor head priest Samu Sunim, a Korean Zen Buddhist who has been building temples and teaching in North America for almost 25 years. His talks are known for their direct, earthy approach. All invited. 7:30 p.m., *Zen Buddhist Temple*, 1214 Packard at Wells. Donation. 761-6520.

***Shamanic Journeying: Creation Spirituality.** See 2 Monday. 7:30-9:30 p.m.

***Writers Series: Guild House.** Poetry readings by Stephanie Ivanoff, a U-M creative writing grad student who builds her poems around images of the psyche, and Tiffany Higgins, whose poetry addresses feminist and linguistic issues. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "Wild Strawberries" (Ingmar Bergman, 1957). Masterful film about an elderly professor remembering his life's disappointments. Swedish, subtitles. Mich., 7 p.m. "23rd Tournee of Animation" (1991). Animated shorts by directors from around the world. Mich., 9:05 p.m.



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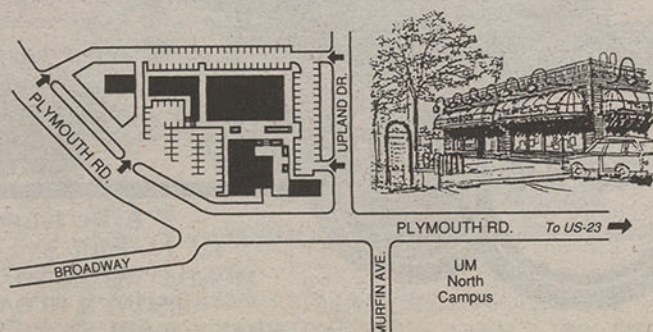

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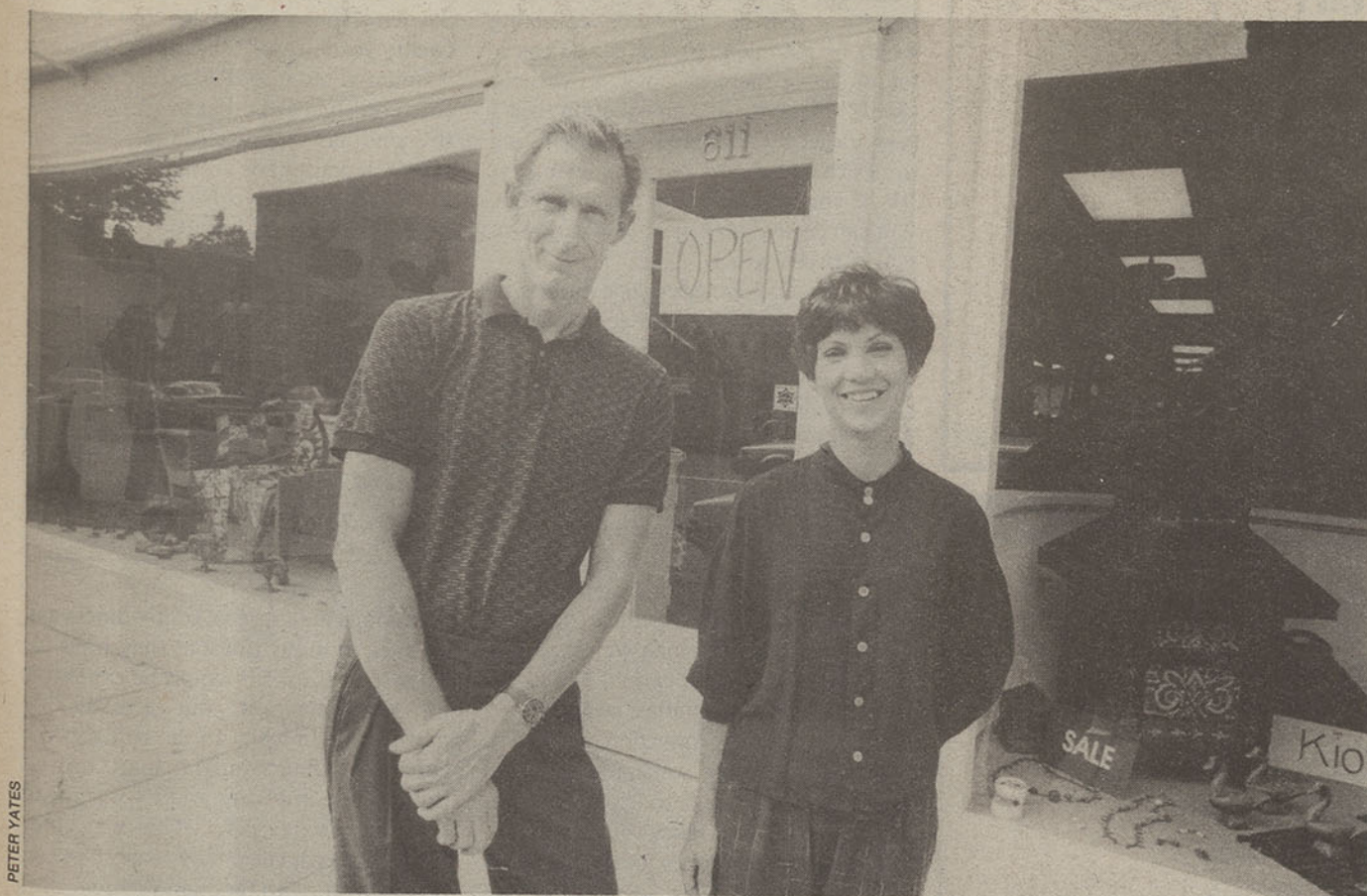
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CHANGES



PETER YATES

Cultural changes in Indonesia prompt Prager's evolution to Kioti

David Mueller's adventures among the head-takers have fallen prey to "an infection of plastic"

Linda Prager and her partner, David Mueller, are phasing out their Kerrytown store, **Prager Tribal Indonesia**, this fall. In its place, they have opened **Kioti**, at 611 East Liberty, near State Street. The impetus for starting the original store was Prager's interest in the ancient artifacts Mueller brought back from his trips to the Indonesian interior. But in the three years since it opened, Prager has adapted to a scarcity of old pieces, and to greater customer interest in new, less expensive Indonesian jewelry and clothing. As the remote Indonesian culture Mueller knew in the 1970's shades into the global culture of the next century, the partners have redirected their interest to their own country's psychic interior in New Mexico.

The new store's name—a play on the word "coyote" and New Mexico radio station KIOT—is the first step in broadening their scope. "We'll have more clothing," Prager says, "and some things not primarily from Indonesia. But they'll fit the kind of look we have."

The Indonesian look at Prager and Kioti is especially strong in silhouette. Indonesian two-dimensional puppets have strong rounded contours and peaky angles. During a puppet theater performance, they're lit from the back so they're seen as silhouettes. Ikat fabrics

are often dark jungly forms on a light ground—or maybe light forms on a dark ground. It's not always possible to say which, since both the foreground and the background make wonderful patterns. Three-dimensional sculptures and baskets generally work well in front of a bright window, where they show up like cutouts.

This way of seeing things may come from the jungle—from the darkness of trees seen against the hot, bright sky. But close up, there's a lot less visible, vein-like stuff in the patterns—delicate designs on the puppets, crackles of wax and tiny dots and lines on the fabrics, and shallow carvings on the statues—all subtle ambiguities netted over the light and darkness.

The brights and darks of Indonesian design, an obvious metaphor for good and evil, fascinated Mueller. The ambiguities captured him. He collected fetishes—wood carvings so personal they are "like a Rorschach upon which people fabricated their own private truths," he wrote in his unpublished book, *Taking Heads*. "They triggered and kindled a fascination, an intoxication that was more than shape, more than patina."

Mueller had a predisposition for the land of the head-takers, it turns out. In his book he recalls a picture that had fascinated him during his childhood:

American soldiers holding up the heads of dead Japanese with the "joyous, ecstatic possession of the vanquished, cradling their severed heads." Having grown up with that picture, Mueller could hardly condemn the Dyaks—the head-takers who are the central people in his travels. Many of Mueller's stories do run with blood, sometimes his own; they also explain the existence of the fetish figures, or amulets, that he collected.

One figure, small and dark, shows a man squatting to give birth to the devil. "When you get sick," Mueller says, "you get the evil out with the image." Blood is poured on the image as part of the process. "When you're not very sick, they kill a chicken. . . . if you are very sick, they use someone's head to put blood all over the carving." The greater the sacrifice, they believe, the greater the image's power to draw out the evil.

The Missouri-born Mueller is a virile, romantic traveler in the tradition of Lafcadio Hearn, Ernest Hemingway, and Paul Theroux—a fair-haired, leathery, scarred Crocodile Dundee. He's also a complicated man who admires the difficult philosopher Ludwig Wittgenstein for his never-ceasing investigation into the nature of things. In person and in his book, Mueller is alternately and unpredictably communicative and elusive.

Kioti partners Linda Prager and David Mueller. As the encroachment of civilization dries up sources of tribal art in Indonesia, they've expanded their store's scope to the American Southwest, and beyond.

When he's talking, his cool blue eyes glance to see if he has the listener skewered to his point, then turn to mirrors as he retreats into reverie or a self-protective pause.

After studying philosophy at the University of Kansas and working for a few years, Mueller planned to enter Harvard's Ph.D. program in philosophy in the early 1970's. He decided instead to get a master's degree in landscape architecture from the U-M. After that, in his mid-twenties, he began his Indonesian adventures.

"I was fortunate because the culture was just reopening," he says. "In the Forties there was the war, and before that there was not the infrastructure to travel. In the Fifties it was a new country. [Indonesia's then-president Sukarno declared the country's independence from the Dutch in 1945, though it was some years before the break was complete.] In the mid-Sixties to the Seventies it was basically closed to Westerners. I happened to be there at a privileged time. In Africa, there was always someone from the Sorbonne who was there a week before you." No Westerners had ever been seen before in the tiny Indonesian villages, mostly on the island of Borneo, to which Mueller traveled.

Except for a severe illness (he came close to dying of dehydration from cholera), Mueller discounts the difficulties he encountered. The leeches and snakes, the trips in overcrowded boats and undersized airplanes, and the lecherous army officials (shades of T. E. Lawrence) all faded compared to the psychic pressures. After bouts of choleric dysentery and other rigors, "your mental architecture starts to disintegrate," he says. "That's when it gets interesting. You start viewing the world slightly differently; you enter an almost transcendental state."

Collecting, he says, was his "ostensible reason for going." But his real reason was "to accumulate your own stories, because at the end, there's not much left. When you die, you go alone. The only thing that's left is extraordinary stories. When I'm sitting in the Whitehall Nursing Home . . . But nobody will believe me."

Mueller is now writing a novel set in the land of the Dyak. But it's a land that no longer exists as it was. "There was an ongoing infection of plastic," he writes. As plastic buckets proliferated, the artifacts he sought became scarce. He says it's now easier and cheaper to buy Indonesian art in Holland, brought back by Dutch traders before independence, than in Indonesia.



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CHANGES continued

Although he plans to spend several months a year in the islands, collecting won't be his major reason. "The calculus of going there became too complicated," he says. "It's an equation: if it's easy to get there, there's not interesting things there—the kinds of things I went for. If you want to be hot and miserable, you can do that anywhere. It was a great ten to twelve years."

Mueller and Prager will continue to buy from dealers in little Indonesian villages, and they'll have a distinct advantage. Although some of the dealers are serious enough about business to have little shops, many just walk the streets with their offerings. "They all know David," Linda Prager says. "He stands out because he's so tall and blond. He really has a sense of humor, and he can be funny in Indonesian. They follow him like he's the Pied Piper."

Prager, a petite woman with sparkling looks and personality, would like to sell more Indonesian furniture at Kioti—old when possible, reproduction when not. She's also carrying some jewelry from Africa now and plans to expand to anything that takes her fancy—linens, dishes, and American antiques are possibilities.

For the most part, the Indonesian clothes she carries have been made for export but, when possible, have been cut from old fabrics. Prager and Mueller will continue to import individual pieces of art as they can find them. It isn't an easy business: two years ago, a shipment of sculptures arrived drilled full of holes, courtesy of the U.S. government. Shortly before, a Chicago store had tried to bring in wooden sculptures from Thailand that had been hollowed out and filled with heroin. After that, Customs considered everything suspect.

Mary Jago was at the Oak Valley smorgasbord on its first Sunday, with her family. She knows the Michigan-based chain well—she's been going to the Sveden House in Taylor for "up to twenty years, easy," she says. "This one is updated but good!" Instead of being cafeteria-style like other Sveden Houses, this one has separate islands—one for salads, a couple for veggies, meats, and hot dishes, and two for desserts. Jago likes it a lot better, because it's easier to go back for seconds.

One professor can hardly wait to take his next batch of visiting Soviet colleagues to the all-you-can-eat buffet.

Seconds are the least of it—diners can go back as many times as they want to. That sounds as if it would be expensive for the restaurant, but actually it's more economical. In a straight-line cafeteria, diners might load up on things, not knowing what's up ahead that they might prefer. That way, they heap more on their tray than they can possibly eat; with the island design, they can gauge more closely what they want, and eat their entree while it's hot, besides. Even the pop machines are open for self-serve (the staff comes around to refill coffee cups). Though service costs are low, "our food costs are higher than fancier restaurants," says manager Ron Incorvia (known as "Mr. Inky"), "because people eat more."

The food is old-timey—good salad fixings, nice ham, soothing instant mashed potatoes, familiar frozen mixed vegetables, and a really good stuffing. Some of the hot dishes and desserts clearly come from boxes, cans, powders, and bases. People who like to say "radicchio" might have a hard time here, but a professor who sometimes entertains Soviet colleagues can hardly wait to take the next batch to Sveden House. "They live where they can't get enough food," he says, in happy anticipation of their enjoyment—and of his own second chance at the gooey chocolate pudding cake.

Sunday after church is the restaurant's busiest time; Mother's Day is the busiest day. The only time the Sveden House closes is on Christmas. There's a private room available at a charge of only a few cents per person over the regular meal price. Experience at other Sveden Houses show that this one will be in demand for all of life's basic occasions—wedding rehearsal dinners, bridal and baby showers, church and other meetings, and funeral lunches.

Hours are Sunday through Thursday 11 a.m. to 8 p.m., Friday and Saturday to 9 p.m. Dinner costs \$6.49 plus tax. Lunch (11 a.m. to 2:45 p.m. daily) is only \$4.89 plus tax. Seniors can get discount cards that lop some more off the price. They like the place at lunchtime, when the price is low and they can stay and visit as long as they like.

A south side source of old-timey food

Is Sveden House the ultimate exemplar of American abundance?

Over the course of thirty years, Sveden House smorgasbord restaurants cycled out of style and right back in again. The Sveden House that opened at Oak Valley Centre in July comes at a time when diners are looking for economical alternatives and simple food like grandma (great-grandma, maybe, in the case of the younger crowd) used to make. There's nothing there like radicchio—the salad green that's red, that's hard to pronounce, and that has the bitter taste that often signifies culinary sophistication.



Bob and Annette Burchell are trying a different shopping center.

Blue Heron flies across the parkway

The first tenant in the Colonnade is now the first out

"It's not that we need a million dollars," says Annette Burchell of **Blue Heron Fine Food and Wines**, "but we need a little more traffic to survive." And so Blue Heron, the first tenant in the Colonnade shopping center, is also the first out. The lovely little shop is moving across Eisenhower Parkway to the Cranbrook Center, and it's also getting a new name. Burchell and her husband, Bob, think **Blue Heron Wine Shop and Deli** has a more modest and inviting sound; besides, some people thought the old name meant they ran a restaurant.

When the Burchells opened the deli in September 1988, in partnership with Val and Cathy Jaskiewicz, they had high hopes for the new location, the first shopping center to open on the south side since Briarwood. But Woodland Plaza, Cranbrook Center, and Oak Valley Centre opened in short order, grabbing the small retailers that might otherwise have rented space at the Colonnade—not to mention the customers. It didn't help that the cardboard looking pseudo-coliseum design of the Colonnade makes it a building that people love to hate. A couple of years ago, when a panel of ar-

chitects judged the results of the 1980's building boom for the Observer, the Colonnade was their hands-down choice as the ugliest building in town.

Bob Burchell and Val Jaskiewicz gave up banking jobs to open the shop. They were new to the food and wine business, but they learned it well and struck up immediate rapport with the people who did come in. But there just weren't enough of them. The store couldn't support two families, so Jaskiewicz turned to another main love in his life. A violinist, he's working now at Shar Music.

"It's not that we needed a million dollars," Annette Burchell says, "but we needed a little more traffic to survive."

Actually, the store can't support one family yet, either. Annette Burchell took a bigger role behind the counter so Bob could take outside jobs for extra income.

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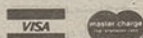
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CHANGES continued

They're counting on their new proximity to the customer base of F&M and Mervyn's to put them over the line to full family support.

In the meantime, Blue Heron has become a gracious store with a European flavor. In at least one way, the deli actually surpasses Zingerman's: it has a small refrigerated case stocked with fresh produce from Frog Holler (which owns and supplies the Produce Station). Customers can buy Ed's bread, cold cuts, sliced cheese, fancy mustard, and fresh tomato and onion, for the whole deli deal.

Annette Burchell's father, Armand Da Lio, comes down from Ironwood several times a year to help her make and freeze pasties. Born in Italy and trained as a baker there, Da Lio learned to make pasties when he immigrated to the UP. They're \$3 each at the Blue Heron. Val Jaskiewicz's mother, Zosia, still brings in her pierogi (they're \$.95 each) and makes the store's apple tortes. Annette Burchell

and her staff make an assortment of pastries and lots of deli salads, from cole slaw at \$3.29 a pound to chicken and tuna salads at \$5.99 a pound. (Burchell says that one of the sales reps who sells to Blue Heron calls them "comfort food.")

The wine section, which was in the back of the store at the Colonnade, will be up front now. (Several shoppers claim the wine prices are the best in town.) Blue Heron also carries hard liquor. There's a big stock of glistening candies, jars of jams and jellies, oils and vinegars, pastas and sauces, and fancy condiments. Burchell introduced me to Parmalat brand cooked tomatoes from Italy. They're preserved in boxes rather than cans. They're expensive at \$3.29 for 35 ounces, but they're sweet and delicious and make a good base for fresh tasting gazpacho. Store hours, as planned, in July, are 9 a.m. to 9 p.m. Monday through Saturday, and 9 a.m. to 7 p.m. Sunday.

16 Hands moves to Main Street

*After a disappointment in Birmingham,
Jill Damon brings home a useful lesson*

Downtown Birmingham is Michigan's first cousin to Rodeo Drive, Los Angeles' ultra-wow shopping street. Its lure for retailers is not only the chance to make big money, but also to handle the finest things on the market. Two years ago, Jill Damon, owner of Ann Arbor's 16 Hands, decided to give it a try and opened a gallery called Artful Domain there. But the stinger in the honeycomb is that the big money flies to the big-rent streets, and Artful Domain didn't have the capital to move to one of those. On a less prepossessing street, the hopeful gallery barely paid its rent—and running two shops was difficult. "I got to listen to 'All Things Considered' uninterrupted every day," Damon says of the commute. "Otherwise it was a drag."

She closed Artful Domain last year, but remembered its main lesson—she was determined to move 16 Hands from its wallflower location on West Washington to Main Street's gallery

row. It was a struggle to find something, but in July she moved to a prime location at 216 South Main, between Espresso Royale Caffe and the Barclay Gallery.

The new store is long and narrow, with lots of display bays and a batch of mirthful neon signs in the front windows. Like the old, it's a peacefully joyous and comfortable place. "I'm not a neon sign person," Damon said, when the champagne at an unofficial opening night party left her more open than usual to talking about herself. "Becky [store manager Rebecca Pelletier] says I'm too shy [for the flashiness of neon], but I wanted something graphically interesting so people would wonder what was in here. People don't know what it means—'16 Hands.' They think it's the size of a horse." (Actually, the name stems from the shop's early days as an eight-person crafts cooperative.)

A graphic artist as well as a gallery-shop owner, Damon based the neon

"I wanted something graphically interesting so people would wonder what was in here," Damon says of the mirthful neon signs in her front window. "People don't know what it means—'16 Hands.' They think it's the size of a horse."



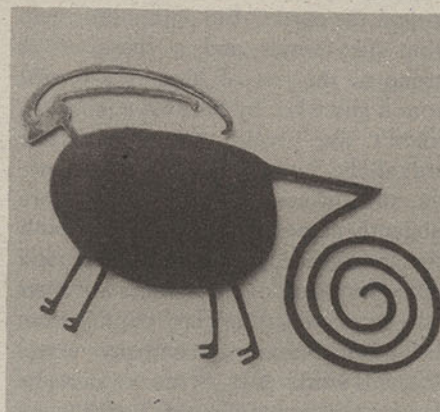
J. ADRIAN WYLIE

designs on triangle, hand, an spiral doodle shapes. "I've been reading about cave paintings," she explains. "I dream about shapes and colors."

16 Hands is a combination shop and gallery with everything from small hand-made gift objects (starting with greeting cards for \$1.25) to formal art exhibits. September's show features work by Ann Arbor artist Sharon Que, who makes mixed-media wall pieces, and ceramic sculpture by Tom Venner, head of the art department at Siena Heights College in Adrian. The exhibit begins during 16 Hands' official grand opening on September 6. Shop hours are 10 a.m. to 6 p.m. Monday and Tuesday, until 9 p.m. Wednesday and Thursday, and until 10 p.m. Friday and Saturday. Sunday hours are noon to 5 p.m.

Becky Pelletier arranges pieces in the gallery as she might in a real home. She paired a wrought iron-framed mirror (\$1,800) and a wrought iron and glass table (\$4,000) by Roger Chudzik in an elegant front hallway sort of arrangement. Though they're totally modern in design, Chudzik's pieces are traditional in their elegance.

Damon and Pelletier select a lot of playful pieces—literally so in the case of O. Evan Lewis's wind and sound sculptures that play a wind chime sort of



Jill Damon's frustrations running a gallery on a Birmingham side street led her to relocate 16 Hands. (Above) Frank Myers's petroglyph-inspired sculpture was part of a summer outdoor sculpture show.

music. There are wooden boxes, blown glass, lots of jewelry, and both playful and serene garden furniture and indoor furniture. Potter Kay Yourist has joined forces with Damon; she shows her work at the gallery and helps out with staffing. "It's a real eclectic mix," Damon says. "We pick things where the spirit of the artist comes through. It moves people somehow. If I pick something because I think it will sell, I'm usually wrong, but if I pick things from my gut, they usually sell."

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CHANGES continued



Amy Williams and stepson, Mark.

T-Shirt bargains at a store called Oops

For Mark Williams, it's a break from selling out of his car

Mark Williams lived on the wild side. If he said "Oops," it was probably because trouble was just around the corner. But with a little help from his friends and a character as strong as the rest of him, he's turned from a guy who, by his own admission, "didn't like work" to a borderline workaholic. Now he and his wife, Amy, are the owners of a T-shirt store jubilantly named **Oops**. It's at 109 South Fourth Avenue, across from the Ann Arbor Inn. Lots of the T-shirts are overruns or seconds (thus the "oops") from the fabric screening company where Williams works days. Some are shirts he designs and prints himself, nights.

Williams grew up in Arrowwood in the 1960's and 1970's. He liked fast cars and fast living. But, unbeknownst to him, an unlikely guardian angel was slowly making a move. Jesse Campbell, owner of Mr. Rib, was keeping a friendly eye on the young man. In the mid-1980's, Campbell asked Williams to work at his barbecue spot. "He was just like a father to me," Williams says of Campbell, whose own business, sadly, has just closed (see below). "He helped me to see what I should have been doing from the beginning."

After several years with Campbell, Williams left to take a job in Illinois. He came back to Ann Arbor a few years ago and began working at the printing company. He also married Amy, a friendly blond woman who is convinced Williams can do anything. They thought

up the Oops idea last year, but couldn't find a location for it. This spring, Amy Williams was discontented with her job, so they resuscitated the plan. Finally they found the tiny low-rent spot near Haney's Barbershop.

Mark had been selling his own T-shirts from his car, generally driving over to places where his friends live—the public housing complexes on Maple Road, and Pine Lake Village co-op. Since the store opened, he's also been getting lots of orders to print shirts for groups and special occasions. But he's keeping up his connection with the housing groups, too. He advanced the money to print T-shirts that the kids at Pine Lake are selling to raise money to build a community center there. Several of his designs feature black celebrities. He has a black Bart T-shirt, a couple of Homey the Clown designs (on one, Homey says, "Wasting your time on drugs or crime... I don't think so!"), and designs showing black sports stars. Amy Williams says the African-American themes aren't chosen because Mark is black. "They're just about kids," she says, "though as a mixed [race] couple, we are aware."

Oops is open from 10 a.m. to 8 p.m. Monday through Friday and until 6 p.m. Saturday. Mark is working long hours printing T-shirts either as part of his job or on his own time, and Amy is doing catering in addition to minding the store. Although the stores on that rather isolated block have had a high

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turnover, Oops has a special draw. The T-shirts are fun, colorful, and inexpensive. Mark's designs (he also sells some by friends) cost \$10 and \$15. Overruns and other maverick shirts (there are some especially amusing ones, used to test the silk screens, that are printed all over with assorted designs) are \$5. The real goof-ups are tossed in a jumble box and are absolute treasures at only \$1 each.

Assorted Notes

Suwannee Cheva and her husband, Wichai, are the S and W of **SW Jewelry**. After seven years in Saline, the Thai couple has moved the store to Oak Valley Centre, on Ann Arbor-Saline Road across from Meijer's. "We think here is more traffic and, at the same time, is close to Saline," Suwannee Cheva says in sprightly truncated English. Suwannee, who has an M.B.A. from Washington State University, tends the store while Wichai, who has a Ph.D. in engineering from Ohio State, works at the GM Flint Automotive Division.

The Chevas are both from Thai manufacturing backgrounds. Their families own tobacco and textile factories and, more relevantly in this case, are also in the jewelry business. That gives SW Jewelry a direct line to designing as well as importing. They carry not only 14 and 18 karat gold chains, but also 22 and 24 karat, which Cheva says are harder to find in the U.S. The higher-karat pieces' deeper color makes them easy to spot in the display cases.

Hours are 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 6 p.m. Saturday, and noon to 5 p.m. Sunday. Cheva says that relatively low overhead and their Thai connections mean they have low prices. Service is reasonable, too. While I was there in June, a woman brought in her husband's watch, which he needed enlarged because his wrist had grown thick from baling hay. Cheva deftly replaced one broken pin and moved another. The charge was \$2.

□ □ □

On the recommendation of their builders, some Ann Arbor customers have been driving over to Jackson to order tile flooring from **Maddalena's Tiles Unlimited**. So the Maddalena family, with a history of going where the work is, brought the store over here. They've opened a branch of their Jackson store at 3925 Jackson Road in Jackson Centre, about a quarter-mile west of Wagner Road. They chose the center because they've been working with many customers of the Kitch'n Bath Galleria, which is located there. Store hours are 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to noon on Saturday.

Romano Maddalena, a tile setter from northern Italy, traveled throughout Europe laying tile before he came to Jackson, Michigan, to open a tile store. He opened it in 1929 with his son, John, who still comes in to the store; the business is now run by John's son,

Roger, and Roger's sons, Steve and Gary. The Jackson store has grown so much that it now carries all sorts of floor coverings, including carpeting; home decorating needs, including window treatments; and even office furnishings. The Ann Arbor store, though, is at this point exclusively a tile store.

Dozens of displays show how tiles look on floors, counters, and walls. They cover the whole range from low end to high end, from plain to patterned, and from rustic to modern. Tile is pretty irresistible, and Steve Maddalena claims it isn't even prohibitively expensive. He says the price of tile has gone down while the price of other floor coverings has gone up, so it's possible to tile a floor for about the cost of high-end carpeting or even high-end vinyl.

Also at Jackson Centre—for the second time—is **Craft Appliance**. Three years ago, the family-owned store left its home of seventeen years, at 3033 Packard near Platt, for the then-new shopping strip. Frealin Craft I moved the store because his Packard Road landlord wanted to try out that space as a variety shop. When it failed, he eagerly welcomed Craft's return. Meantime, Craft had developed an attachment to his Jackson Road customers, so this summer he opened a second store there. It carries the same tried-and-true appliance lines as its Packard Road parent. Whirlpool is their number-one brand, followed by Amana and many others. This summer, they also added Zenith to their product line. Craft says they're the only Ann Arbor retail appliance dealer to do authorized service. Many family members work at Craft Appliance—siblings, in-laws, and children—but it really became a mom and pop only this year, when Craft's wife, ex-police dispatcher Mary Ellen, came on board. "She does the same as me," Craft says, "—answer the phone, sales, whatever needs doing."

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The Owen family of Dexter Bakery fame (it's at 8101 Main Street in Dexter) has open **Matty Dee's** in the lower-level food court of the Galleria on South University. Jack and Millie Owen bought the Dexter Bakery in 1977. Jack had baked there for thirty years before that. It's been a popular destination for Ann Arbor bicycle trippers, who brought back word of Dexter Bakery pretzels. Several Ann Arbor party stores have been importing the pretzels, which encouraged the Owens' son, Kevin, and his wife, Kellie, to try out the food court location.

Although Kevin is keen on the bakery business, he doesn't like the baker's hours. "My biorhythms don't catch up all day," he says. "I've been baking since I was in junior high and I like it, but I like the business and management part much better. My cousin, Bill Marx, is the head baker. He lives above the bakery and he just loves it. He moved up here from Virginia to do it."

Kellie, who looks like an energetic stu-

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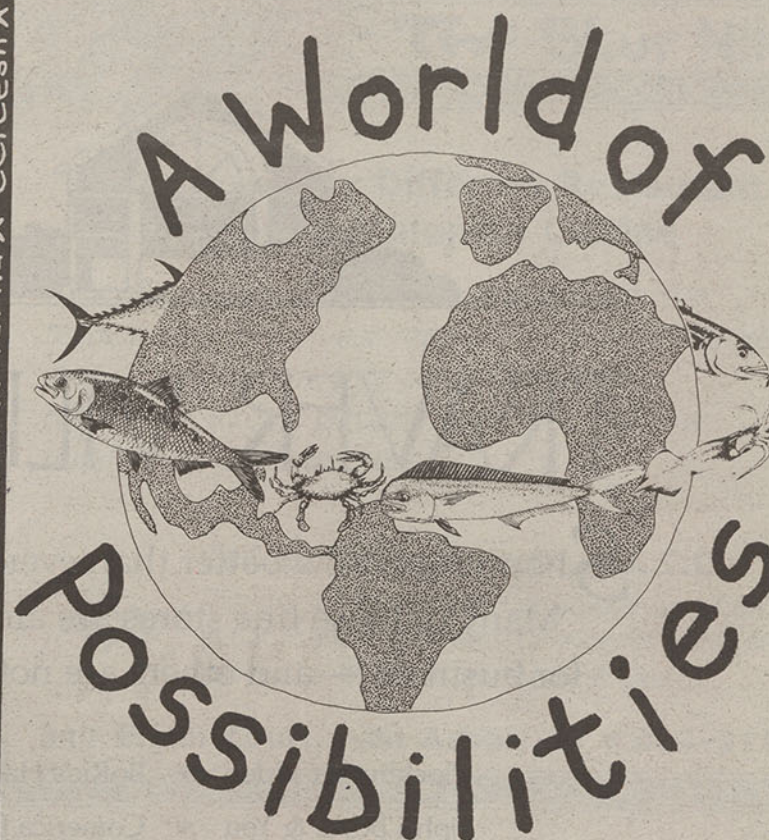


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CHANGES continued

dent in a white T-shirt and short blue-jeans skirt, is working in the campus-area store. She takes a deep breath before explaining the shop's name. The couple's son Mathew Daniel, whose nickname was Matty Dee, drowned last year at the age of three. The Owensens were planning the shop at the time, and the tragedy knocked them off course for a while; finally, they decided they could honor their son with the shop's name. They have two other children—Melissa, five, and Gary, two.

Matty Dee's sells big Dexter Bakery pretzels, both plain and in a new honey-wheat version with sesame seeds. A big pretzel on a stick, dipped in cheddar cheese, nacho cheese, or cream cheese, can make a whole lunch. The pretzel dough is shaped and frozen in Dexter and baked, as needed, at Matty Dee's. There's a whole collection of other home-style baked goods—brownies, cookies, marvelous cream-cheese tarts, muffins, Danish and other sweet rolls, and croissants. The Dexter Bakery is also well known for its cakes decorated for special occasions (which should be ordered seventy-two hours ahead).

Kevin Owen says the Dexter Bakery does a lot of charitable sponsorships in Dexter, and Matty Dee's is looking for the right things to sponsor here.

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Two other concessions also opened at the food court in time for the art fair. **Rainbow Yogurt Plus** is the third in a new chain out of Southfield. Besides soft-serve yogurt, which they mix to order with fruits, they sell juice and muffins. **Napoli Pizza** is also part of a start-up chain. It's the third store for a company based in Ohio. Al Sciddurlo from Bari, Italy, is the manager. He looks like Luciano Pavarotti and seems as committed to food as Pavarotti is to song (and to food). The shop is open from 4 p.m. to midnight seven days a week and delivers in the campus area. Sciddurlo makes all the doughs and sauces from scratch. (The back room is full of big bags of flour.) He's making pizza and hot and cold subs as well as dough-wrapped dishes like calzone, sausage roll, and stromboli. There are also pasta dinners like spaghetti (\$2.95 with tomato sauce), ziti, lasagna, and ravioli (\$4.95).

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Store owners, like parents of tiny children, sometimes find that two somehow add up to more than twice as much work as one. In the case of stores, though, it may be best just to get rid of one of them. Last year, husband and wife Richard Thompson and Irene Patalan expanded **Collected Works** from its white frame house at 325 East Liberty to a second store at the corner of State and Liberty. In December, they made a second big change, moving out of the Liberty Street house altogether and

opening a shop at 317 South Main near Stein and Goetz. It all proved too much. Times were bad for retailers everywhere; the extra work split their talents; the atmosphere of the house was a big loss; and, Thompson thinks, they were splitting their own market between the two stores. So the State Street store closed this summer.

Patalan and Thompson are optimistic about the Main Street store. Although Thompson says it's so quiet from 2 p.m. to 4 p.m. that "this could be Mexico" during the siesta hour, business is brisk evenings and weekends, and his average sale is higher than it was on either Liberty or State Street. The store is big, and they're sectioning off a separate room for skin care products. Collected Works sells arty natural fiber clothes, generally imported. "Many businesswomen find an alternative to standard dress here," Thompson says. "I'm totally glad to be here."

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At the beginning of August, **K. Tyson and 2001 Futons** announced they were each taking part of the big old Selo-Shevel space at 329 South Main, next door to Collected Works, to open new shops. (Selo-Shevel fissioned into two other spaces on the same block last year.) K. Tyson is moving from North Campus Plaza; the futon store belongs to a chain based in Toronto.

Kay Tyson says she's moving to get more foot traffic. She'll carry the same mix of clothes and \$400-\$500 designer suits she sold on Plymouth Road, but will add some new "low-end things"—for instance, two-piece outfits at about \$150. Noting the loss of Beth's Boutique down the street, Tyson says she'd like to take care of some of Beth's old customers. In August she hadn't set her hours, but expected to be open late at least one evening a week.

2001 futons owner Milka Dobrota already has branches in Toronto, Chicago, and Cleveland. She says she's added Ann Arbor to the list because students seemed like a natural market: most live in compact apartments, and their housing needs are more akin to those of European city-dwellers than of their parents, with their sprawling suburban master bedrooms. That makes them promising customers for compact futons, which can do double duty as bedding and seating. In addition to futons, Dobrota will carry accessories including Mexican rugs, linens, pillows and furniture.

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Closings

P. Woodbury Wearable Art, upstairs at the corner of Main and Liberty, closed in July, only two months after it opened. Perfectionist owner Patricia Woodbury is as keen on the idea as ever, but found she couldn't give enough attention to two stores two blocks apart. "I couldn't handle it physically," she says. "It just breaks my heart." She's

eking out a little space at her other store, the Bead Gallery at 309 East Liberty, to hold a few very special pieces of clothing. "I'll just get wonderful things when I find them," she says. She doesn't flat out discount the idea of opening a clothing store again if she can find a way to manage everything.

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The Great Lakes Shipping Co., at 3965 South State Road, closed this summer. The fish and steak restaurant sat across the road from the K Mart that closed earlier this year. Though that part of State Road has little residential development and may not be a good location for a retailer, it's full of office and light industrial complexes that make it a good slot for restaurants. One local restaurateur thinks the closing resulted from a lack of direction on the part of the restaurant's out-of-town owners.

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The State of Michigan closed down **Mr. Rib** at the end of July. Jesse Campbell, owner of the popular barbecue takeout at the corner of North Main and Summit, fell behind in taxes, so the state posted a seizure notice in the window and locked his door for him. "I saw three suits outside," said Campbell's friend Mark Williams (see Oops, p. 140).

The state shut down both the Main Street store and Mr. Rib's recently opened Chelsea branch.

on the day of the closing, "and I thought 'Oh no.' Then I saw they were taping paper over the windows. I was going to go over to talk to Jesse, but he was in a bad mood."

Campbell is known locally for delicious southern-style smoked ribs and his benevolent treatment of friends, but nobody claims he knows a whole lot about business. If a friend, or a friend of a friend, comes in for lunch, Campbell serves up a bigger portion than he's charging for, and if someone asks him for a loan, he figures the tax money can wait. But the tax man wanted his fair portion anyway. When it didn't get its \$2,265 in taxes, the state shut down both the Main Street store and Mr. Rib's recently opened Chelsea branch.

Campbell has weathered many a cash-flow crisis over the years (he had to borrow money to make change the night he opened), and customers at the Summit Party Shoppe that shares Mr. Rib's parking lot hope he'll open again. He's pulled it off before. He lost his first business, Barbecue King, at the same spot back in the 1970's. Some barbecue fans who learned of the recent closing on a U-M computer network were so upset, there was even discussion of taking up a collection to raise the money to get Campbell back in business.—Lois Kane



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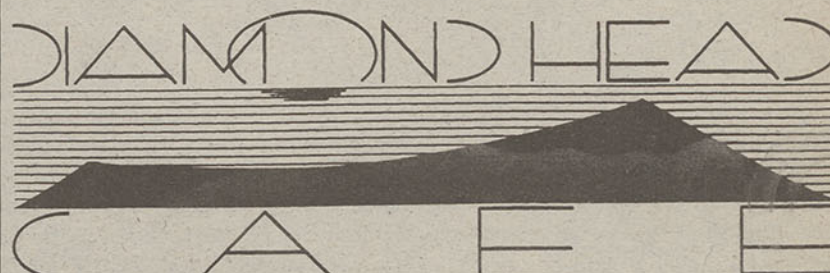
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VISITING MICHIGAN



J. ADRIAN WYLLIE

Hillsdale and its wonderful fair

This picture-perfect county fair is a thoughtful showcase of rural values

For Pat Hackley and Edi Bletcher, a trip to the Hillsdale Agricultural Society's fair has become an annual September rite. (Pat makes jewelry from African trade beads; Edi is a program director at the U-M Alumni Association.) Hillsdale, in south-central Michigan barely fifteen miles from Ohio and Indiana, is Edi's hometown, but the fair's appeal is by no means limited to natives. At a time when many state and county fairs have chosen to emphasize carnival attractions and big-name entertainers, the Hillsdale fair has achieved a certain fame for its thoughtful showcasing of rural life. The Hillsdale fair still honors the agricultural values that spawned it in 1850.

The first American county fairs were held to celebrate the harvest, to recognize skills in agriculture and homemaking, and to introduce new products and technologies. They were part of the same rural improvement movement that promoted scientific agriculture and founded the nation's first college devoted to the subject, Michigan Agricultural College (now Michigan State University). Rural improvement flourished here in Michigan among the Yankee pioneers on what was then the nation's western frontier.

The Hillsdale fair spotlights animals

and produce, flowers and pies, harness racing and local talent. Its genuine farm atmosphere attracts people from as far as 150 miles away.

The Hillsdale fair is always held the third week after Labor Day. Fall is in the air by then, and the first color is showing in the trees of the rolling glacial hills on the seventy-mile drive from Ann Arbor. Edi and Pat make their visit a midweek holiday. They always take US-12, through Saline, Clinton, and the Irish Hills. No men are invited on their joint outing because they tend to hurry and gravitate to the action, spoiling the fair's subtler aspect. Kids are welcome—but only as long as they are more interested in animals than in the carnival rides.

Part of what makes the Hillsdale fair delightful is the setting—the scenic drive down US-12; the attractive old courthouse town of Hillsdale, with its lively commercial district; and the white frame buildings of the fairgrounds, softened on the hilly north end by a canopy of big oaks.

Perched on a hill, the gingerbread 1879 Grange Hall surveys the midway and exhibition grounds and makes a good rendezvous point. Inside, jars of

home-canned peaches, cherries, and perfectly aligned green beans are arranged like jewels on tiered shelves, flanked by displays of neatly labeled grains and seeds.

Fair buildings are arranged to create a natural traffic flow. Start anywhere and you'll eventually see most of the exhibit buildings. Pat and Edi begin at the **Women's Congress Building** at the north end. It's home to each year's giant pumpkin, plus displays of other fresh vegetables, cut flowers, honey, and baked goods—the last looking a little droopy by midweek. In a nearby house are exhibits by the **Hillsdale Historical Society**.

South beyond the Grange Hall, animal judging takes place in the **Youth Exposition Building**. It's another highlight—watching formally dressed kids groom their docile sheep or struggle with their often unruly pigs. (Getting out of school at fair time is a perk that elevates the status of 4-H programs in these parts.)

Horses and mules participate in pulling contests in the center field of the harness racetrack, by the judging stand, from 9 a.m. to noon Monday through Thursday. Pat Hackley's favorite event is not the pulling but the draft-horse judging. It provides a chance to see these

Manager Wayne Nichols never lets star entertainers like Ricky Van Shelton and Barbara Mandrell overpower the fair's original role as a showcase of agriculture and homemaking.

enormous animals in action, hitched to carts and wagons in teams of up to eight. (Ask at the entrance gate for a complete schedule of judging, contests, and other daily events.)

Lunch cafeteria-style in the **4-H Mothers' dining hall** is like an old-fashioned church social, replete with homemade pies and the likes of lime Jello with shredded carrots, which Pat always gets for old times' sake. Nearby is the midway—Pugh Amusements offers "the very best in rides," says fair manager Wayne Nichols—and buildings full of commercial exhibits (everything from water softeners to T-shirts to hawkers selling gadgets that promise to do practically anything).

Wayne Nichols is the unseen orchestrator of the event. A one-time veterinary student and farmer, he has been managing the fair—a full-time job—for twenty years. He attends to countless planning matters, from booking celebrity acts to positioning vendors and hawkers for maximum variety and interest. "I like things that enlighten people, not ten jewelry joints or wood stove sellers in a row. People come to fairs in a mood to spend money, and some can be quite gullible. We try to be very careful in selecting exhibitors. We work in new ones, and keep some of the old."

Nichols has memories of coming to the fair when he was growing up, when agriculture reigned supreme in Hillsdale County. To him, the harness races are an essential backdrop of the fair. "My granddad bred standard horses, and my first attachment to the fair was going to the horse races."

Hillsdale is famous for its old-fashioned conservatism—"Historic, Independent Hillsdale," it's called in a Chamber of Commerce brochure. In recent decades, Hillsdale College and its traditionalist president, George Roche—a westerner who grew up on a ranch, in the mold of a character played by Ronald Reagan—have won fame for a more ideological version of Hillsdale conservatism. At its best and most basic, though, it consists largely of a healthy skepticism—of not automatically assuming that new and up-to-date is necessarily better.

Wayne Nichols sees to it that the fair has everything his audience expects—including big-name acts like Rickey Van Shelton and Barbara Mandrell this year—but he never lets them detract from its original character and mission. Edi Bletcher and Pat Hackley attest to his success as a guardian of tradition. In

1975, when Edi first revisited the fair of her youth, she was delighted to discover that it looked and smelled and felt exactly the same as when she was a child in the 1950's.

Evening entertainment in the grandstand area starts at 7 or 7:30 p.m., depending on the day. Monday: **Ricky Van Shelton**, \$10 general admission, \$12 reserved seating. Tuesday: **Demolition Derby**, \$3.50 adult, \$1.50 children; \$5 & \$3 reserved. Wednesday: **Wrestling** (headliners are Nikolai "The Mad Russian" Volkoff vs. Toledo's "The Great Wojo"), \$6 general; \$8 reserved. Thursday and Friday nights are **tractor pulls**, \$3 & \$1.50 general; \$4.50 & \$3 reserved. Saturday the fair closes with **Barbara Mandrell**, \$10 general; \$12 reserved.

The Hillsdale County fairground is on M-99 at the south end of Hillsdale. For brochure or other information, call (517) 437-3622. The 1991 fair runs Sun.-Sat., Sept. 22-28, from 8 a.m. to at least 10 p.m. daily. Gate admission: adults \$2.50, children under fourteen free; parking \$1.50.

En route

Short, interesting stops along US-12 include **Ike's Presidential railroad car** (\$1.25 adults, \$.75 children), a nostalgic relic from the sunset of the golden age of train travel; it's furnished to look just as it did on whistle-stop campaign trips. The **Spite Towers**—twin **Irish Hills lookout towers** built by competing tourist traps—offer a pretty view of several lakes. A little further west, the **Shrine of St. Joseph** is an unemployed Italian tile-setter's Depression-era rendition of the Stations of the Cross. Fanciful landscaping east of the church leads down to a lake.

McCourtie Park is a Jackson County cement king's playland of intricate concrete arches and bridges imitating rustic log architecture. Local citizens have lovingly reclaimed it from undergrowth and restored the outdoor structures as a memorial to the glory days of nearby Cement City. It's just north of US-12 on South Jackson Road (turn at Schmidt's Grocery, just inside Hillsdale County).

West of Jonesville, US-12 passes through **Allen**, home of Green Top Country Village and Antique Mall (Visiting Michigan, April) and the self-proclaimed Antiques Capital of Michigan.

The pretty back way to Hillsdale from Jonesville lets you avoid the fast-food strip on M-99 and see a bit of nineteenth-century rural America at its prettiest. In Jonesville, turn south on Maumee Street just as you reach the commercial district and village green. You'll pass some of Jonesville's most beautiful houses, including the Greek Revival **Munro House** bed and breakfast (517) 849-9292 and the **Grosvenor House Museum** (open Sat. & Sun., 2-5 p.m., through September), a palatial banker's mansion designed by the architect of Michigan's state capitol.

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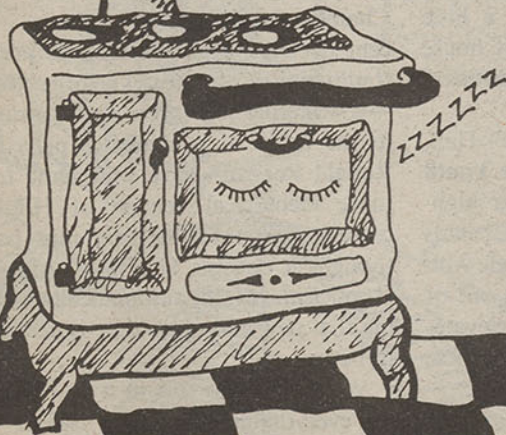
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pretty golf course. At the T-intersection, turn left on Ball Road, then right on Hillsdale Road. You'll enter Hillsdale alongside Hillsdale College, whose campus is a mix of high Victorian pomp and late Alden Dow architecture. Continue straight and you'll go down the hill and up through downtown.

Worth a stop: the courthouse and John Pappas's interesting *sculpture-fountain* commemorating the fact that the headwaters of five major rivers rise in Hillsdale County: the Grand, the Kalamazoo, the St. Joseph, the Raisin, and the Maumee.

An up-close glimpse of hardscrabble rural America

Southern Hillsdale County, far from the interstates, is a place where many people live only marginally in a cash economy. They trade, barter, poach, and, notably in the case of the Amish, operate subsistence farms.

Poet and EMU professor Janet Kaufman, who drew portraits of the tough rural women in this part of south central Michigan in her much-praised *Places in the World a Woman Could Walk*, loves to come to the Saturday sales at the **Andy Adams Sale Barn**, located at the south end of the Hillsdale fairgrounds. Held every week (except at fair time) beginning at 9 a.m., the auctions here attract a vast panorama of humanity. Amish children gawk longingly at beat-up plastic toys. Vietnam vets wear their club jackets. Suspenders, overalls, and tattoos abound. Old hippies and homesteaders, Vietnamese refugees, Menonites in their beards and caps—all are here.

As a commercial phenomenon, the auction rewards vigilance—everything is sold as is, no guarantees—but you can get a good buy if you know what you're doing. Skip the awful, overpriced food; instead, go to the Coffee Cup downtown for great diner atmosphere.

Food

Good restaurants on the way to and from Hillsdale include the **Clinton Inn** (517) 456-4151, in the old towered hotel on the east edge of downtown Clinton. Lunch and dinner. Good food with city sophistication and small-town prices. The **Golden Nugget** (517) 467-2190, across from Stagecoach Stop in the Irish Hills, is famous for steak and prime rib, but offers little for non-carnivores. **Rosalie's Roadhouse** (517) 849-2120, in a red brick Greek Revival house in Jonesville just west of M-99, has terrific pizza and good pasta dishes. Hamburgers are sometimes off.

A good small-town Chinese restaurant is almost a contradiction in terms, but the **Great Wall** (517) 439-1924, in Hillsdale, uses fresh ingredients to excellent effect. You can ask them to hold the MSG, too. At 122 North Broad, one of the forks at the north end of Hillsdale's main business district. —*Mary Hunt*

Visiting Michigan is based on research for Mary & Don Hunt's new book, *Hunts' Highlights of Michigan*, \$12.95 at all area bookstores.

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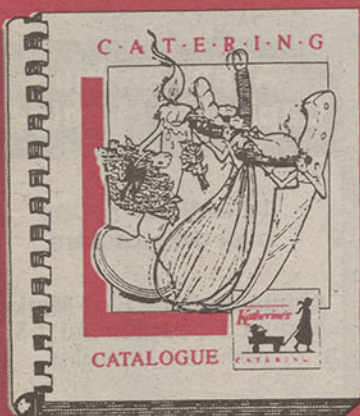
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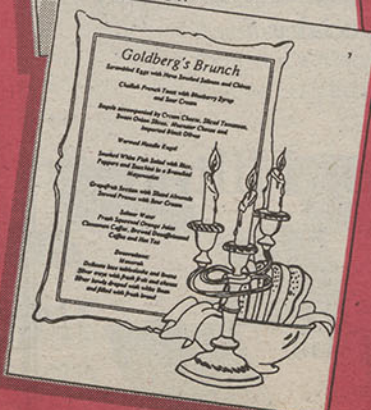
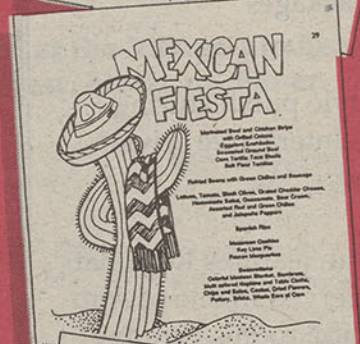
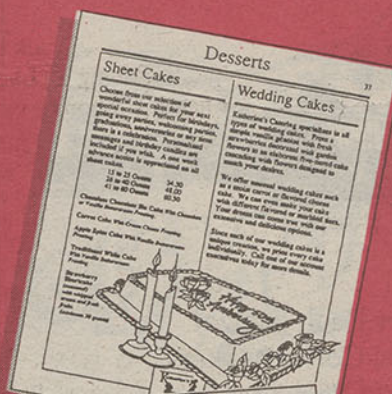


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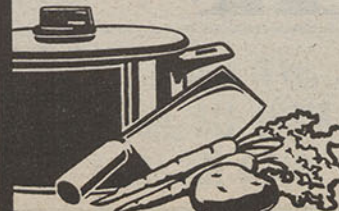
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RESTAURANTS

Gratzi

Making a science of food and fun

Gratzi is the made-up, Italian sounding name of a restaurant serving Italianesque food. It replaced Brandy's, the first restaurant to occupy the transformed Orpheum movie theater.

When new owners stripped the old Orpheum of its retail business facade, it gave the whole block a lift. In the vast gutted interior, a massive bar was installed, and a patio materialized, furnished with potted plants, cafe umbrellas, and a fountain. Rows of tables stretched to a distant back wall, and still more overlooked the scene from the mezzanine. Into this extravagant setting, Brandy's proprietors introduced a Tex-Mex menu of surpassing banality. Incongruity never killed a restaurant, but for whatever reason, Brandy's soon faltered. Mainstreet Ventures took over the business, and Gratzi was born.

Mainstreet Ventures, which also owns Maude's, Quality Bar, and Real Seafood in Ann Arbor, is a formidable restaurant development and management team. Besides a demonstrated knowledge of restaurant economics and systems, these people have a canny understanding of what makes a place fun to visit. When I spoke by phone with Mike Gibbons, a partner in the enterprise with Dennis Serras and Dieter Boehm, he rattled off the story of Gratzi like a man who'd been interviewed on the subject many times. He told me the turnabout time between Brandy's end and Gratzi's start was sixty days. In that time, the bar was cut back, the patio and fountain were removed, new paint and wallpaper were applied, a mural was painted, windows were installed in the kitchen (which had none) along with more kitchen equipment, executive chef Simon Pesusich perfected the menu, and help was hired and trained.

To eat at Gratzi is to experience the end result of a complete restaurant system, one shrewdly designed to accomplish two main goals: to allow swift, high-volume food preparation, and to make sure that every customer has a good time. It succeeds on both counts.

At Gratzi, an atmosphere of youth and cheerful hubbub prevails. A no-reservations policy means that at peak hours the area near the door is crowded with waiting standees. The room's theater acoustics intensify the sound of voices. A bell rings whenever a newly vacated table is ready. On weekend nights, an accordion player undulates through the crowd, swooping nonstop from one Neapolitan-style tune to another.



Individual foods for an order at Gratzi, I learned, are assembled from a large number of prepared ingredients, both cooked and uncooked. (The system is the same as that of Chinese restaurants, where your order may take only fifteen minutes to cook and serve, but where chopping and other preparation go on all day long.) Dipping and ladling from supplies of common ingredients, Gratzi's staff assemble the individual dishes to order. It's something like the setting of moveable type—a limited alphabet but a limitless vocabulary.

The creation of the menu style, and its adaptation to particular foods, is the responsibility of executive chef Pesusich. Theoretically, his systematic recipes and methods enable inexperienced employees to turn out the finished dishes. In fact, two trained chefs oversee the twenty-eight-person kitchen staff at Gratzi, even adding their own creative touches to a few of the specials.

The cooking itself is so swift that on a busy night, 600 dinners may be served. To speed things further, the person who takes your order signals it to the kitchen in a nonvarying sequence that allows a different crew to deliver food to the right table, and almost always to put plates down in front of the right people.

It's a system that obviously depends on unvarying consistency, and that's what you get. The Italianesque menu is consistently pleasant and consistently inoffensive: strong flavors that might alienate mainstream American customers

are conspicuous by their absence. In fact, when I guided our telephone talk to food—was shyness in seasoning a policy matter?—I think I heard Gibbons try to stifle a yawn.

If you are told "forty-five minutes," that's almost exactly what your wait will be. Go window shopping meanwhile, or have a drink at the bar and study the mural, which depicts an orgiastic revel among satyrs and nymphs.

Once seated, you will be served promptly. Your server brings wonderful bread, cut thick from a large round loaf. It has the creamy color of unbleached flour and is tasty enough to eat plain. Butter is supplied, but I preferred dipping the bread in the fragrant rosemary-flavored olive oil poured into a shallow dish for the purpose. (The bread is from the Naples Bakery in Detroit's Eastern Market and is for sale at Gratzi for \$2.50 a loaf.)

A quick perusal of the antipasti on the menu revealed that two of the six were themselves pasta—ravioli and lasagne—and one was polenta, usually classified with pastas. Of the remaining choices, I tried the calamari (\$5.50), which may have been the best I've ever eaten. The rings of squid were moist and tender, and still had their pristine ocean flavor. The crumb coating was light and not at all weighted down with absorbed grease. The aioli (garlic mayonnaise) that accompanied the calamari was more eggy

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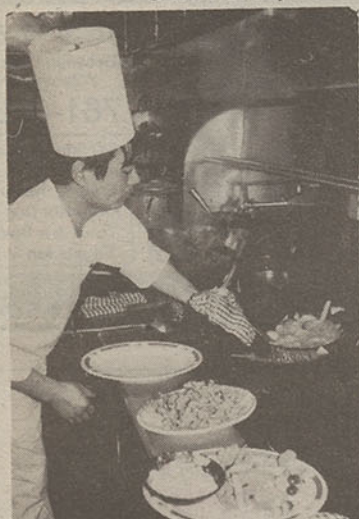
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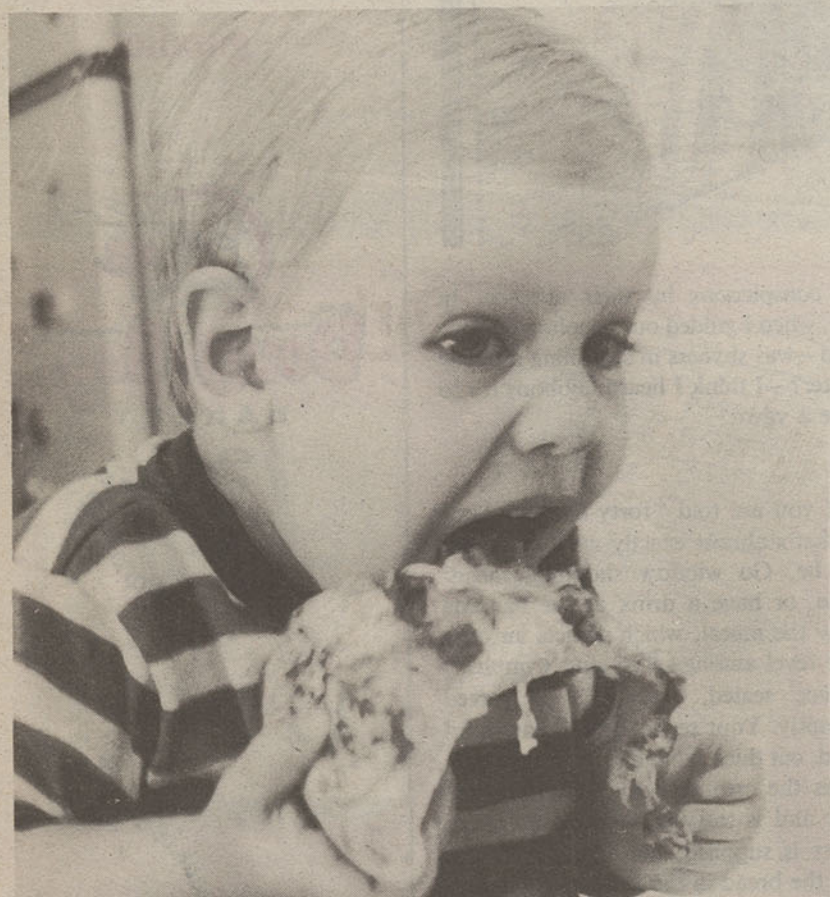
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RESTAURANTS continued

than garlickily—a very shy aioli indeed. The aioli appears at Gratz with those foods that American menus offer with tartar sauce. It is not a success.

I also selected steamed mussels for an antipasto (\$5.50). Mollusks quickly lose their character when they leave the sea, but these—briny, peppery, and redolent of mussel juice, wine, and tomato—tasted wonderful. The portion was generous, and the promptly replenished bread had the perfect texture for sopping up that flavorful broth.

The only salad I tried was a good one. Insalata fantasia (\$4.95) is a combination of mildly mustard-flavored arugula and sun-dried tomatoes with ribbons of mozzarella cheese draped over the whole. Extra-virgin olive oil and balsamic vinegar are the simple dressing.

In the pizza category are five selections ranging from \$5.25 to \$6.75 for an eight-inch wheel. Their toppings suggest they are a cross between canapes and open-faced sandwiches, and in fact most people order them to share with companions as an accompaniment to drinks. The toppings are such things as duck sausage, wild mushrooms, and smoked salmon. The four-cheese number with romano, mozzarella, provolone, and gorgonzola in balanced proportions is a first-rate open-faced sandwich, perfect for lunch (\$6.25). A pizza special featured sauteed fennel, leeks, morels, plum tomatoes, asparagus, and basil. On my piece of the shared pie I detected no flavor of fennel, and I couldn't taste the morels, either.

Next I turned to the pasta section, from which I selected two. Shrimp, mussels, and sea scallops in pesto on linguine (\$11.50) didn't work for me. Even the hesitant flavor of Gratz's pesto overpowers seafood. Angel hair pasta with prosciutto, goat cheese, and pine nuts wasn't nearly as interesting as it sounded—again, a case of flavors modified and masked, presumably in the interest of inoffensiveness. This seems overcautious to me. I don't understand why a public that can't seem to get enough heat in curries and Szechuan food can't be trusted to accept a more assertive dose of garlic, for instance.

The Gratz menu explains that Italian meals have no main course, but what are listed as "house plates"—sauteed and roasted chicken, meat, or seafood, all heavily garnished with vegetables and orzo or potatoes—sound like main courses to me. There are five. A simple shrimp in garlic butter and wine (\$13.95) was fine, while something about the seasoning of chicken breast with mushrooms, pancetta, onions, and marsala (\$9.95) made the dish taste stale. It couldn't have been cooked and held, but it tasted that way. Saltimbocca (\$14.95), with veal, prosciutto, fresh sage, and sherry in a cream sauce, was very good, although it is not for people on salt-restricted diets. Clouds of rosemary, thyme, and garlic vapors rose from beautiful pink roast leg

of lamb (\$12.95) on my plate. Unfortunately, the lamb was tough. Potatoes or orzo and spinach accompanied these selections.

From the grill, I tasted Norwegian salmon (\$15.95), nicely seasoned with garlic, ginger, and lime in scallion butter. A special at lunch—steamed, maybe poached—halibut was presented in a modest cream and wine sauce whose mild flavor suited this particular fish.

Among desserts, a well-made caramel custard (\$3.50) is worth anyone's attention. A deadly chocolate cake, soggy and rich, with a graceful drapery of raspberry sauce on it, tastes as wonderful as it sounds (\$3.75). For tiramisu (\$3.75), a thimble of Kahlua fills the dimple at the bottom of a tall wine glass. Over it is piled a light cream-cheese mousse over espresso-dipped ladyfingers, and on top of that goes chocolate. It's a wonderful dessert. Good sherbets (\$2.25) are less daunting alternatives. Gratz treats you to a complimentary liqueur—Sambuca or Frangelica. Everyone loves this touch.

Gratz is popular for lunch, where the same menu prevails, offered in smaller portions and discounted about \$2.

The awning outside Gratz has Italian words around its edges—Insalate, Fettuccine, Pollo, and so forth. Every menu item has an Italian name. But saying so don't make it so. The often muted flavors and contrived recipes belie what is suggested. This is an Italian-style restaurant. Nevertheless, there are a number of pleasant dishes, even some memorable ones, all served in an atmosphere of unflagging gaiety. When I go back for steamed mussels or another favorite, and the accordion player pauses at my table to render "Sorrento" with heart-throbbing fervor, I may not know whether to laugh or cry, but I know I'll be having a good time.

—Annette Churchill

Gratz

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Description: The old Orpheum movie theater endures in the restaurant's very high ceiling, long, narrow shape, and mezzanine level. Straightforward decor is livened by a large mural overlooking the bar. Lighting is subdued but not dim.

Atmosphere: Theater acoustics mean that on weekends, with capacity crowds shouting ever louder to be heard, the place sounds like a large cocktail party. The mood is lively and the crowd, with many young couples, is festive.

Prices: Antipasti, \$4.95-\$6.95; small pizzas, \$5.75-\$6.75; pasta, \$7-\$11.50. House plates (garnished meat, chicken, or seafood), \$9.95-\$11.95 small, \$11.95-\$14.95 large; grilled foods, \$8.95-\$11.95 small, \$10.95-\$16.95 large. Desserts, \$1.95-\$3.95.

Recommended: Fried calamari, steamed mussels in wine and tomato sauce, arugula salad with mozzarella, grilled salmon with garlic, ginger, and sun-dried tomatoes, shrimp in garlic butter and white wine, and saltimbocca (though it's salty). For dessert, caramel custard and tiramisu.

Hours: Lunch Mon.-Sat. 11 a.m.-4 p.m. Dinner Mon.-Thurs. 5-11 p.m., Fri. & Sat. 5 p.m.-midnight, Sun. 4-10 p.m.

Wheelchair access: The main level and the restrooms are accessible. The mezzanine level and the bar, up stairs, are not.

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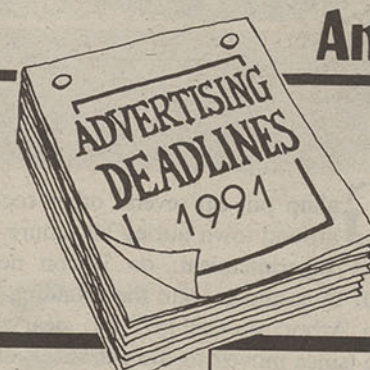
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Ann Arbor Observer

ADVERTISING AND PUBLICATION SCHEDULE

Issue	October	November	December
Circulation	56,000*	53,000	53,000
Early Bird Deadline	Fri., Aug. 30	Fri., Sept. 27	Fri. Oct. 25
Space Reservation Deadline	Tues., Sept. 3	Tues., Oct. 1	Tues., Oct. 29
Camera Ready Deadline	Tues., Sept. 10	Tues., Oct. 8	Thurs., Nov. 7
Publication Date	Mon., Sept. 30	Mon., Oct. 28	Fri., Nov. 29

***October Bonus Circulation:** 3,000 additional copies will be delivered to selected single family homes, condos, and apartments in Brighton, Plymouth/Canton, Whitmore Lake and Ypsilanti. Circulation audited by Certified Audit of Circulations, Inc.

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The Rock

Layers of paint conceal Eli Gallup's monument to George Washington

"The Rock" at Washtenaw and Hill was placed there sixty years ago by Eli Gallup, the parks superintendent who virtually created the city's parks system during his forty-five-year tenure (1919-1964). Gallup had a love of interesting rocks and a highly developed scavenging instinct.

He happened upon the mammoth limestone rock at a county landfill on Dhu Varren Road near Pontiac Trail. Attracted by its size and the glacial scratch marks on its surface, Gallup thought the rock should be displayed in a public place. George Washington's two-hundredth birthday was being celebrated, amid much fanfare (he was born February 22, 1732), and Gallup decided to make the rock a bicentennial monument to the first president. City council agreed to support Gallup's idea with a frugal allocation of \$15, and he also received an unspecified contribution from the Daughters of the American Revolution.

Gallup chose to put the rock on a triangle of land between Washtenaw and Hill that the city had owned since 1911. Winifred Favraux, granddaughter of dentist Louis Hall, who donated the land, remembers that her grandfather had retained title to the land after an unsuccessful stint at berry farming in order to prevent the development of a gas station rumored to be in the offing. He then gave the land to the city for a park.

Gallup buried a time capsule containing information about 1932 in a lead box on the site, then built a cement pedestal on top of it to hold the rock. He moved it one cold February day, borrowing a heavy-duty Detroit Edison truck to carry it, and ties and jacks from the Michigan Central Railroad to lift it. His wife, the late Blanche Gallup, remembered in a 1967 interview, "They had to wait until the ground was frozen before they could begin or else the truck would have sunk into the earth. Then they had to get it up on a rise and roll it down to the spot where it is now." A crowd of about thirty, including Gallup's seven-year-old son, Al, watched the rock put in place.

Seven years later, Gallup added a marker designed by local artist Carlton Angell. Students from the University High School, including Gallup's older son, Bill, cast the plaque under the direction of their industrial arts teacher, Marshall Byrn. They used copper and other metals that Gallup had salvaged from the city's several landfills.



Parks superintendent Eli Gallup found the Rock in a landfill on Dhu Varren Road. With a \$15 appropriation and a borrowed Detroit Edison truck (above), he moved it to the corner of Hill and Washtenaw in the winter of 1932. The tradition of constantly repainting the Rock (right) apparently began with a surreptitious "MSU" painted before a football game in the 1950's.

Gallup put up several other rocks around town during his tenure as parks superintendent: on Huron near First, to commemorate the founding of Ann Arbor; at Gallup Park, near the lake (since moved to the entrance); and at the fork of Jackson and Dexter, to mark an old Indian trail. (This one was recently moved to Vets Park after a car drove into it, with fatal results.)

Rocks weren't the only interesting artifacts Gallup scavenged for the parks. After an interurban demolished the Farmers and Mechanics Bank in 1927, he salvaged the building's pillars and put them up at the Miller Street entrance to West Park. For years, he kept an old millstone he found on Huron River Drive, intending to use it for a water power museum.

Gallup also kept an eye on the city's land transactions, having learned firsthand how it worked when he subdivided his own farm. He kept track of land that would make good parks and tried to acquire it before the price went up (according to Al Gallup, he wouldn't have waited for a Black Pond or Bird Hills situation to develop). He added Huron Hills Golf Course and Fritz, Gallup, Allmendinger, Hunt, Buhr, Frisinger, and Veterans parks to the city system.



Hunt and Buhr parks were both donated to the city. (Gallup had trouble convincing city council to take the land for Buhr—they thought it was too far out in the country for a park!)

Students began painting the Washtenaw rock sometime toward the end of Gallup's tenure as parks superintendent. Favraux, who lived in her grandfather's house on the corner of Hill and Washtenaw in the years before the painting began, recalls that her son, Paul, and his neighborhood friends enjoyed climbing on the rock on Sunday afternoons. But sometime in the mid-1950's the painting began, making climbing on it or even playing around it almost impossible.

The late Rozella Twining, who lived across the street on Cambridge, recalled the first incident in a 1987 letter to the editor of the *Ann Arbor News*. "About 30 years ago my husband, Herb, and I were returning from Farmers Market on the Saturday morning of THE game. And there on our lovely rock . . . were three big green letters: M.S.U. My husband nearly jumped from his car. He

had seen nothing so scandalous in his lifetime."

In spite of such reactions, people continued to paint the rock. At first the parks department tried to clean it up after each new assault, but soon gave up the losing effort. Today it is painted so often that it usually feels wet.

Most painters are college students from nearby fraternities and sororities, but younger students, even nursery school children, and older townsfolk have also been seen at work. Messages vary from Greek letters and romantic name pairings to political slogans, birthday wishes, athletic victories, and nonsense letters meaningless to the uninitiated.

As for the marker, it is still there, buried under many layers of paint. It was last seen in 1982, when Brian Durance, an Ann Arbor native then attending MSU, spent two days chipping off the paint to expose the lettering: "To George Washington this memorial erected in celebration of the two hundredth anniversary of his birth, 1932."

—Grace Shackman

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